Course learning outcomes and learning content

Central European and Balkan Studies

Course name: **Contemporary Foreign Language – Czech**
On successful completion of this course, a student
in terms of skills:
1. understands single sentences
2. recognizes and uses grammatically correct forms without hindering the communication process
3. understands short simple texts
4. uses Czech to communicate in typical everyday situations and takes part in conversation employing politeness strategies by the interlocutors
5. edits short texts using the principal rules of grammatical correctness
Course learning content:
Mastering the linguistic skills required for A1 proficiency level.
Vocabulary for A1 proficiency level.
Grammar for A1 proficiency level.
Mastering the linguistic skills required for A2 proficiency level.
Vocabulary for A2 proficiency level.
Grammar for A2 proficiency level.
Mastering the linguistic skills required for B1 proficiency level.
Vocabulary for B1 proficiency level.
Grammar for B1 proficiency level.

Course name: **Contemporary Foreign Language – Serbian**
On successful completion of this course, a student
in terms of skills:
1. understands single sentences
2. recognizes and uses grammatically correct forms without hindering the communication process
3. understands short simple texts
4. uses Serbian to communicate in typical everyday situations and takes part in conversation employing politeness strategies by the interlocutors
5. edits short texts using the principal rules of grammatical correctness
Course learning content:
Mastering the linguistic skills required for A1 proficiency level.
Vocabulary for A1 proficiency level.
Grammar for A1 proficiency level.
Mastering the linguistic skills required for A2 proficiency level.
Vocabulary for A2 proficiency level.
Grammar for A2 proficiency level.
Mastering the linguistic skills required for B1 proficiency level.
Vocabulary for B1 proficiency level.
Grammar for B1 proficiency level.

Course name: **Contemporary Foreign Language – Polish**
On successful completion of this course, a student
in terms of skills:
1. understands single sentences
2. recognizes and uses grammatically correct forms without hindering the communication process
3. understands short simple texts
4. uses Polish to communicate in typical everyday situations and takes part in conversation employing politeness strategies by the interlocutors
5. edits short texts using the principal rules of grammatical correctness
Course learning content:
Mastering the linguistic skills required for A1 proficiency level.
Vocabulary for A1 proficiency level.
Grammar for A1 proficiency level.
Mastering the linguistic skills required for A2 proficiency level.

Vocabulary for A2 proficiency level.
Grammar for A2 proficiency level.
Mastering the linguistic skills required for B1 proficiency level.
Vocabulary for B1 proficiency level.
Grammar for B1 proficiency level.

Course name: **Introduction to Central European and Balkan Studies**
On successful completion of this course, a student
in terms of knowledge:
1. knows the importance of cultural and literary research in Central Europe and the Balkan Peninsula
2. knows what are the characteristics of transdisciplinary intercultural research and knows how to use them in practice
3. knows what intercultural dialogue is and what its meaning is in the modern world
in terms of skills:
1. knows how to work in an international group, using the basic knowledge in the field of intercultural dialogue
in terms of social competences:
1. is ready to carry out professional tasks related to the knowledge acquired in the course
Course learning content:
Place and importance of cultural and literary research of Central Europe and the Balkan Peninsula in the modern world.
Introduction to transdisciplinary research.
Intercultural dialogue.
Work in an international group.

Course name: **Practical module: Communication in the Cross-Cultural Tourism**
On successful completion of this course, a student
in terms of knowledge:
1. defines the basic concepts related to tourism and communication in the field of tourism
2. recognizes the importance of communication and intercultural dialogue in the tourism industry
3. describes the essence of tourism and relate it to knowledge of the history, languages and culture of Central Europe and the Balkan Peninsula
in terms of skills:
1. indicates the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in the area of tourism
2. uses the acquired knowledge in practice – students can pilot a tourist group
Course learning content:
Tour guiding of tourist group.
Tourist group management.
Preparation of product presentations of tourist offers.
Forms of contacting the customers.
Tour guide as a group leader.
Tourism and new media.
New forms of tourism.

Course name: **Practical module: Cross-Cultural Business Communications**
On successful completion of this course, a student
in terms of knowledge:
1. knows the basic concepts related to business and communication in the field of enterprise operation
2. knows what business communication is about in the context of intercultural dialogue
in terms of skills:
1. recognizes the differences between traditional forms of communication and intercultural business communication
2. describes the essence of communication in business and relates it to knowledge of the history, language, culture of Central Europe and the Balkan Peninsula
3. indicates the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in business communication
Course learning content:
Basics of interpersonal communication in a company.
Intercultural communication in the company.

Public speaking and multimedia presentations.
Promotion tools. Advertising and its goals.
Teamwork and the role of leader.
Multimedia communication.
Modern communication channels in business.

Course name: **English for Teaching and Academic Purposes**
On successful completion of this course, a student
in terms of skills:
1. understands advanced statements
2. recognises and uses grammatically correct forms of language without impairment of communication
3. understands academic texts on topics relevant to his/her field of study
4. uses English in situations related to academic life and participates in conversations with a communicative respect from his/her interlocutors
5. is able to draft texts using the most important principles of linguistic correctness
Course learning content:
Mastering the linguistic skills required for B2 proficiency level.
Vocabulary for B2 proficiency level.
Grammar for B2 proficiency level.

Course name: **BA-Seminar**
On successful completion of this course, a student
in terms of knowledge:
1. demonstrates a wide and contextualized knowledge necessary for independent implementation of a research project (writing a bachelor's thesis)
2. applies the rules of copyright law, as well as incorporates acquired data into their own work, critically and creatively process them while respecting the principles of intellectual property
in terms of skills:
1. actively participates in a discussion related to the topic of the seminar, formulating his/her own opinions and referring to opinions expressed by other members of the group
2. finds specialized information necessary for independent realization of a research project (writing a bachelor's thesis)
3. shows the knowledge of the formal principles of editing a bachelor's thesis (making the bibliography, footnotes, table of contents)
4. writes a paper fulfilling substantive, methodological and formal requirements specified for bachelor's thesis in the field of study
Course learning content:
Expanding the knowledge necessary to write a bachelor's thesis.
Improvement of methodological tools necessary to write a bachelor's thesis.
Presentation of excerpts from bachelor thesis combined with a discussion on their topic.

Course name: **Internships**
On successful completion of this course, a student
in terms of skills:
1. is able to put into practice the acquired knowledge in the field of tourism and business
2. can find himself in the process of servicing individual clients and tourist groups as well as business clients
3. is able to independently prepare for performing various tasks related to tourism and the sales process
4. can handle specialized tourism groups and is able to conduct business talks and present commercial offers to the Clients
in terms of social competences:
1. can carry out tasks independently and in groups related to the national heritage of Central European and Balkan countries
Course learning content:
Practical use of acquired knowledge in the field of tourism.
Practical use of acquired business knowledge.
Practical aspects of works in tourism.
Dealing with tourist groups.
Business customer service.

Course name: **Cultural and Literary Traditions of Balkans**
On successful completion of this course, a student
in terms of knowledge:
1. defines and describes basic phenomena, traditions and contexts of cultures/literatures of countries on the Balkan Peninsula
2. connects, describes and qualifies these phenomena, traditions and contexts
3. compiles knowledge, acquired during the classes; develops, explains and reconstructs cultural/literary phenomena in relation to other civilization circles
in terms of skills:
1. gets skill at creating cultural and historical-literary synthesis and at finding phenomena and references in cultural texts
2. gets skill at categorizing and contextualizing specific cultural and literary phenomena of countries on the Balkan Peninsula connecting them with analogous phenomena in other European cultures/literatures
3. gets skill at comparing cultural/literary phenomena and at formulating conclusions, explaining and interpreting these phenomena in wider historical-literary, political, historical, ideological context
in terms of social competences:
1. is able to analyse, interpret and evaluate independently and in a group the literary and cultural texts of the countries of Central Europe and the Balkan Peninsula
Course learning content:
Presentation of culture/ literature of countries on the Balkan Peninsula in chronological and typological approach on the basic level; showing crucial phenomena and directions of development.
Presentation of contexts of cultural and literary traditions of countries on the Balkan Peninsula on the basic level.
Presentation of cultural/literary connections between countries on the Balkan Peninsula with Eastern and Western civilization circles on the basic level.
Presentation of connections of cultural/literary traditions between countries on the Balkan Peninsula and Europe on the basic level.
Presentation of discussed traditions in context of national and transnational ideas.
Using properly basic notions and terms in the field of theory of literature and theory of culture.

Course name: **Bestsellers of the Contemporary Polish literature**
On successful completion of this course, a student
in terms of knowledge:
1. indicates the most important (generally acclaimed, the most commented, the most controversial, considered to be a breakthrough) works of Polish literature and pop culture
2. characterizes relationship of contemporary Polish literature towards world literature; applies comparative perspective
in terms of skills:
1. independently prepares an interpretation of selected literary works
2. establishes contemporary axiological tools and apply them to literature
3. writes a short interpretative essay or a review of a chosen work
4. takes part in panel discussion on contemporary literature
in terms of social competences:
1. uses the knowledge and skills acquired during the course in cultural life
Course learning content:
The most important phenomena in contemporary Polish literature.
Concepts of: masterpiece, best-seller, kitsch, pop culture.
Idioms and conventions in contemporary poetry and fiction.
Setting (themes, issues, ideas) in contemporary literature.
Main trends in Polish contemporary literature.
Contemporary Polish literature on the international scene (translations, translators, reception).
Contemporary Polish literature contexts (movie adaptations, computer games, etc.).
Locality and universality of Polish literature.

Course name: **Communication in the Cross-Cultural Tourism**
On successful completion of this course, a student
in terms of knowledge:

1. defines the basic concepts related to tourism and communication in the field of tourism
2. recognizes the importance of communication and intercultural dialogue in the tourism industry
3. describes the essence of tourism and relate it to knowledge of the history, language, culture of Central Europe and the Balkan Peninsula
in terms of skills:
1. indicates the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in tourism
2. uses the acquired knowledge in practice - can pilot a tourist group
Course learning content:
Tour-guiding of tourist groups.
Tourist group management.
Preparation the presentations of product for tourist offers.
Forms of contacting customers.
Pilot as a group leader.
Tourism and new media.
New forms of tourism.

Course name: **The Canon of Balkan Literature – selected problems**
On successful completion of this course, a student
in terms of knowledge:
1. defines and describes basic phenomena and literary traditions of Balkan cultures
2. characterizes main contexts of Balkan literatures on the basic level
3. gets knowledge on the basic level in the field of specificity of historical-literary process and models of periodization related to literature of countries on the Balkan Peninsula
4. gets basic knowledge related to the most representative authors and literary works influencing particular literary systems of countries on the Balkan Peninsula
in terms of skills:
1. gest skill at connecting specific literary phenomena of countries on the Balkan Peninsula with analogous phenomena in other European literatures
2. gets skill at analyzing, interpreting and evaluating independently literary works of counties on the Balkan Peninsula
in terms of social competences:
1. uses properly basic notions and terminology in the field of theory of literature and history of literature of countries on the Balkan Peninsula
Course learning content:
Presentation of literature of countries on the Balkan Peninsula in chronological and typological approach on the basic level; showing crucial phenomena and literary traditions.
Presentation of literary contexts of countries on the Balkan Peninsula on the basic level.
Presentation of literary connections between countries on the Balkan Peninsula with Eastern and Western civilization circles on the basic level.
Presentation of literary connections between countries on the Balkan Peninsula and Europe on the basic level.
Presentation of discussed literary traditions in context of national and transnational ideas.
Using properly basic notions and terms in the field of theory of literature and history of literature.

Course name: **21st Century European Art Cinema: History, Myths, and Migrations**
On successful completion of this course, a student
in terms of knowledge:
1. knows the methods of film analysis and basic concepts in the field of film studies and understands their relationship with literary and cultural studies on Central Europe and the Balkans
2. knows the methods of analysing contemporary historical and migrant cinema, in particular from the countries of Central Europe and the Balkan Peninsula
3. understands the relationship between contemporary film art and European cultural, especially ancient, heritage; knows the mythologically rooted interpretations of films by such authors as: László Nemes, Yorgos Lanthimos, Paolo Sorrentino, Lars von Trier, Cristian Mungiu
in terms of skills:
1. analyses the meaning of film images of the past and the present in the context of literary and cultural discourses on history and collective identity, as well as problems of representation and cultural memory
2. prepares and makes an oral presentation in English on a selected issue in the field of film studies based on the suitable literature

in terms of social competences:

1. appreciates the importance of film studies on contemporary European cinema and their role in deepening the understanding and promotion of the cultural heritage of Central Europe and the Balkans

Course learning content:

Studies of films referring to the mythological tradition of antiquity and to European cultural heritage made by selected European filmmakers (Yorgos Lanthimos, Paolo Sorrentino, Andrei Zwiagintsew, Lars von Trier, Cristian Mungiu).

Studies of contemporary historical cinema from the Central and Eastern Europe and the Balkans in the context of the 20th-century history of the region.

Studies of selected examples of contemporary European migrant and diasporic cinema in the context of contemporary migratory movements.

Introduction of the the most important concepts (such as: shot, scene, mise-en-scène, dramaturgy, plot, etc.) and methods of film analysis and their relationship with literary studies.

Student presentations on a selected issue based on the suitable literature deepening reflection on the analysed films.

Course name: **Cultural and Literary Traditions of Central Europe**

On successful completion of this course, a student

in terms of knowledge:

1. defines and describes main conceptions about Central Europe
2. specifies a place of Central European literature and culture in a wider European context
3. relates and compares different literary, historical, cultural, political and social phenomena, motivate their influence on the form of modern Central European culture and particular regional states; construes chosen works, literary or artistic visions according to historical and literary context

in terms of skills:

1. builds coherent, critical comment (written or spoken) on the subject of Central Europe, finds adequate sources of information, competently and functionally uses knowledge from lectures and other sources
2. justifies his/ her interpretations, develops them and resolves them within the group; recapitulates his / her experience of reading
3. compiles knowledge gained during the classes, develops, clarifies and reconstrucs the phenomena of cultural and literary history

in terms of social competences:

1. understands other cultures on the basis of the knowledge obtained; is aware of historical, political and cultural circumstances influencing artistic creations

Course learning content:

Explaining and briefly describing the history of the concept of Central Europe, diversity in its definition and its delimiting.

Presentation of the culture or traditions of Central Europe and historical, geopolitical, national, transnational, literary context of its existence.

Presentation of the most important phenomena and trends in Central European culture (literature), representative authors and texts of culture in relation to national communities.

Discussion on the social and political phenomena that determine the shape of literature and culture of selected Central European countries (in the past and currently).

Showing the relation between particular cultural events in Central Europe and similar phenomena in European literature, exposing the areas of identification and differentiation.

Presentation of the Central European tradition repertory in terms of community, identity, belonging; including the broader context of European traditions.

Showing the diversity of the region of Central Europe, the wealth of literary and cultural traditions of that space.

Presentation of Central Europe in geographical, political and social categories, as well as in reference to the national identities and cultural models.

Course name: **Computer Skills**

On successful completion of this course, a student

in terms of knowledge:

1. can understand the concepts of software / hardware as well as recognize the main parts of a computer and common mobile devices; can identify the activities of the basic application software

2. can use the basic terminology of TI; knows how to use methods of securing a computer against unwanted programs; can efficiently use the operating system as well as identify various types of files and create them efficiently

in terms of skills:

1. can format a text regardless of its type, volume or purpose, as well as equip each text with a properly developed and formatted scientific apparatus

2. can work with a spreadsheet at an intermediate level

3. can create a multimedia presentation

4. can recognize the basic concepts related to the Internet and WWW and efficiently use the Internet for scientific purposes

in terms of social competences:

1. will use the knowledge acquired during the classes in private and professional life

Course learning content:

Basics of information and communication techniques.

The problem of data security and protection.

Operating system and its types.

Elementary principles of correct editing of a scientific text (a paper, an annual thesis, a BA and MA thesis).

Excel. Getting to know the software used to create spreadsheets.

PowerPoint. Analysis of software used to create multimedia presentations.

Creating multimedia presentations.

Practical use of the Internet.

Course name: **Contemporary Foreign Language – Croatian**
On successful completion of this course, a student
in terms of skills:

1. understands single sentences

2. recognizes and uses grammatically correct forms without hindering the communication process

3. understands short simple texts

4. uses Croatian to communicate in typical everyday situations and takes part in conversation employing politeness strategies by the interlocutors

5. edits short texts using the principal rules of grammatical correctness

Course learning content:

Mastering the linguistic skills required for A1 proficiency level.

Vocabulary for A1 proficiency level.

Grammar for A1 proficiency level.

Mastering the linguistic skills required for A2 proficiency level.

Vocabulary for A1 proficiency level.

Grammar for A1 proficiency level.

Mastering the linguistic skills required for B1 proficiency level.

Vocabulary for B1 proficiency level.

Grammar for B1 proficiency level.

Course name: **The Canon of Central European Literature**
On successful completion of this course, a student
in terms of knowledge:

1. defines and describes at the basic level trends and phenomena of Central European literature; name them in synchronic and diachronic terms

2. specifies a place of Central European literature in a wider European context

3. relates and compares different literary, historical, cultural, political and social phenomena, motivate their influence on the shape of modern Central European culture; construes chosen literary works and phenomena in historical and literary context; basing on gained knowledge; understands other cultures

4. discusses and interprets the work of the most important Central European writers (such as for example: F. Kafka, B. Schulz, R. Musil, D. Kiš, W. Gombrowicz, J. Hašek, B. Hrabal, M. Kundera, Cz. Miłosz. G. Konrád, P. Esterházy)

5. compiles knowledge gained during the classes, develops, clarifies and reconstructs the literary history phenomena

in terms of skills:

1. interprets and analyzes literary works, refer to gained knowledge in terms of philology, literature, history and culture, literary genres, epochs etc.

2. justifies his / her own interpretative theses, develops them and explain them in the group, sums up and conclude his / her reading experience

in terms of social competences:
1. builds scoherent, critical-literary comment (written or spoken), can find adequate sources of information, competently and functionally use knowledge from lectures and other sources

Course learning content:
Presentation of Central European literature in chronological and typological terms; showing the most important writers and their work (e.g. F. Kafka, B. Schulz, R. Musil, D. Kiš, W. Gombrowicz, J. Hašek, B. Hrabal, M. Kundera, Cz. Miłosz. G. Konrád, P. Esterházy etc.).

Showing relations between Central European literature of 20th and 21st century and periods and trends in European literature, displaying identification and differentiation planes / fields.

The range, position and meaning of Central European literature in the context of Slavonic, European and world culture.

Presentation of discussed literary phenomena against the background of historical, political and social events; political and historical determinants of Central European literature.

Presentation of discussed literary phenomena in interdisciplinary context.

Discussion on the suggested literature in the light of critical studies.

Analysis and interpretation of texts representing the canon of Central European literature.

Presentation of the most important trends in Central European literature (genres, themes, motives).

Course name: **Polish Literature in the European Context**
On successful completion of this course, a student
in terms of knowledge:
1. places Polish literature in the midst of selected European and global esthetical and philosophical currents and eras
2. show srelations between selected processes observed in Polish literature with equivalent trends in other national literatures
3. describes selected literary phenomena like multilingual literature, literary masterpiece, emigre literature, literary reception
4. characterizes selected currents, genres, ideas of global literature which had a major impact on Polish literature in its history and those currents, genres, ideas in Polish literature which inspired and influenced other national literatures – and using those skills in required forms of written or oral presentation

in terms of skills:
1. compares works of selected Polish authors with works of the most prominent authors of European literature

in terms of social competences:
1. is able to show the importance of Polish literature in relation to cultural and literary studies and their role in the heritage of Central European countries and the Balkan Peninsula

Course learning content:
Transitions in ideas, currents, trends and genres (eg. humanism, manierism, historicism, messianic, epic, irony, modernism, postmodernism…).

Polish literature in the context of European literatures (the writer's place in socjety, reception strategies, literary market).

Global literature in relations to the world's history (literary works in relations to important historical events: the dusk of antiquity, Renaissance, the French Revolution and the industrial one, Napoleonic wars, the colonization and the decolonization, totalitarian regimes and the Holocaust, globalization processes…).

The masterpieces of the world's literaturę with their Polish translations and reception (eg. Oddysey, Hamlet, Faust, Madame Bovary, Anna Karenina, The Magic Mountain).

Polish writers and their reception of foreign influences (np. Górnicki vs Castiglione; Kochanowski vs Horace; Morsztyn vs Marino; Krasicki vs Rousseau; Mickiewicz vs Goethe; Norwid vs Baudelaire; Komornicka vs Woolf; Berent vs Nietsche; Iwaszkiewicz vs Mann).

Periods in Polish, European and world literature.

Periods in Polish literature in the context of literature development general trends – shared and individual features.

Relations between Polish literature and other national literatures.

Relations between Polish literature and European/global art.

Key Polish authors and their works.

Masterpieces of Polish and world literature.

Nobel Price – authors, reception, prestige and discussions.
Main aesthetic trends (movements, groups, concepts).

Course name: **Contemporary Foreign Language – Bulgarian**
On successful completion of this course, a student
in terms of skills:
1. understands single sentences
2. recognizes and uses grammatically correct forms without hindering the communication process
3. understands short simple texts
4. uses Bulgarian to communicate in typical everyday situations and takes part in conversation employing politeness strategies by the interlocutors
5. edits short texts using the principal rules of grammatical correctness
Course learning content:
Mastering the linguistic skills required for A1 proficiency level.
Vocabulary for A1 proficiency level.
Grammar for A1 proficiency level.
Mastering the linguistic skills required for A2 proficiency level.
Vocabulary for A2 proficiency level.
Grammar for A2 proficiency level.
Mastering the linguistic skills required for B1 proficiency level.
Vocabulary for B1 proficiency level.
Grammar for B1 proficiency level.

Course name: **European Ancient Culture – selected problems**
On successful completion of this course, a student
in terms of knowledge:
1. recognizes material and spritual heritage of ancient Greece and Rome in the modern European civilization
2. puts into words and refers the most important questions and problems associated with particular texts read (or artefacts presented) in class
3. compares various approaches to the same subject, thread or motif
4. has factual knowledge in the field covered by the lecture
in terms of skills:
1. enumerates the most important objects taken from antiquity
Course learning content:
Mediterranean Culture - a definition; nations and tribes in the Ancient World, periodization of an epoch.
Material traces of an ancient culture; the most important archaeological excavations.
Written output of ancient Greece and Rome.
Mythology and religion in Greece and Rome.
Ancient theatre.
Ancient music and dance.
Fine arts in the ancient world.
Main philosophical streams of the Antiquity.
Everyday life in Greece and Rome.
Influence of ancient culture on the modern European civilization.

Course name: **English for Teaching and Academic Purposes – basic**
On successful completion of this course, a student
in terms of skills:
1. understands isolated statements
2. recognises and uses grammatically correct forms of language without impairment of communication
3. understands academic texts on topics relevant to his/her field of study
4. uses English in situations related to academic life and participates in conversations with a communicative respect from his/her interlocutors
5. is able to draft texts using the most important principles of linguistic correctness
Course learning content:
Mastering the linguistic skills required for B1 proficiency level.
Vocabulary for B1 proficiency level.
Grammar for B1 proficiency level.

Course name: **European Ancient Literature – selected problems**
On successful completion of this course, a student
in terms of knowledge:
1. assigns particular texts to the authors of the discussed periods of Ancient Greece and Roma, describe life and literary work of the main poets and prose-writers of each period
2. arranges in chronological order events associated with the literature of a given period, distinguishes between particular literary genres
3. explains the most important historical, political and literary occurrences of the discussed periods of Ancient Greece and Roma
4. puts into words and refers the most important questions and problems associated with particular texts read in class
5. compares various approaches to the same subject, thread or motif in different texts of the period
6. has factual knowledge in the field covered by the lecture
in terms of skills:
1. uses literary sources and secondary literature with no assistance
Course learning content:
Greek literature of the archaic period – chronological and typological approach; most important writers and their work.
Greek literature of the classical period – chronological and typological approach; most important writers and their work.
Greek literature of the Hellenistic period – chronological and typological approach; most important writers and their work.
Greek literature of the Roman and Christian period – chronological and typological approach; most important writers and their work.
Archaic Roman literature.
Roman comedy.
Roman epic.
Roman lyric and bucolic poetry.
Literature and philosophy in ancient Rome.
Roman novel.
Christian literature in Roman antiquity.

Course name: **Intercultural Dialogue**
On successful completion of this course, a student
in terms of knowledge:
1. knows the basic vocabulary related to the terms: "culture", "communication", "intercultural communication", "culture shock", "intercultural training"
2. understands and defines the terms: "intercultural differences", "multiculturalism"; be familiar with the related issues
3. understands and defines the relationship between culture and language
in terms of skills:
1. reads and understands texts on culture and interculture in relation to Central Europe and the Balkan Peninsula
in terms of social competences:
1. analyzes and interprets the text of culture in terms of intercultural content, in relation to Central Europe and the Balkan Peninsula.
Course learning content:
Culture and acculturation.
Core assumptions of intercultural communication.
Auto- and heterostereotypes.
The concept of multiculturalism.
Intercultural differences in the language and texts of culture.
Analysis and interpretation of texts.

Course name: **Masterpieces of Ancient Literature – selected problems**
On successful completion of this course, a student
in terms of knowledge:
1. assigns particular texts to the authors of the discussed periods of Ancient Greece and Rome, describes literary works of the main poets and prose-writers of each period

2. arranges in chronological order events associated with the literature of a given period, distinguishes between particular literary genres

3. explains the basic historical, political and literary occurrences of the discussed periods of Ancient Greece and Rome

in terms of skills:

1. puts into words and refers the most important literary features associated with texts discussed in class

2. compares various approaches to the same subject, thread or motif in different texts of the period

in terms of social competences:

1. uses literary sources and secondary literature with no assistance

Course learning content:

Greek literature of the archaic period – chronological and typological approach (basic level); most important writers and their work.

Greek literature of the classical period – chronological and typological approach (basic level); most important writers and their work.

Greek literature of the Hellenistic period – chronological and typological approach (basic level); most important writers and their work.

Greek literature of the Roman and Christian period – chronological and typological approach (basic level); most important writers and their work.

Roman literature of Republic – chronological and typological approach (basic level); most important writers and their work.

Roman literature of Augustean Epoch - chronological and typological approach (basic level); most important writers and their work.

Roman literature of Empire period -chronological and typological approach (basic level); most important writers and their work.

Course name: **Popular Culture: Introduction**

On successful completion of this course, a student

in terms of knowledge:

1. knows and understands main research areas of media studies and popular culture

2. knows and understands the theoretical concepts of the most important research schools in cultural and literary studies (mainly popular)

3. knows and understands the basic methods of analysis and interpretation of various cultural creations typical for the cultures of Central Europe and the Balkan Peninsula

4. knows and understands the basics of the functioning of cultural institutions of Central European and Balkan Peninsula countries

in terms of skills:

1. is able to find, analyse, evaluate, select and use information concerning literary communication, social and political life of countries of Central Europe and the Balkan Peninsula, using theoretical and material sources

2. is able to analyse problems concerning literary and cultural studies related to Central Europe and the Balkan Peninsula

3. is able to make arguments and formulate conclusions concerning language, literature, popular culture

in terms of social competences:

1. is ready to participate in cultural life using a variety of media and forms

2. is willing to behave in a professional manner and to reflect on ethical issues

Course learning content:

Definition of popular culture.

State of research on popular culture (criticism and affirmation).

Mass communication and the information revolution; features of cyberculture; media poetics.

Aesthetic and axiological problems of popular culture; postmodern aesthetics; the phenomenon of kitsch.

Consumerism (globalisation, macdonaldisation, infantilisation).

Identity changes and transformations in the approach to carnality.

Ludological aspects of popular culture.

Visual aspects of culture.

Popular literature - definition, evolution, genres.

The reception of history in popular culture.

Fan culture.

Course name: **Ancient Popular Topoi and Motifs in Culture and Literature**
On successful completion of this course, a student
in terms of knowledge:
1. understands the research problems and the recent achievements in the field covered by the lecture
2. is able to present the crucial research methodologies (both contemporary and earlier) and their mutual influence and relationships
3. has extensive factual knowledge in the field covered by the lecture
in terms of skills:
1. knows how to critically evaluate the importance and usefulness of various methodological perspectives applied to analysing and interpreting the relationship between ancient and modern culture
2. has the basic bibliographic information necessary to further research the subject matter of the lecture
Course learning content:
Concepts and ideas: motif, commonplace, theme, symbol, archetype, myth.
Classical motifs reworked in modern culture.
Homeric epic about war and travelling: short history of the universal metaphors of human life.
Ancient bestiary and modern posthuman reflections.
Ancient poleology in modern guise: motif of the city (and its ruins) in contemporary art and literature.
Ancient motifs in contemporary cinema.

Course name: **Masterpieces of Polish literature**
On successful completion of this course, a student
in terms of knowledge:
1. points the masterpieces and the most prominent works, names in general terms the eras they belong to and the literary work's place in the cultural tradition
2. analyzes and interprets the prominent literary works in the context of the eras they belong to and with engagement of selected methodologies
3. establishes the significance of the works discussed in class for the national tradition and their role in the self-identification and national identity building processes
in terms of skills:
1. uses the methods of analysis, interpretation and evaluation of literary works during the reading process and establishes what signles out a work to be named a masterpiece in a given culture
2. uses literary works as a source of knowledge about history and societies
in terms of social competences:
1. points at the waysmasterpieces function within social circulation (their place in didactics, quotations, theatrical and film adaptations etc.) and is aware of the consequent place they hold in the general consciousness
Course learning content:
Polish masterpieces in historical context.
The criteria allowing to distinguish a masterpiece in literature.
Literary currents, conventions, genres and types of literature in a culture.
A work of art as a carrier of certain values and worldviews and the essential element in a tradition.
A work of art as a source of historical knowledge and history as a context for interpretation of a literary work.
An author's biography and interpretation of his work.
Adaptations and paraphrases of a literary work as ways of its presence in the social consciousness.