



HR EXCELLENCE IN RESEARCH



**VICE-RECTOR
IN CHARGE OF THE SCHOOL
OF LANGUAGES AND LITERATURES
AT THE ADAM MICKIEWICZ UNIVERSITY, POZNAŃ**

ANNOUNCES

A COMPETITION

for the position of assistant professor

at the Faculty of Polish and Classical Philology

Basic information

- 1. Competition reference number:** konkurs_29_WFPiK_adiunkt_1_2023
- 2. Research discipline (research field):**
Art Studies
or Culture Studies
or Literature
- 3. Number of work hours per week including a task-based work schedule (if applicable):**

Full-time – 40 hours per week in a task-based work time system.
- 4. Type of an employment contract and expected duration of employment:**
Employment contract for a period of one year with the possibility of extension
- 5. Anticipated job starting date:** March 1st, 2024
- 6. Workplace location:** Faculty of Polish and Classical Philology – Institute of Film, Media and Audiovisual Arts, Fredry 10, 61-701 Poznań
- 7. Application deadline and process:**
February 2nd, 2024 – the office of the Faculty of Polish and Classical Philology, room number 56 (personally or via mail natalia@amu.edu.pl), the address: ul. Fredry 10, 61-701 Poznań.

8. Required documents

- Application form/letter of the candidate addressed to the Vice-Rector announcing the competition;
 - *Curriculum Vitae*;
 - Diplomas or certificates issued by colleges and universities attesting to education and degrees or titles held (in case of academic degrees obtained abroad - the documents must meet the equivalence criteria set out in Article 328 of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2023, item 742 i.e. as amended; Polish: Dziennik Ustaw 2021 poz.478);
 - Information on the Applicant's research, teaching and organizational achievements:
 1. Academic achievements (with particular emphasis on achievements on the subject of film studies):
 - 1.1. publications (monographs and peer-reviewed articles, editors and co-editors, translations from English or other foreign languages),
 - 1.2. participation in national and international conferences (with paper),
 - 1.3. grants (principal investigator, investigator),
 - 1.4. current membership of editorial committees of journals and publishing series,
 - 1.5. information on academic trainings abroad (place, a form of training, aim, results),
 - 1.6. awards for scientific activities.
 2. Organizational and administrative activity: an organization of the conferences and other academic and cultural events.
 3. Cooperation with national and international academic and research institutions.
 4. Teaching activities:
 - 4.1. teaching activities (type of classes taught, topics and content of education, list of classes taught in foreign languages),
 - 4.2. development of study programmes/specializations,
 - 4.3. awards for teaching activities.
 - Other documents as determined by the competition committee:
 - 5. Academic plans for further scientific and didactic development.
 - 6. Popularization of research and academic activities: publications, organization and conducting of events popularizing media culture.
 - 7. Other activities of the candidate (e.g. volunteering).
 - 8. Awards and distinctions (other than academic and teaching awards).
 - 9. Certificate of the one of the congressional language proficiency or the candidate's own declaration of the knowledge of the congressional language with a declared level of fluency in speech and writing and the readiness to prepare conference presentations and publishing post-conference materials in this language.
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- Consent to the processing of personal data as follows : *In accordance with Article 6 (1) (a) of the General Data Protection Regulation of 27 April 2016. (OJ EU L 119/1 of 4 May 2016) I consent to the processing of personal data other than: first name, (first names) and surname; parents' first names; date of birth; place of residence*

(mailing address); education; previous employment history, included in my job offer for the purpose of the current recruitment.";

Conditions of the competition determined by the competition committee

I) Determination of qualifications: (researcher profile) according to the Euraxess guidelines

- (R1) First Stage Researcher (up to the point of PhD)
- (R2) Recognized Researcher (research with a Ph.D)
- (R3) Established Researcher (researchers who have developed a level of independence)
- (R4) Leading Researcher (researchers leading their research area or field)

II) Job Offer description

Assistant Professor at the Institute of Film, Media and Audiovisual Arts, WFPiK. The employer expects to conduct research in the humanities (oriented towards film studies), to apply for scientific grants, to publish articles and monographs, to teach, including workshops using audiovisual tools. The employer expects a commitment to organisational work (of an academic nature, such as conferences, and of an administrative nature, such as activities in various institute and departmental committees and bodies) and popularisation.

III) Requirements and qualifications

The competition is open to individuals who meet the requirements specified in Article 113 of the Law on Higher Education and Science of 20 July 2018 (Journal of Laws of 2023, item 742) and who meet the following requirements:

1. Completed studies in the field of film studies (bachelor's and / or master's studies), doctoral degree in the humanities in the field of art studies or culture studies or literature.
2. Documented scientific, didactic and organizational achievements.
3. Certificate of congressional language proficiency or the candidate's own declaration of the knowledge of the congressional language with a declared level of fluency in speech and writing and the readiness to prepare conference presentations and publishing post-conference materials in this language.

In justified cases, the committee reserves the right to request additional external reviews of the candidates' achievements and / or additional documents to assess the candidates' qualifications.

IV) Required languages

1. Language: Polish – level: native
2. Congressional language – fluent.

V) Required research, teaching or mixed experience

The candidates' scientific, organizational and teaching achievements will be assessed proportionally to the time of their professional activity. The Commission is keen on achievements in research and teaching relating to audiovisual culture and films in particular.

There is a strong emphasis on practical skills in the use of audiovisual technology: camera skills, video and audio editing.

VI) Benefits

- an atmosphere of respect and cooperation,
- support for employees with disabilities,
- flexible working hours,
- subsidised language learning,
- subsidised training and courses,
- extra days off for training,
- life insurance,
- pension scheme,
- savings and investment fund,
- preferential loans,
- additional social benefits,
- holiday subsidies,
- subsidising children's holidays,
- "13" salary.

VII) Eligibility criteria

1. Scientific achievements: publications (monographs and peer-reviewed articles, editorials and co-editions, translations from English or other foreign languages), participation in national and international conferences (with paper), grants (leader, contractor), current membership in editorial committees of journals and publishing series, foreign and national scientific internships (place, type of internship, aims, results), awards for scientific activities.
2. ability to use audio-visual technology in practice: use of camera, video and audio editor.
3. experience in conducting workshops using video and audio recording and editing equipment.
4. organisational activities: organisation of conferences and events of a scientific and cultural nature.
5. cooperation with national and international centres and institutions.
6. teaching activities: teaching activities (type of classes conducted, topics and content of education, list of classes conducted in foreign languages), development of study programmes/specialisations, awards for teaching activities.
7. plans for further scientific and didactic development.
8. popularisation activities: popular science publications, organisation and conduct of events popularising media culture.
9. other activities of the candidate (e.g. volunteering).
10. awards and honours (other than academic and teaching awards).
11. certification of knowledge of the congressional language or self-declaration of the candidate's Certificate or self-declaration of knowledge of the congressional language with declared oral and written proficiency and willingness to teach. and writing and willingness to teach in that language, prepare conference presentations and publish.

VIII) The selection process

1. Competition committee begins working no later than 14 days after the deadline for submission of documents.
2. Formal evaluation of submitted proposals.
3. Call to provide additional or missing documents if necessary.
4. Selection of candidates for the interview stage (from among persons meeting the formal requirements).
5. Interviews for candidates who meet the formal requirements. During the interview, the candidate may be asked to answer 1 question in English.
6. The committee has the right to request external reviews of candidates' work or to ask candidates to conduct teaching assignments with an opportunity for student evaluation.
7. The Commission may ask for additional documents.

8. Candidates invited to the interview may be asked by the Commission to give a fifteen-minute presentation on a scientific problem of their choice.

9. The chair of the competition committee announces the results and informs the candidates. This information will include justification. Submitted documents will be sent back to candidates.

IX) Prospects for professional development

Employment in one of the best Polish institutes focused on film and game studies is an optimal path of development for a scholar. An assistant professor is in constant contact with all research and didactic employees at the Faculty of Polish and Classical Philology, participates in the academic life of the Faculty, Institutes and Departments. The employee has a possibility to work in research teams and consult the progress of their own research at scientific meetings and conferences organized at the Institute of Film, Media and Audiovisual Arts and at other institutes. The assistant professor can be supported with the preparation and administration of research grant projects, may apply for funding or co-funding of their own research publications and participation in domestic as well as international conferences. They may also undertake research initiatives on their own and organize scientific conferences. The newly employed assistant professor is expected to receive a post-doctoral degree and become a professor. All together: research, teaching and organizational work at the Institute of Film, Media and Audiovisual Arts enable to get the necessary competencies, achievements, experience and authority to begin making efforts to obtain the degree of professor. The habilitation procedure is fully financed by the Faculty of Polish and Classical Philology.

RODO Information Clause :

Pursuant to Article 13 of the General Data Protection Regulation of 27 April 2016. (Official Journal of the EU L 119 of 04.05.2016) we inform that:

1. The controller of your personal data is Adam Mickiewicz University, Poznań with the official seat: ul. Henryka Wieniawskiego 1, 61 - 712 Poznań.
2. The personal data controller has appointed a Data Protection Officer overseeing the correctness of the processing of personal data, who can be contacted via e-mail: iod@amu.edu.pl.
3. The purpose of processing your personal data is to carry out the recruitment process for the indicated job position.
4. The legal basis for the processing of your personal data is Article 6(1)(a) of the General Data Protection Regulation of 27 April 2016 and the Labour Code of 26 June 1974. (Journal of Laws of 1998 N21, item 94 as amended).
5. Your personal data will be stored for a period of 6 months from the end of the recruitment process.
6. Your personal data will not be made available to other entities, with the exception of entities authorized by law. Access to your data will be given to persons authorized by the Controller to process them in the performance of their duties.
7. You have the right to access your data and, subject to the law, the right to rectification, erasure, restriction of processing, the right to data portability, the right to object to processing, the right to withdraw consent at any time.
8. You have the right to lodge a complaint to the supervisory authority - the Chairman of the Office for Personal Data Protection, ul. Stawki 2, 00 - 193 Warsaw.
9. Providing personal data is mandatory under the law, otherwise it is voluntary.
10. Your personal data will not be processed by automated means and will not be subject to profiling.