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The Power of Art: A Study of Contemporary Relations between Art, Education, and Society

In the doctoral dissertation "*The Power of Art: A Study of Contemporary Relations between Art, Education, and Society*" an attempt was made to present a broader perspective on the educational system, in which, according to the author, art plays a crucial role. Art is presented here not as a separate discipline, but as a fundamental feature of human existence. Reflection on the significance of art in individuals' lives emerged from the need to reconsider the place and role of the human being in the contemporary world, as well as the conditions for the holistic development of both individuals and society in the time of social disruptions and the accelerated pace of modern life.

The central focus of the analysis was the phenomenon of the *creative workshop* — a niche art—based educational practice, which was shown as an example and a connecting platform for social, educational, and artistic practices. In this way, the creative workshop became not only the subject of the author's own research, but also an illustration of the possibilities inherent in the educational model where creativity is integrated into learning practices and social processes, opening up a space for deep reflection, holistic development, and the shaping of identity.