

STUDIA O NIEMCZECH
[Studia pierwszego stopnia, Studia stacjonarne]

Learning outcomes and course learning content

Course: **Deutsch in der globalen Kommunikation I**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics relevant to the first semester needs in global communication;

Skills:

- is able to acquire knowledge through the use of dictionaries and monolingual and bilingual compendia on basic grammar and phonetics as well as lexical means and word compounds specific to the topics covered in the first semester;
- is able to reflectively analyze his/her own oral and written statements and correct errors made in them in terms of basic grammatical, phonetic and orthographic as well as lexical issues specific to the topics covered in the first semester;
- argues factually and draws conclusions in German when speaking orally on the topics covered in the first semester, being correct in basic grammatical and phonetic as well as lexical terms;
- prepares short, simple written statements in German in class and/or at home, as well as translations and/or paraphrases of sentences related to the topics covered in the first semester, while remaining correct in terms of basic grammar and spelling as well as lexical items;

Social competence:

- understands the need for continuous learning and improvement of the German language;
- is able to work in a group, taking on different roles and perspectives when discussing problems related to the topics covered in the first semester;

Course learning content:

- Man and society (family, social and societal life; friendship, partnership, love; interpersonal relationships and dependencies; family, societal roles; the role of women in the family and society; individual happiness and social and family expectations and obligations; generations, generation x, y, z, etc. - phenomena, changes, trends).
- Man in the face of history, tradition and the present I (traditions, rites and customs; traditional, state, religious, local, family holidays; celebration as an element of culture, belonging and identity; examples of classical literary and cultural texts; current political, social, economic and cultural events, etc.). --- ***the given content is implemented in two semesters (first and second), according to the calendar of holidays and seasons of the year.
- Speaking [with elements of practical grammar 0] (e.g. on the topics: Man and Society and Man in the Face of History, Tradition and Modernity I - and others thematically linked to the study concept) [possibly also repetition of basic German grammar according to current demand].
- Listening comprehension and writing (listening comprehension tasks and simple written statements on topics such as: Man and Society and Man in the Face of History, Tradition and the Present - and others thematically linked to the study concept).

Course: **Einführung in German Studies**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has a structured knowledge of the subject matter of German Studies;
- knows and understands the connections between literary studies and cultural sciences in the context of research on German Studies;
- knows the terminology and methodology of research on German Studies;
- knows main traditions and directions in research on the text of culture in the context of studies on Germany and Polish-German relations;
- knows the basic concepts and principles of intellectual property and copyright protection and applies them in research on German Studies;

Skills:

- is able to independently and critically find information needed to conduct research on Germany and Polish-German relations;
- is able to prepare in writing and orally present a research project related to studies about Germany

and its results;

Social competence:

- is able to constantly update his knowledge on topics related to the culture of Germany;
- is able to adopt an attitude of openness and tolerance towards other cultures;

Course learning content:

- The concept of German Studies and its historical contexts: the development of German Studies from national philology to culture-oriented science.
- The research scope of German Studies and the changes that took place in Polish German Studies after 1945. Research methodologies related to German Studies: literary and cultural methodology.
- The Concept of Gender Studies in the Study of German Literature and Culture. History and trends in research on Polish-German relations in literature and culture.
- Analysis of selected cultural texts (literary texts, testimonies of the time, films, posters) in the context of German Studies and Polish-German relations.
- Cultural turns and their influence on German studies on the example of iconic turn.

Course: **Deutsche Geschichte I (1701-1945)**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has a structured general knowledge of the history and culture of Germany and the countries of the German cultural area;
- knows the basic topics, concepts and issues relating to the history and culture of Germany and the countries of the German cultural area;

Skills:

- recognizes and distinguishes between cultural and historical phenomena and processes characteristic of Germany and countries of the German cultural area in the 19th and 20th centuries;
- can use professional vocabulary to express himself / herself in German on the historical processes and cultural phenomena of Germany and the countries of the German cultural area;

Social competence:

- is ready to constantly update its knowledge of the phenomena and processes related to the history of Germany and the countries of the German cultural area;
- is ready to work in an intercultural research group researching historical and cultural processes and phenomena in Germany and the countries of the German cultural area;
- is aware of cultural diversity and an attitude of openness to otherness;

Course learning content:

- Prussia in the 17th century and the coronation in Królewiec on 18. January 1701.
- The development of the Prussian kingdom during the reigns of Frederick I. and Frederick William I. Absolutism and enlightened absolutism in Prussia and the countries of the German cultural area. The state of Frederick II the Great and the war with Maria Teresa.
- The Course and Effects of the French Revolution for Germany. Congress of Vienna 1814/1815.
- Biedermaier - between the Congress of Vienna and the Spring of Nations.
- The course and effects of the Spring of Nations in the countries of German cultural area. The process of German reunification.
- The German Empire and the politics of Chancellor Otto von Bismarck. The German Empire in the Age of Imperialism of Wilhelm II.
- World War I.
- Weimar Republic.
- National Socialism and the Politics of Adolf Hitler. Germany in the Second World War.

Course: **Aussprache und praktische Phonetik**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge in the field of basic phonetic issues;

Skills:

- can acquire knowledge with the use of monolingual and bilingual dictionaries in the field of basic phonetic issues;
- can correct errors in oral statements in the field of basic phonetic issues;
- provides substantive arguments and formulates conclusions in German speaking orally, maintaining correctness in terms of basic phonetic issues;

Social competence:

- understands the need for continuous language improvement;

- can work in a group, assuming different roles and perspectives while practicing correct pronunciation and accentuation of words and sentences;

Course learning content:

- The rules of correct standard German pronunciation and their practical application, i.e. conscious production of sounds (vowels, diphthongs and selected difficult consonants).
- Reading words, phrases, sentences, poems and other texts, including the alphabet and abbreviations. Standard and non-standard pronunciation, rules of word accentuation.

Course: **Textanalyse I**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- recognizes key phenomena in contemporary German-language literature and culture;
- has ordered detailed knowledge on selected issues of contemporary German-language literature;
- has knowledge of contemporary literary, cultural and social processes and phenomena;

Skills:

- analyzes contemporary literary, cultural and social processes and phenomena with the use of methods and tools appropriate for literary research;
- formulates independent and critical judgments in German about the discussed literary, cultural and social works and phenomena;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- prepares an oral presentation in German on selected issues in German-language literature;
- prepares a written essay in German on a selected topic related to the issues discussed during classes;

Social competence:

- is ready to constantly update his knowledge of German literature;
- demonstrates openness to cultural and philosophical diversity;

Course learning content:

- Selected issues from the theory of contemporary literature. The specificity of contemporary German-language literature.
- Family as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Generations as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Love as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.

Course: **Interkulturelle Kommunikation I**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has general knowledge of the theory of culture and communication and knows the main types of cultures;

Skills:

- characterize and analyse different cultures using the typologies he/she has learned;
- searches for information on the topics discussed using a variety of Polish and German-language sources;
- understands cultural diversity and its impact on effective communication and performance;
- engages in discourse and critical reflection on the content presented;

Social competence:

- is aware of cultural and worldview diversity;

Course learning content:

- Introducing the terms "culture", "interculturalism", "communication", "intercultural communication". Culture shock theory.
- Intercultural competence - definition and models.
- Communicating in High Context vs. Low Context Cultures according to E. Hall. Hofstede's Cultural Dimensions Theory.
- Trompenaars and Hampden Turner's seven dimensions of culture. Dimensions of cultural differences according to Gesteland.
- Cultural practices and values according to GLOBE-project (Global Leadership and Organizational Behavior Effectiveness) and their impact on intercultural communication.

Course: **Informationstechnologie**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the topics, concepts and issues related to information technology at an advanced level;

Skills:

- can search, analyze, evaluate, select and use information from various sources, both traditional and multimedia;
- can independently acquire basic IT knowledge;
- can communicate with other specialists in German using traditional and multimedia means of communication in professional situations;
- is able to prepare typical written works in German, including works of an academic nature, with proper composition and argumentation, respecting copyright, using information technology;

Social competence:

- is ready to constantly update knowledge and improve skills and to show openness to new ideas;
- is ready to properly recognize the possibilities and limitations resulting from the IT competences obtained in the field of study;

Course learning content:

- Security on the net.
- Software for study and self-work organization. Reference management software.
- Word processing software.
- Text creation and control.
- Working with PDF files.
- Presentations.
- Image editing.
- Editing audio and video files.
- Research on the net: databases, resources, search engines.

Course: **Deutsch in der globalen Kommunikation II**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics covered in the second semester;

Skills:

- is able to acquire knowledge using dictionaries and monolingual and bilingual compendia on the basic grammatical and phonetic aspects, as well as on the lexical means and word compounds characteristic of the topics covered in the second semester;
- can reflectively analyze his/her own oral and written statements and correct errors made in them in terms of basic grammatical, phonetic and orthographic as well as lexical issues specific to second semester topics;
- argues factually and formulates conclusions in German when speaking orally on the topics covered in the second semester, while remaining correct in the basic grammatical and phonetic as well as lexical aspects specific to these topics;
- prepares in class and/or at home short and longer written texts and written forms in German as well as translations and/or paraphrases of sentences related to the topics covered in the second semester, while being correct in terms of basic grammar, lexical and orthographic;

Social competence:

- understands the need for continuous learning and improvement of the German language;
- is able to work in a group, taking on different roles and perspectives when discussing problems related to the topics covered in the second semester;

Course learning content:

- Man and his environment (homeland and small homeland in the age of globalisation; place of birth, residence, education, work, place to live - yesterday and today; city versus province; metropolitan, small-town and provinciality; anonymity of the city, city as escape; praise of life . rural/urban life, etc. - phenomena, changes, trends).
- Man in the face of history, tradition and the present day II (traditions, rites and customs; traditional, national, religious, local, family holidays; celebration as an element of culture, belonging and identity; examples of classical literary and cultural texts; current political, social, economic and cultural events, etc.). The given content is implemented in two semesters (first and second), according to the calendar of holidays and seasons of the year.
- Speaking (e.g. on the topics: Man and his Environment and Man in the Face of History, Tradition and Modernity II - and others thematically related to the study concept;) - rules of correct in terms

of form (introduction, development, conclusion) and content (arguments, relevance to the thesis) construction of shorter and longer coherent oral statements on the topics discussed in the second semester and application of these rules in practice (making prepared at home as well as spontaneous statements in class).

- Writing and listening comprehension (short and longer texts and applied forms and communicative tasks for listening comprehension on topics such as: Man and his environment and Man in the face of history, tradition and modernity II - and others thematically linked to the study concept).

Course: English A2

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics discussed in a given semester;

Skills:

- uses all English language skills (speaking, writing, listening comprehension, reading comprehension); understands and appropriately apply language structures, grammar rules and general language vocabulary at level B1.1;
- understands the essential aspects of both concrete and abstract problems presented in various texts;
- communicates freely and spontaneously on general topics; expresses herself/himself clearly and in detail;
- understands audio materials on contemporary problems;
- expresses opinions, argues in written and oral form in appropriate register, and draws conclusions;

Social competence:

- uses her/his intercultural competence; applies her/his knowledge of the culture, customs, mentality and norms and rules of coexistence that enable her/him to move freely in the social reality of English-speaking countries;

Course learning content:

- Coverage of grammatical topics: level A2 – B1.1.
- Family life; relations between family members; analysis of different family models and changes in family lifestyles; interpersonal relations.
- Time and money; success and its various aspects; career and lifestyle choices.
- Talents and skills; leisure activities; etiquette and how to behave in various life situations.

Course: Deutsche Geschichte II (1945-bis heute)

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has a structured general knowledge of the history and culture of Germany and the countries of the German cultural area;
- knows the basic topics, concepts and issues relating to the history and culture of Germany and the countries of the German cultural area;

Skills:

- recognizes and distinguishes between cultural and historical phenomena and processes characteristic of Germany and Polish-German relations in the 20th century;
- can use professional vocabulary to express himself / herself in German on the historical processes and cultural phenomena of Germany and the Polish-German relations;

Social competence:

- is ready to constantly update its knowledge of the phenomena and processes related to the history of Germany and the Polish-German relations;
- is ready to work in an intercultural research group researching historical and cultural processes and phenomena in Germany and the Polish-German relations;
- is aware of cultural diversity and an attitude of openness to otherness;

Course learning content:

- The capitulation of Germany and the displacement of the German population 1945-1946. Life in the zones of occupation 1945-1949.
- Establishment of West Germany and East Germany. West Germany and the GDR in the 1950s and 1960s.
- Construction, History and Fall of the Berlin Wall (1961-1989).
- West German policy of rapprochement with Poland and the GDR (Willy Brandt). Terrorism of the 1970s in Germany - RAF activities.
- East Germany in the 70s and 80s. Helmut Kohl and his politics.
- German reunification 1990.

- Angela Merkel - Mrs. Chancellor and German crises.
- The position and role of Germany in contemporary Europe and the world.

Course: Medien in Deutschland

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- distinguishes between types of means of social communication and forms of media culture;

Skills:

- is able to properly analyze the causes and course of selected phenomena from the world of media and politics;
- analyzes and is able to use various media forms;
- forms critical judgments on the issues discussed in German, applying the correct arguments of his own and others;
- prepares shorter statements in German on selected issues related to various forms of media expression;
- is aware of the cultural and philosophical diversity expressed in the media;

Course learning content:

- Development and variety of forms of (mass) media.
- The mechanisms of propaganda and manipulation in the media. Stereotypes and self-stereotypes in TV and radio advertisements. Typologies of illustration.
- Internet globalization.
- Caricatures in the international (including Polish-German) press comparison.

Course: Praktische Grammatik I

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the basic grammatical concepts and their meaning;

Skills:

- can name the basic grammatical concepts in German;
- can acquire knowledge with the use of monolingual and bilingual dictionaries in the field of basic grammar issues;
- is able to correct errors in oral and written statements in the field of basic grammar issues in a given semester;
- prepares sentences and short texts during classes, taking into account grammatical issues applicable in a given semester, taking care of the correctness of these grammatical issues;

Social competence:

- understands the need for continuous language improvement;
- can work in a group to solve grammar problems;

Course learning content:

- Conjugation of verbs (I) - regular and irregular conjugation of simple verbs in »Präsens« of the indicative mood. Reflexive verbs.
- Structure of a simple sentence - word order in a declarative and interrogative sentence. Congruence between the grammatical subject and the personal verb form within the predicate.
- Separately and inseparably compound verbs - position in the sentence.
- Verb conjugation (II) - basic forms of irregular verbs → the formation and use of the tense »Präteritum«.
- Conjugation of verbs (III) - the tense "Perfect" → the formation, the use of the auxiliary verbs "haben" and "sein", the use of the tense "Präteritum" and the tense "Perfect".
- Regular and irregular verbs depending on the meaning.
- Transitive and intransitive verbs - syntactic and semantic aspects. Imperative mood - formation and order of words in imperative sentences.
- Declension of nouns - strong and weak conjugation, mixed inflection, exceptions.
- Syntactic functions of an adjective and declension of adjectives; congruence within a nominal phrase with an adjective attribute.
- Adjective gradation - types of comparative sentences in the indicative mood; »Absoluter und relativer Superlativ«. Reaction of the verb - »reiner Kasus« and the order of words in the sentence.
- Prepositions associated with individual cases and used to denote a place, time and cause; »Wechselpräpositionen«. Use of an article.

Course: Textanalyse II

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- recognizes key phenomena in contemporary German-language literature and culture;
- has ordered detailed knowledge on selected issues of contemporary German-language literature (adventure, strangeness, neo-phantasy, dystopia);
- knows contemporary literary, cultural and social processes and phenomena;

Skills:

- analyzes contemporary literary, cultural and social processes and phenomena with the use of methods and tools appropriate for literary research;
- formulates independent and critical judgments in German about the discussed literary, cultural and social works and phenomena;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- prepares an oral presentation in German on selected issues in German-language literature;
- prepares a written essay in German on a selected topic related to the issues discussed during classes;

Social competence:

- is ready to constantly update his knowledge of German literature;
- demonstrates openness to cultural and philosophical diversity;

Course learning content:

- Selected issues from the theory of contemporary literature with an emphasis on adventure novels and dystopias. The specificity of contemporary German-language literature with an emphasis on adventure novels and dystopias.
- The strangeness as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Dystopia as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Adventure- and neo-phantasy-novel in the contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.

Course: **Sprachkreativität I**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows selected genre and stylistic literary phenomena in the field of contemporary German-language literature;
- uses literary terminology in statements about literature;

Skills:

- organizes and hierarchizes the levels of literary text analysis;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- demonstrates a reflective attitude towards the language and care for the culture of the word;
- uses the learned linguistic structures to create fluent oral statements as well as consistent and original written statements;
- distinguishes and characterizes selected genre and stylistic literary phenomena in the field of contemporary German-language literature;

Course learning content:

- Thematic, genre and stylistic (text structure, stylistic figures, vocabulary, syntax) aspects of selected literary works in the field of contemporary German-language literature.
- Text analysis.
- Constructing consistent and original oral and written statements using specific elements and / or lexical and grammatical structures, etc. given text.
- A parody of style, a parody of the genre.

Course: **Übersetzungsübungen I**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the basic principles of text analysis;
- knows the various types of texts;

Skills:

- can characterise the various types of texts;
- can translate short specialist texts;
- uses appropriate translation techniques in the translation process;

Social competence:

- is able to work in a group, assuming various roles in carrying out joint projects and conducting discussions;

Course learning content:

- Basics of text analysis.
- Analysis and translation of selected short / simple texts in the field of culture and cultural memory. Analysis and translation of selected short / simple texts in the field of architecture and fine arts.
- Analysis and translation of selected short / simple texts from the field of German and world film. Analysis and translation of selected short / simple texts in the field of music.
- Analysis and translation of selected short / simple texts in the field of culture in business.

Course: **Interkulturelle Kommunikation II**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- have general knowledge of the theory of culture and communication and know the main types of cultures;

Skills:

- characterize and analyse different cultures using the typologies he/she has learned;
- search for information on the topics discussed using a variety of Polish and German-language sources;
- understand cultural diversity and its impact on effective communication and performance;
- engage in discourse and critical reflection on the content presented;

Social competence:

- be aware of cultural and worldview diversity;

Course learning content:

- Cultural standards and their impact on intercultural communication.
- „Critical incidents” in intercultural communication (German-Polish, German-US American, German-Ukrainian) – case studies. Dimensions of cultural differences according to R. Gesteland.
- Intercultural negotiations – the profiles of negotiators. Intercultural negotiations – simulation games.
- Nonverbal communication in an intercultural context.

Course: **Deutsch in der globalen Kommunikation III**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics discussed in the third semester;

Skills:

- is able to acquire knowledge independently using dictionaries and monolingual and bilingual compendia on more advanced and complex grammatical and phonetic topics, as well as vocabulary and lexical resources specific to the topics covered in the third semester. Is familiar with selected German-language media and is able to use them;
- is able to reflectively analyze their own oral and written contributions and to correct errors in them on more advanced and complex grammatical, phonetic and orthographic as well as lexical issues specific to the topics covered in semester 3;
- argues factually and draws conclusions in German when speaking orally on topics relevant to the third semester, maintaining linguistic correctness, assuming different roles and perspectives and taking into account the views of other authors;
- has the ability to prepare in class and/or at home typical written work, including longer utilitarian texts, journalistic and/or literary forms, and the ability to translate and/or paraphrase sentences related to the topics covered in the third semester, maintaining linguistic correctness, as well as correctness in terms of form;

Social competence:

- understands the need for continuing education, to maintain continuous oral and written communication practice and to improve one's knowledge of the German language;
- is able to work in a group, taking on different roles and perspectives when carrying out assignments and projects and discussing problems related to the topics covered in the third semester;

Course learning content:

- Man and the media, man in the media (the role of the media in political, social, family and professional life; benefits and risks of the media; media addiction and digital exclusion; the media and education;

- the world and life in the age of the Internet; the media as a mirror of changes and events in the country and the world; the image of war, migration, escape in the media; media images of reality and the world, etc.); and - mechanisms, processes, trends).
- People in the face of prejudice, stereotypes and discrimination (prejudice vs. stereotype, positive and negative stereotypes, hetero- and autostereotypes; racial, national, gender, occupational, age, religious stereotypes, etc.; prejudices; prejudice against foreigners, LGBTQ+ people, people in crisis of homelessness, people with disabilities, etc.; equal pay and gender pay gap; equality of women/men, people in crisis of homelessness, people with disabilities, etc.) prejudices; prejudice against foreigners, LGBTQ+ people, people in crisis of homelessness, people with disabilities, etc.; equal pay and gender pay gap; gender equality at work, in the family, in childcare, etc.; place and role of seniors in society, etc. - phenomena, mechanisms, trends).
 - Writing and practising various forms of oral statements (longer and more independent oral and written statements on topics such as: Man and the media, Man in the media and Man in the face of prejudice, stereotypes and discrimination - applied, journalistic, visual and literary forms, including: note, report, summary, commentary, letter to the editor, review, interview, report, news article, reportage - and others thematically related to the study concept).

Course: English B1

**On successful completion of the course and validation of its learning outcomes a student:
knowledge:**

- has knowledge of the topics discussed in the semester;

Skills:

- uses all English language skills (speaking, writing, listening comprehension, reading comprehension); understand and appropriately apply language structures, grammar rules and general language vocabulary at level B1.2;
- understands the essential aspects of both concrete and abstract problems presented in various texts;
- communicates freely and spontaneously with a native speaker on general topics; express herself/himself clearly and in detail;
- understands audio materials on contemporary problems;
- expresses opinions, argue in written and oral form in appropriate register, and draw conclusions;

Social competence:

- uses her/his intercultural competence; apply her/his knowledge of the culture, customs, mentality and norms and rules of coexistence that enable her/him to move freely in the social reality of English-speaking countries;

Course learning content:

- Coverage of grammatical topics: level B 1.1 – B 1.2.
- The houses we live in and the rooms we stay in; choosing and decorating a home; styles in architecture and interior design. Travel and tourism; forms and preferences of spending time on vacation; reporting on trips taken; means of transportation. Communication in human life in everyday and professional aspects; language register (official and unofficial language) in oral and written communication.

Course: Deutsche Gesellschaft

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the basic topics, concepts and issues related to research on German society in the field of selected topics;
- is familiar with contemporary German social life in the field of selected topics;
- has ordered general knowledge on selected social issues after 1945;

Skills:

- can independently acquire knowledge with the use of dictionaries, lexicons and other traditional and multimedia sources of information, and can analyze, evaluate and select information from various sources;
- formulates critical judgments on the issues discussed in German; can substantively and professionally argue and formulate conclusions using the views of other authors in German;
- prepares oral presentations in German on selected topics in class;

Social competence:

- is aware of cultural and philosophical diversity;

Course learning content:

- Historical outline of emigration to modern times. Reasons and effects of emigration. Characteristics of concepts. Immigration and Integration Act. Overview of the main assumptions.

- Integration strategies of Germany.
- Gastarbeiters in Germany. (Inter) cultural enrichment?
- Current reports on integration and related problems in German-speaking countries.
- Family. Types of family models in Germany. A comparative analysis since the establishment of the Federal Republic of Germany.
- Gender inequality? Problems with professional discrimination of women. Reasons for the decline in female fertility in Germany.
- Current reports on (pro) family policy; professional equality of women in Germany.
- Media. Historical overview of the development of audiovisual media in Germany after 1945. The role, tasks and contribution of audiovisual media in the process of building a civil society.
- Characteristics of the German press. Types and political and philosophical inclination of opinion-forming centers.

Course: **Deutsche Kultur I**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has ordered general knowledge of the theory of culture, knows the basic types of cultures;
- has knowledge of historical and contemporary products of German culture;

Skills:

- is able to characterize and analyze German culture in the light of the learned typologies;
- searches for information on the discussed thematic circles using various German-language sources;
- has the ability to conduct discourse and to critically reflect on the presented content;

Social competence:

- participates in various forms of cultural life in Germany;
- understands cultural diversity and its impact effective action;

Course learning content:

- Definitions of culture and the typology of culture. Cultural Life in Medieval Germany.
- Cultural life in Germany during the Renaissance. Cultural Life in Germany in the Baroque.
- Cultural life in Germany in the 19th century. Cultural life in Germany at the turn of the century.
- World War I and II and their influence on cultural life in Germany.
- Cultural life in Germany in the 20th century and at the beginning of the 21st century. Museum as a source of knowledge about German culture.

Course: **Praktische Grammatik II**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the basic grammatical concepts and their meaning discussed in a given semester and can name them in German;

Skills:

- can acquire knowledge with the use of monolingual and bilingual dictionaries in the field of basic grammar issues;
- is able to correct errors in oral and written statements in the field of basic grammar issues in a given semester;
- prepares complex sentences and longer texts during classes, taking into account grammatical issues applicable in a given semester, taking care of the correctness of these grammatical issues;

Social competence:

- understands the need for continuous language improvement;
- can work in a group to solve grammar problems;

Course learning content:

- Modal verbs - objective use, position in the sentence.
- Modal-like verbs with »zu« and without »zu«, construction Acl + other constructions with modal-like verbs. Functional passive voice - creation and application.
- Compound coordinate sentences - single and multi-segment conjunctions and word order in compound coordinate sentences.
- Sub-complex subject and object sentences - rules of word order in complex subordinate sentences, application and position of sentence correlates.
- Infinitive constructions with »zu« - rules of application.
- Conditional sentences, causes and effects, and conditional sentences in the indicative mood.
- Occasional sentences of time - time »Plusquamperfekt« - creation and application, time relations and the principle of the sequence of times.

- Permissive conditional sentences, conditional sentences of the manner and purpose. Dependent interrogative sentences.
- Relative sentences (attributive, subjective and complementary). Formation and functions of participles.
- Attribute developed.

Course: Textanalyse III

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- recognizes key phenomena in contemporary German-language literature and culture;
- has ordered detailed knowledge on selected issues of contemporary German-language literature (NS, Holocaust, post-war: expulsion, flight);
- knows contemporary literary, cultural and social processes and phenomena;

Skills:

- formulates independent and critical judgments in German about the discussed literary, cultural and social works and phenomena;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- prepares an oral presentation in German on selected issues in German-language literature;
- prepares a written essay in German on a selected topic related to the issues discussed during classes;
- analyzes contemporary literary, cultural and social processes and phenomena with the use of methods and tools appropriate for literary research;

Social competence:

- is ready to constantly update his knowledge of German literature;
- demonstrates openness to cultural and philosophical diversity;

Course learning content:

- Selected issues from the theory of contemporary literature.
- The specificity of contemporary German-language literature with an emphasis on NS, Holocaust, post-war: expulsion, flight. The NS as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Holocaust as a topic of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Post-war: expulsion, flight in the contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.

Course: Sprachkreativität II

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- distinguishes and characterizes selected genre and stylistic literary and journalistic phenomena in the field of contemporary German-language literature;

Skills:

- uses literary and journalistic terminology in statements about German literature and German studies;
- organizes and hierarchizes the levels of literary and cultural text analysis;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- demonstrates a reflective attitude towards the language and care for the culture of the word;
- uses the learned linguistic structures to create fluent oral statements as well as consistent and original written statements;
- distinguishes and characterizes selected genre and stylistic literary and journalistic phenomena in the field of contemporary German-language literature;

Course learning content:

- Thematic, genre and stylistic (text structure, stylistic figures, vocabulary, syntax) aspects of selected literary works in the field of contemporary German-language literature and culture.
- Text analysis.
- Constructing consistent and original oral and written statements using specific elements and / or lexical and grammatical structures, etc. given text.
- A parody of style, a parody of the genre.

Course: **Übersetzungsübungen II**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows and recognizes the specificity of the process of translating professional texts;
- has specialist knowledge in specific subject areas;
- knows lexical and grammatical constructions typical of a professional language in Polish and German;

Skills:

- is able to convey the content of a professional text while maintaining an appropriate register and language style;
- is able to independently acquire and expand professional knowledge;
- can verify the translation;
- can create lexical and grammatical constructions typical of a professional language in Polish and German;
- is aware of the level of his / her knowledge and its limitations as well as the need to improve the translator's competences;

Course learning content:

- Main concepts and terms of studies on the translation of professional texts; specialist text and literary text.
- Introduction to the science of terminology, organization of a translator's workshop (sources of knowledge and terminology, technical resources available to the translator).
- Translation of texts in various professional fields (law and judiciary, economy and trade, medicine, technical texts) - optional selection.

Course: **Stereotype – Deutsche über Andere, Andere über Deutsche**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- have general knowledge of the theory of stereotype;

Skills:

- searches for information on the cultural phenomena discussed, using various German-language sources;
- analyses cultural texts and phenomena from the field of European auto- and heterostereotypes with a special focus on Germany;
- formulates critical judgements on the issues discussed in German, using correct argumentation;
- prepares oral presentations in German on selected topics on the functioning of stereotypes today and in historical perspective;
- prepares short essays in German on selected topics on the function of stereotypes in culture;

Social competence:

- is aware of cultural and worldview diversity;
- cooperates with German-Polish cultural institutions on dismantling stereotypes.

Course learning content:

- The concept of stereotype (heterostereotype, autostereotype, metastereotype).
- The influence of historical processes and social, political and economic relations on the emergence of German stereotypes of other nations and heterostereotypes of Germany and Germans.
- Autostereotype of Germans.
- The function of ethnic/national stereotypes in intra- and intercultural relations. Stereotype vs. prejudice.
- Cultural standards vs. stereotypes.
- The role of stereotypes in high culture and pop culture (literature, film) and in commercials. How to approach stereotypes in education?

Course: **Deutsch in der globalen Kommunikation IV**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

has knowledge of the topics discussed in the fourth semester;

Skills:

- is able to acquire knowledge independently using dictionaries and monolingual and bilingual compendia on more advanced and complex grammatical and phonetic topics, as well as vocabulary and lexical resources specific to the topics covered in the fourth semester. He/she is familiar with selected German-language media and is able to use them;
- can reflectively analyze his/her own oral and written contributions and correct errors made in them

on more advanced and complex grammatical, phonetic and orthographic as well as lexical issues specific to the topics covered in the fourth semester;

- argues substantively and formulates conclusions in German when speaking orally on topics applicable in the fourth semester, maintaining linguistic correctness, assuming different roles and perspectives and taking into account the views of other authors;
- has the ability to prepare in class and/or at home typical written work, including longer applied texts, journalistic and/or literary forms, and the ability to translate and/or paraphrase sentences, and to carry out work and assignments in visual forms related to the topics covered in the fourth semester, maintaining linguistic correctness, as well as correctness in terms of form;

Social competence:

- understands the need for continuing education, to maintain continuous oral and written communication practice and to improve one's knowledge of the German language;
- is able to work in a group, taking on different roles and perspectives when carrying out assignments and projects and discussing problems related to the topics covered in the fourth semester;

Course learning content:

- Man in the World of Culture and the Arts (the role of culture and the arts in the life of (young) people, the family, the community; culture and the arts in the age of the internet and globalisation; visual arts and forms; is modern art an art?; culture in crisis or a crisis of culture?; moreover, also selected aspects and topics from the field of German culture and the arts, in addition to the subject programme Culture of Germany I and II - phenomena, trends).
- People and politics (selected current issues in the field of politics - including social policy, health policy, regional policy, environmental policy, senior citizen policy; the role and significance of politics in the life of (young) people, the family, the community; politics in the media, the media in politics; why aren't young people interested in politics?; in addition also selected aspects and topics in politics, in addition to the programme of the subject Elements of German political culture - phenomena, trends).
- Writing and practicing various forms of oral expression (longer and more independent oral and written statements on topics such as: Man in the world of culture and art and Man and politics - applied, journalistic, visual and literary forms, including: curriculum vitae, column, essay, description, short story, debate, panel discussion, poster, multimedia presentation, blog, vlog, clip, advertisement - and others thematically linked to the study concept).

Course: English B21

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics discussed in the semester;

Skills:

- uses all English language skills (speaking, writing, listening comprehension, reading comprehension); understand and appropriately apply language structures, grammar rules and general language vocabulary at level B 2.1;
- understands various aspects of both concrete and abstract problems presented in various texts; including texts relating to literature and culture;
- communicates freely and spontaneously on general topics; express herself/himself clearly and in detail;
- understands longer speeches, articles and reports on contemporary problems, including texts relating to literature and culture;
- expresses opinions, substantively argue in written and oral form, and synthesize conclusions;

Social competence:

- uses her/his intercultural competence; apply her/his knowledge of the culture, customs, mentality and norms and rules of coexistence that enable her/him to move freely in the social reality of English-speaking countries;

Course learning content:

- Coverage of grammatical topics: level B 2.1.
- The environment and the world around us; a debate on nature conservation and ecological lifestyles; the impact of globalization on the present and future of the world; reporting and predicting weather phenomena. Human health and different stages of life; modern trends in approaches to medicine and healthy living.
- Culture - definition and its various aspects; the concept of multiculturalism; body language and gestures; intercultural communication.

Course: Elemente politischer Kultur in Deutschland

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has ordered general knowledge of selected elements of political culture;
- knows the basic topics, concepts and issues related to the discussed issues in the field of selected elements of political culture in Germany;

Skills:

- searches for information on discussed thematic circles using various German-language sources;
- can properly analyze the causes and the course of processes typical for the development of the discussed issues in Germany;
- formulates critical judgments on the issues discussed in German using linguistically correct arguments of others;
- prepares oral presentations in German on selected topics applicable in the classroom, maintaining linguistic correctness (grammar, lexical, phonetic);
- has language skills in the scope of the discussed subject and can express himself / herself on these topics in German;
- follows the current trends in the discussed thematic circles, using various media for this purpose;

Social competence:

- is aware of cultural diversity and openness to otherness;

Course learning content:

- The concept of political culture.
- The concept of democracy, representative, direct and indirect democracy. The development of democracy in Germany after 1945.
- Federalism in Germany.
- State symbols of Germany - their history and current state. The political system of Germany.
- Constitutionalism in Germany.

Course: **Deutsche Kultur II**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has ordered knowledge about contemporary German culture;
- has ordered knowledge about the relationship between German and Polish culture;
- has ordered knowledge about the relationship between culture and gender;

Skills:

- searches for information on the discussed thematic circles using various German-language sources;
- has the ability to conduct discourse and to critically reflect on the presented content;

Social competence:

- participates in various forms of cultural life in Germany;
- understands cultural diversity and its impact effective action;

Course learning content:

- Theory, definition and products of feminist culture. Culture in Polish-German relations.
- Music as an element of contemporary German culture. Theater and film in contemporary cultural life in Germany. Contemporary mass culture in Germany.
- Museum as a source of knowledge about contemporary German culture.

Course: **Praktische Grammatik III**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the basic grammatical concepts and their meaning discussed in a given semester and can name them in German;

Skills:

- can acquire knowledge with the use of monolingual and bilingual dictionaries in the field of basic grammar issues;
- is able to correct errors in oral and written statements in the field of grammar issues in a given semester;
- prepares complex and long texts during classes, taking into account grammatical issues applicable in a given semester, taking care of the correctness of these grammatical issues;

Social competence:

- understands the need for continuous language improvement;
- can work in a group to solve grammar problems;

Course learning content:

- Subjunctive - Konjunktiv II and descriptive forms of the subjunctive: Konditionalis I i II → creation and application. Simple sentences in Konjunktiv II mode.
- Conditional "potentialis" and "irrealis" sentences in the mode of Konjunktiv II - creation and temporal references. Unreal result sentences and way sentences.
- »Irreale Wunschsätze« - structure and temporal references. Linking mode - Konjunktiv I → creation and application.
- Reported speech - the use of Konjunktiv I forms and the rule of replacing them. Transformation of independent speech into dependent speech at the level of the sentence. Transformation of independent speech into dependent speech at the text level.
- Comparative sentences in the mode of Konjunktiv II or Konjunktiv I. Modal verbs - objective use and subjective use.
- Subjective use of modal verbs as a function of expressing a guess.
- Subjective use of verbs as a function of quoting other people's opinions, opinions and statements. The verb section - »Präpositionalkasus«.
- Articles and words used in the function of articles - use in an expression.

Course: **Textanalyse IV**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- recognizes key phenomena in contemporary German-language literature and culture;
- has ordered detailed knowledge on selected issues of contemporary German-language literature (modern contemporary novel, big city novel; literary theming of the province);
- knows contemporary literary, cultural and social processes and phenomena;

Skills:

- analyzes contemporary literary, cultural and social processes and phenomena with the use of methods and tools appropriate for literary research;
- formulates independent and critical judgments in German about the discussed literary, cultural and social works and phenomena;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- prepares an oral presentation in German on selected issues in German-language literature;
- prepares a written essay in German on a selected topic related to the issues discussed during classes;

Social competence:

- is ready to constantly update his knowledge of German literature;
- demonstrates openness to cultural and philosophical diversity;

Course learning content:

- Selected issues from the theory of contemporary literature.
- The specificity of contemporary German-language literature with an emphasis on modern contemporary novel, big city novel; literary theming of the province.
- The modern contemporary novel a genre of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- The modern contemporary big city novel as a genre of contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.
- Literary theming of the province as a topic in the contemporary German-language literature - analysis of selected texts taking into account literary phenomena and with reference to cultural and social-political phenomena.

Course: **Sprachkreativität III**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows selected genre and stylistic literary and journalistic phenomena in the field of German-language culture;

Skills:

- uses cultural terminology in statements about German studies;
- organizes and hierarchizes the levels of cultural text analysis;
- searches for, selects and analyzes information on the discussed issues with the use of various sources (traditional and multimedia);
- demonstrates a reflective attitude towards the language and care for the culture of the word;

- uses the learned linguistic structures to create fluent oral statements as well as consistent and original written statements;
- distinguishes and characterizes selected genre and stylistic literary and journalistic phenomena in the field of German-language culture;

Course learning content:

- Thematic, genre and stylistic (text structure, stylistic figures, vocabulary, syntax) aspects of selected literary works in the field of contemporary German-language literature and culture.
- Text analysis.
- Constructing consistent and original oral and written statements using specific elements and / or lexical and grammatical structures, etc. given text.
- A parody of style, a parody of the genre.

Course: **Übersetzungsübungen III**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows and recognizes the specificity of the process of translating professional texts;
- has specialist knowledge in specific subject areas;
- knows lexical and grammatical constructions typical of a professional language in Polish and German;

Skills:

- is able to convey the content of a professional text while maintaining an appropriate register and language style;
- is able to independently acquire and expand professional knowledge;
- can verify the translation;

Social competence:

- is aware of the level of his / her knowledge and its limitations as well as the need to improve the translator's competences;

Course learning content:

- Rules for preparing standard and certified translations.
- Translation of texts in various specialized fields (law and judiciary, economy and trade, medicine, technical texts) - optional selection of fields.
- Community interpreting (e.g. for hospital, government, court, police, business negotiations, etc.) - optional.

Course: **Schreibwerkstatt – wissenschaftliches Schreiben**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows at an advanced topics, concepts and issues related to literary and linguistic research as well as cultural sciences and knows how to use them in writing scientific texts;

Skills:

- can search, analyze, evaluate, select and use information from various sources, both traditional and multimedia;
- is able to reflectively refer to your own written and oral statements and modify them under the control of the lecturer;
- is able to prepare scientific written works in German, with proper composition and argumentation respecting copyright;

Social competence:

- is able to properly recognize the possibilities and limitations resulting from the language competences acquired in the field of study;

Course learning content:

- What is science?
- Scientific ethics: Twelve scientific quality criteria. Types of scientific work.
- Formal structure of scientific work. Scientific craft.
- Literature research.
- Literature acquisition.
- Bibliographic information.
- Scientific writing style.

Course: **Deutsch in der globalen Kommunikation V**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics discussed in the fifth semester;

Skills:

- is able to acquire knowledge and information using a variety of sources and media, manage, revise and process this information, including the lexical means specific to the topics covered in semester five;
- can reflectively analyse his/her own oral and written contributions and correct errors in advanced and complex grammar and lexical items specific to the topics covered in semester five;
- can argue and draw conclusions in German on a given topic in semester five in an appropriate and linguistically correct way, taking on a variety of roles and perspectives and responding to the views of others. Can prepare and present a longer, coherent oral presentation on a given topic in semester five;
- has the ability to translate and/or paraphrase sentences and text extracts and to prepare at home and/or in class longer written statements related to the topics covered in the fifth semester, while maintaining linguistic correctness;

Social competence:

- understands the need for continuing education, continuous oral and written communication practice and improvement of German language skills and lifelong learning;
- is able to work in a group, taking on a variety of roles and perspectives when carrying out tasks and projects and discussing problems related to the topics covered in the fifth semester;

Course learning content:

- Man as a consumer in a consumer society (culture of consumption and its impact on modern man; the role of the media, advertising and marketing; advertising and advertising campaign as cultural texts; consumerism as an escape and/or a way of life; consumer behaviour and choices yesterday and today; online and real shopping, shopaholism, to be or to have?; fast food and macdonaldisation; anti-consumption lifestyles - freeganism, sharing economy, zero waste, etc. - mechanisms, processes, trends).
- Man in a multicultural and intercultural reality (interculturality in relation to various aspects of life - in education, literature, culture, work, etc.; the place of national, regional and folk traditions in multicultural societies and countries; the role of competence, communication and intercultural education in a multicultural Europe; otherness, diversity and difference - an opportunity or a threat?; (lack of) tolerance towards otherness, etc.); the role of intercultural education in multicultural societies and countries; the role of intercultural education in multicultural societies and countries. - phenomena, mechanisms, trends).

Course: English B22

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics discussed in the semester;

Skills:

- uses all English language skills (speaking, writing, listening comprehension, reading with understanding); understand and appropriately apply language structures, grammar rules and general language vocabulary at level B2.2;
- understands various aspects of both concrete and abstract problems presented in complex texts, including texts relating to literature and culture;
- communicates freely and spontaneously with a native speaker on general topics; express herself/himself clearly and in detail;
- understands longer speeches, articles and reports on contemporary problems, including academic texts relating to literature and culture;
- expresses opinions, substantively argue in written and oral form, and synthesize conclusions;

Social competence:

- uses her/his intercultural competence; apply her/his knowledge of the culture, customs, mentality and norms and rules of coexistence that enable her/him to move freely in the social reality of English-speaking countries.

Course learning content:

- Coverage of grammatical topics: level B2.
- Crime - its various forms in the modern world; ways to combat it; threats of the modern world.
- Factors influencing the formation and development of society - media, advertising, problems associated with life in large cities, science and modern technology.
- Revision and consolidation of lexical and grammatical content in the scope applicable to the B2 level certification exam; formulation of oral statements: statement on a specific topic, preparation for discussion, presentation of arguments and justification of a point of view; editing of written

statements - formal and informal texts.

Course: Fachorientiertes Seminar I

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the theories and methodology of German Studies in German;
- has detailed knowledge of literary or linguistics or German culture or history or Polish-German relations;

Skills:

- knows the basic research and interpretation methods applicable to utility, literary and scientific texts;
- properly uses the acquired subject knowledge in order to formulate and analyze research problems and to justify his choices;
- can reflectively relate to his own written and oral statements in German and can modify them under the control of the tutor;

Social competence:

- critically evaluates his knowledge and received content;

Course learning content:

- Repertoire of issues from a selected field discussed in the years I-II.
- Selected research paradigms in linguistics or literary or cultural studies or history concerning Polish-German relations. Fundamentals of the methodology of source materials analysis.
- Presentation of the issues to be analyzed.
- Theoretical foundations of writing an academic paper.

Course: Philosophie und Gegenwart

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- distinguish between different epochs of the development of philosophy and different philosophical disciplines;
- indicate the importance of philosophical solutions for issues in the field of methodology, morality, vision of human existence and cultural policy;

Skills:

- critically refer to various cultural phenomena and trends in the development of culture (intellectual fashions);
- critically refer to various philosophical ideas present in German literature;

Social competence:

- incorporate the most important concepts of contemporary philosophy into his own analysis of cultural reality, including the situation of contemporary German culture;

Course learning content:

- Philosophy as knowledge: research tasks and the disciplines of philosophy; theoretical philosophy and practical philosophy. German philosophy: its origin in the works of Leibniz and Kant: classical German philosophy: Fichte, Hegel.
- Philosophy of life as a reaction to the idealistic philosophy of mind / mind: Schopenhauer, Nietzsche, Dilthey, Simmel. German philosophy in the twentieth and early twenty-first centuries: Heidegger, Gadamer, Habermas.

Course: Public Relations, Projektbezogene Kompetenzen

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- can name institutions, organizations and funds from which funds can be obtained for cultural activities;
- knows and understands the basic methods of analyzing tasks and interpreting regulations, appropriate for selected projects;

Skills:

- can search, analyze, evaluate, select and use information with the use of various sources and methods;
- has the ability to prepare written and oral presentations with the use of multimedia tools;

Social competence:

- demonstrates the awareness of cultural diversity and an attitude of openness towards otherness, especially in the context of working in a project team;

- can work in a team, assuming different roles in carrying out joint projects and conducting substantive discussions;

Course learning content:

- The types of funds co-financing social, cultural and educational activities for non-governmental organizations; sources of information about announced competitions.
- The essence and types of projects; project life cycle; project goals. Project idea - practical exercises: creating project teams.
- Project idea - the idea and goals of the project, searching for financing sources, preparing the application in terms of formality, analysis of The call fiche and Guide for Applicants.
- Project idea - preparation of the project in terms of content and finance in project teams: simulation.
- Project idea - controlling the course of the project; communication inside and outside the project (PR): presentations of project teams.
- IT project management tools; Public Relations tools. Basics of the settlement of the obtained funding.
- Project evaluation in terms of content; final report: presentations of project teams.

Course: **Deutsch in der globalen Kommunikation VI**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- has knowledge of the topics discussed in the sixth semester;

Skills:

- is able to acquire knowledge and information using a variety of sources and media, manage, revise and process this information, including the lexical means specific to the topics covered in the sixth semester;
- can reflectively analyse his/her own oral and written contributions and correct errors in them in terms of advanced and complex grammatical issues as well as lexical resources specific to the topics covered in the sixth semester;
- can make a substantive argument and draw conclusions in German on a topic relevant to the sixth semester, maintaining linguistic accuracy, adopting a variety of roles and perspectives, and taking account of and arguing with the views of other authors. Can prepare and present a longer, coherent oral presentation on a topic relevant to the sixth semester;
- has the ability to translate and/or paraphrase sentences and text extracts and to prepare longer written statements at home and/or in class related to the topics covered in the sixth semester, while maintaining linguistic correctness;

Social competence:

- understands the need for continuing education, continuous oral and written communication practice and improvement of German language skills and lifelong learning;
- is able to work in a group, taking on different roles and perspectives when carrying out tasks and projects and discussing problems related to the topics covered in the sixth semester;

Course learning content:

- Man in the face of ethical problems (current ethical and bioethical issues in medical, technological, social, cultural and literary terms - e.g. euthanasia, death penalty, abortion, clinical tests on humans and animals, genetic engineering, in vitro technology, stem cell treatment, therapeutic and reproductive cloning, tissue and organ transplantation, genetically modified food, artificial intelligence, etc.) - phenomena, trends, controversies).
- Man in the face of the challenges of the modern world (current social and geopolitical issues in medical, technological, social, cultural and literary terms - e.g. diseases of civilization, epidemics and pandemics; climatic and ecological threats, overpopulation, ageing societies, terrorism, mass tourism, the rich North and the poor South, social inequalities, the energy crisis, unemployment and economic problems, dwindling water and natural resources, etc.) - phenomena, mechanisms, trends).

Course: **BA-Seminar**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the theories and methodology of German Studies in German;
- has detailed knowledge of literary or linguistics or German culture or Germany history or Polish-German relations;
- knows the basic concepts and principles of the protection of intellectual property and copyright and is able to apply them in an ongoing research project (Bachelor's thesis);

Skills:

- knows the basic research and interpretation methods applicable to utility, literary and scientific texts;

- properly uses the acquired subject knowledge in order to formulate and analyze research problems and to justify his choices;
- can reflectively relate to his own written and oral statements in German and can modify them under the control of the tutor;
- is able to independently, analytically and critically interpret linguistic and literary texts and cultural phenomena used in relation to a selected specialization;

Social competence:

- critically evaluates his knowledge and received content;
- shows openness to new ideas and a willingness to change opinion in the light of available data or arguments;

Course learning content:

- Content set by promoters, included in the seminar offer. Source material analysis methodology.
- Presentation of the results of own analyzes as part of the diploma thesis.

Course: **Fachorientiertes Seminar II**

On successful completion of the course and validation of its learning outcomes a student:

Knowledge:

- knows the theories and methodology of German Studies in German;
- has detailed knowledge of literary or linguistics or German culture or history or Polish-German relations;

Skills:

- knows the basic research and interpretation methods applicable to utility, literary and scientific texts;
- properly uses the acquired subject knowledge in order to formulate and analyze research problems and to justify his choices;
- can reflectively relate to his own written and oral statements in German and can modify them under the control of the tutor;

Social competence:

- critically evaluates his knowledge and received content;

Course learning content:

- Repetition of issues for the bachelor's examination;
- Selected research paradigms in linguistics or literary or cultural studies or concerning Polish-German relations - continued; Fundamentals of the methodology of source materials analysis - continued;
- Presentation of the issues to be analyzed - continued;