

CENTRAL EUROPEAN AND BALKAN STUDIES

Course learning outcomes and course learning content:

Course name: **Contemporary Foreign Language – Polish**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Bulgarian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Croatian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Czech**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Serbian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Practical module: Communication in the Cross-Cultural Tourism**

On successful completion of this course, a student will be able to:

- define the basic concepts related to tourism and communication in the field of tourism
- recognize the importance of communication and intercultural dialogue in the tourism industry
- describe the essence of tourism and relate it to knowledge of the history, language, culture of Central Europe and the Balkan Peninsula
- indicate the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in tourism
- use the acquired knowledge in practice - can pilot a tourist group

Course learning content:

- Tour-guiding of tourist groups
- Tourist group management
- Preparation the presentations of product for tourist offers
- Forms of contacting customers
- Pilot as a group leader
- Tourism and new media
- New forms of tourism

Course name: **Introduction to Central European and Balkan Studies**

On successful completion of this course, a student will be able to:

- knows the importance of cultural and literary research in Central Europe and the Balkan Peninsula
- knows what are the characteristics of transdisciplinary intercultural research and knows how to use them in practice
- knows what intercultural dialogue is and what its meaning is in the modern world
- knows how to work in an international group, using the basic knowledge in the field of intercultural dialogue

Course learning content:

- Place and importance of cultural and literary research of Central Europe and the Balkan Peninsula in the modern world
- Introduction to transdisciplinary research
- Intercultural dialogue
- Work in an international group

Course name: **The Canon of Balkan Literature – selected problems**

On successful completion of this course, a student will be able to:

- define and describe basic phenomena and literary traditions of Balkan cultures
- characterize main contexts of Balkan literatures on the basic level
- get knowledge on the basic level in the field of specificity of historical-literary process and models of periodization related to literature of countries on the Balkan Peninsula
- get skill at connecting specific literary phenomena of countries on the Balkan Peninsula with analogous phenomena in other European literatures
- get basic knowledge related to the most representative authors and literary works influencing particular literary systems of countries on the Balkan Peninsula
- get skill at analyzing, interpreting and evaluating independently literary works of counties on the Balkan Peninsula
- use properly basic notions and terminology in the field of theory of literature and history of literature of countries on the Balkan Peninsula

Course learning content:

- presentation of literature of countries on the Balkan Peninsula in chronological and typological approach on the basic level; showing crucial phenomena and literary traditions
- presentation of literary contexts of countries on the Balkan Peninsula on the basic level
- presentation of literary connections between countries on the Balkan Peninsula with Eastern and Western civilization circles on the basic level
- presentation of literary connections between countries on the Balkan Peninsula and Europe on the basic level
- presentation of discussed literary traditions in context of national and transnational ideas
- using properly basic notions and terms in the field of theory of literature and history of literature

Course name: **European Ancient Culture – selected problems**

On successful completion of this course, a student will be able to:

- recognize material and spiritual heritage of ancient Greece and Rome in the modern European civilization
- put into words and refer the most important questions and problems associated with particular texts read (or artefacts presented) in class
- compare various approaches to the same subject, thread or motif
- have factual knowledge in the field covered by the lecture
- enumerate the most important objects taken from antiquity

Course learning content:

- Mediterranean Culture - a definition; nations and tribes in the Ancient World, periodization of an epoch
- Material traces of an ancient culture; the most important archaeological excavations
- Written output of ancient Greece and Rome
- Mythology and religion in Greece and Rome
- Ancient theatre
- Ancient music and dance
- Fine arts in the ancient world
- Main philosophical streams of the Antiquity
- Everyday life in Greece and Rome
- Influence of ancient culture on the modern European civilization

Course name: **English for Teaching and Academic Purposes – basic**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Polish**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Bulgarian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process

- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Croatian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Czech**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Contemporary Foreign Language – Serbian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A1 proficiency level
- Vocabulary for A1 proficiency level
- Grammar for A1 proficiency level

Course name: **Practical module: Communication in the Cross-Cultural Tourism**

On successful completion of this course, a student will be able to:

- define the basic concepts related to tourism and communication in the field of tourism
- recognize the importance of communication and intercultural dialogue in the tourism industry
- describe the essence of tourism and relate it to knowledge of the history, language and culture of Central Europe and the Balkan Peninsula
- indicate the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in the area of tourism
- use the acquired knowledge in practice – students can pilot a tourist group

Course learning content:

- Tour guiding of tourist group
- Tourist group management
- Preparation of product presentations of tourist offers

- Forms of contacting the customers
- Tour guide as a group leader
- Tourism and new media
- New forms of tourism

Course name: The Canon of the Central European Literature

On successful completion of this course, a student will be able to:

- define and describe at the basic level trends and phenomena of Central European literature; name them in synchronic and diachronic terms;
- specify a place of Central European literature in a wider European context;
- relate and compare different literary, historical, cultural, political and social phenomena, motivate their influence on the shape of modern Central European culture; construe chosen literary works and phenomena in historical and literary context; basing on gained knowledge; understand other cultures
- discuss and interpret the work of the most important Central European writers (such as for example: F. Kafka, B. Schulz, R. Musil, D. Kiš, W. Gombrowicz, J. Hašek, B. Hrabal, M. Kundera, Cz. Miłosz, G. Konrád, P. Esterházy);
- compile knowledge gained during the classes, develop, clarify and reconstruct the literary history phenomena;
- interpret and analyze literary works, refer to gained knowledge in terms of philology, literature, history and culture, literary genres, epochs etc.;
- justify his / her own interpretative theses, develop them and explain them in the group, sum up and conclude his / her reading experience;
- build coherent, critical-literary comment (written or spoken), can find adequate sources of information, competently and functionally use knowledge from lectures and other sources.

Course learning content:

- Presentation of Central European literature in chronological and typological terms; showing the most important writers and their work (e.g. F. Kafka, B. Schulz, R. Musil, D. Kiš, W. Gombrowicz, J. Hašek, B. Hrabal, M. Kundera, Cz. Miłosz, G. Konrád, P. Esterházy etc.).
- Showing relations between Central European literature of 20th and 21st century and periods and trends in European literature, displaying identification and differentiation planes / fields.
- The range, position and meaning of Central European literature in the context of Slavonic, European and world culture.
- Presentation of discussed literary phenomena against the background of historical, political and social events; political and historical determinants of Central European literature.
- Presentation of discussed literary phenomena in interdisciplinary context.
- Discussion on the suggested literature in the light of critical studies.
- Analysis and interpretation of texts representing the canon of Central European literature.
- Presentation of the most important trends in Central European literature (genres, themes, motives).

Course name: European Ancient Literature – selected problems

On successful completion of this course, a student will be able to:

- assign particular texts to the authors of the discussed periods of Ancient Greece and Roma, describe life and literary work of the main poets and prose-writers of each period
- arrange in chronological order events associated with the literature of a given period, distinguish between particular literary genres
- explain the most important historical, political and literary occurrences of the discussed periods of Ancient Greece and Roma
- put into words and refer the most important questions and problems associated with particular texts read in class
- compare various approaches to the same subject, thread or motif in different texts of the period
- use literary sources and secondary literature with no assistance
- have factual knowledge in the field covered by the lecture;

Course learning content:

- Greek literature of the archaic period – chronological and typological approach; most important writers and their work
- Greek literature of the classical period – chronological and typological approach; most important writers and their work
- Greek literature of the Hellenistic period – chronological and typological approach; most important writers and their work
- Greek literature of the Roman and Christian period – chronological and typological approach; most important writers and their work

- Archaic Roman literature
- Roman comedy
- Roman epic
- Roman lyric and bucolic poetry
- Literature and philosophy in ancient Rome
- Roman novel
- Christian literature in Roman antiquity

Course name: **English for Teaching and Academic Purposes – basic**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Polish**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Bulgarian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Croatian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Czech**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Serbian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Cultural and Literary Traditions of Central Europe**

On successful completion of this course, a student will be able to:

- define and describe main conceptions about Central Europe;
- specify a place of Central European literature and culture in a wider European context;
- relate and compare different literary, historical, cultural, political and social phenomena, motivate their influence on the form of modern Central European culture and particular regional states; construe chosen works, literary or artistic visions according to historical and literary context;
- build coherent, critical comment (written or spoken) on the subject of Central Europe, find adequate sources of information, competently and functionally use knowledge from lectures and other sources;
- justify his/ her interpretations, develop them and resolve them within the group; recapitulate his / her experience of reading;
- compile knowledge gained during the classes, develop, clarify and reconstruct the phenomena of cultural and literary history;
- understand other cultures on the basis of the knowledge obtained; be aware of historical, political and cultural circumstances influencing artistic creations.

Course learning content:

- Explaining and briefly describing the history of the concept of Central Europe, diversity in its definition and its delimiting.
- Presentation of the culture or traditions of Central Europe and historical, geopolitical, national, transnational, literary context of its existence.
- Presentation of the most important phenomena and trends in Central European culture (literature), representative authors and texts of culture in relation to national communities.
- Discussion on the social and political phenomena that determine the shape of literature and culture of selected Central European countries (in the past and currently).

Course name: **Masterpieces of Ancient Literature – selected problems**

On successful completion of this course, a student will be able to:

- assign particular texts to the authors of the discussed periods of Ancient Greece and Rome, describe literary works of the main poets and prose-writers of each period
- arrange in chronological order events associated with the literature of a given period, distinguish between particular literary genres
- explain the basic historical, political and literary occurrences of the discussed periods of Ancient Greece and Rome
- put into words and refer the most important literary features associated with texts discussed in class
- compare various approaches to the same subject, thread or motif in different texts of the period

- use literary sources and secondary literature with no assistance

Course learning content:

- Greek literature of the archaic period – chronological and typological approach (basic level); most important writers and their work
- Greek literature of the classical period – chronological and typological approach (basic level); most important writers and their work
- Greek literature of the Hellenistic period – chronological and typological approach (basic level); most important writers and their work
- Greek literature of the Roman and Christian period – chronological and typological approach (basic level); most important writers and their work
- Roman literature of Republic – chronological and typological approach (basic level); most important writers and their work
- Roman literature of Augustean Epoch - chronological and typological approach (basic level); most important writers and their work
- Roman literature of Empire period -chronological and typological approach (basic level); most important writers and their work

Course name: **English for Teaching and Academic Purposes – basic**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B2 proficiency level
- Vocabulary for B2 proficiency level
- Grammar for B2 proficiency level

Course name: **Contemporary Foreign Language – Polish**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Bulgarian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Croatian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts

- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Czech**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Contemporary Foreign Language – Serbian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for A2 proficiency level
- Vocabulary for A2 proficiency level
- Grammar for A2 proficiency level

Course name: **Polish Literature in the European Context**

On successful completion of this course, a student will be able to:

- situate Polish literature in the context of chosen literary periods and European/world aesthetic movements and ideologic trends
- prove relationships between chosen changes in Polish literature and analogous processes in other national literatures
- compare literary works by chosen Polish writers with accomplishments of major European authors
- describe phenomena such as: emigration literature, multilingualism of literature, literary masterpiece, literary reception
- describe chosen movements, genres and ideas of world literature that had a significant influence on Polish literature as well as to characterise trends, genres and ideas of Polish literature that became stimulating and influential for other national literatures – to apply these skills in creation of standard presentations

Course learning content:

- Periods in Polish, European and world literature
- Periods in Polish literature in the context of literature development general trends – shared and individual features
- Relations between Polish literature and other national literatures
- Relations between Polish literature and European/global art
- Key Polish authors and their works
- Masterpieces of Polish and world literature
- Nobel Prize – authors, reception, prestige and discussions
- Main aesthetic trends (movements, groups, concepts)

Course name: **Cultural and Literary Traditions of Central Europe**

On successful completion of this course, a student will be able to:

- define and describe main conceptions about Central Europe;

- specify a place of Central European literature and culture in a wider European context;
- relate and compare different literary, historical, cultural, political and social phenomena, motivate their influence on the form of modern Central European culture and particular regional states; construe chosen works, literary or artistic visions according to historical and literary context;
- build coherent, critical comment (written or spoken) on the subject of Central Europe, find adequate sources of information, competently and functionally use knowledge from lectures and other sources;
- justify his/ her interpretations, develop them and resolve them within the group; recapitulate his / her experience of reading;
- compile knowledge gained during the classes, develop, clarify and reconstruct the phenomena of cultural and literary history;
- understand other cultures on the basis of the knowledge obtained; be aware of the historical, political and cultural circumstances influencing artistic creations.

Course learning content:

- Showing the relation between particular cultural events in Central Europe and similar phenomena in European literature, exposing the areas of identification and differentiation.
- Presentation of the Central European tradition repertory in terms of community, identity, belonging; including the broader context of European traditions.
- Showing the diversity of the region of Central Europe, the wealth of literary and cultural traditions of that space.
- Presentation of Central Europe in geographical, political and social categories, as well as in reference to the national identities and cultural models.

Course name: **Ancient Popular Topoi and Motifs in Culture and Literature**

On successful completion of this course, a student will be able to:

- understand the research problems and the recent achievements in the field covered by the lecture;
- be able to present the crucial research methodologies (both contemporary and earlier) and their mutual influence and relationships;
- know how to critically evaluate the importance and usefulness of various methodological perspectives applied to analysing and interpreting the relationship between ancient and modern culture;
- have extensive factual knowledge in the field covered by the lecture;
- have the basic bibliographic information necessary to further research the subject matter of the lecture.

Course learning content:

- Concepts and ideas: motif, commonplace, theme, symbol, archetype, myth;
- Classical motifs reworked in modern culture;
- Homeric epic about war and travelling: short history of the universal metaphors of human life;
- Ancient bestiary and modern posthuman reflections;
- Astral imagination, ancient and modern;
- Ancient poleology in modern guise: motif of the city (and its ruins) in contemporary art and literature;
- Ancient motifs in contemporary cinema.

Course name: **English for Teaching and Academic Purposes – basic**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B2 proficiency level
- Vocabulary for B2 proficiency level
- Grammar for B2 proficiency level

Course name: **Contemporary Foreign Language – Polish**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Bulgarian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Croatian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Czech**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Serbian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Masterpieces of Polish Literature**

On successful completion of this course, a student will be able to:

- Point the masterpieces and the most prominent works, name in general terms the eras they belong to and the literary work's place in the cultural tradition;
- analyze and interpret the prominent literary works in the context of the eras they belong to and with engagement of selected methodologies;
- use the methods of analysis, interpretation and evaluation of literary works during the reading process and establish what signals out a work to be named a masterpiece in a given culture;
- use literary works as a source of knowledge about history and societies;
- establish the significance of the works discussed in class for the national tradition and their role in the self-identification and national identity building processes;
- point at the ways masterpieces function within social circulation (their place in didactics, quotations, theatrical and film adaptations etc.) and is aware of the consequent place they hold in the general consciousness.

Course learning content:

- Polish masterpieces in historical context
- The criteria allowing to distinguish a masterpiece in literature
- Literary currents, conventions, genres and types of literature in a culture
- A work of art as a carrier of certain values and worldviews and the essential element in a tradition
- A work of art as a source of historical knowledge and history as a context for interpretation of a literary work.
- An author's biography and interpretation of his work
- Adaptations and paraphrases of a literary work as ways of its presence in the social consciousness

Course name: **Cultural and Literary Traditions of Balkans**

On successful completion of this course, a student will be able to:

- define and describe basic phenomena, traditions and contexts of cultures/literatures of countries on the Balkan Peninsula
- connect, describe and qualify these phenomena, traditions and contexts
- get skill at creating cultural and historical-literary synthesis and at finding phenomena and references in cultural texts
- get skill at categorizing and contextualizing specific cultural and literary phenomena of countries on the Balkan Peninsula connecting them with analogous phenomena in other European cultures/literatures
- compile knowledge, acquired during the classes; develop, explain and reconstruct cultural/literary phenomena in relation to other civilization circles
- get skill at comparing cultural/literary phenomena and at formulating conclusions, explaining and interpreting these phenomena in wider historical-literary, political, historical, ideological context
- analyze independently, interpret and evaluate creatively cultural/literary texts

Course learning content:

- presentation of culture/ literature of countries on the Balkan Peninsula in chronological and typological approach on the basic level; showing crucial phenomena and directions of development
- presentation of contexts of cultural and literary traditions of countries on the Balkan Peninsula on the basic level
- presentation of cultural/literary connections between countries on the Balkan Peninsula with Eastern and Western civilization circles on the basic level

Course name: **Practical module: Cross-Cultural Business Communications**

On successful completion of this course, a student will be able to:

- knows the basic concepts related to business and communication in the field of enterprise operation
- recognizes the differences between traditional forms of communication and intercultural business communication
- describes the essence of communication in business and relates it to knowledge of the history, language, culture of Central Europe and the Balkan Peninsula
- indicates the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in business communication
- knows what business communication is about in the context of intercultural dialogue

Course learning content:

- Basics of interpersonal communication in a company
- Intercultural communication in the company
- Public speaking and multimedia presentations
- Promotion tools. Advertising and its goals
- Teamwork and the role of leader

- Multimedia communication
- Modern communication channels in business

Course name: **Contemporary Foreign Language – Polish**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Bulgarian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Croatian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Czech**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors
- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: **Contemporary Foreign Language – Serbian**

On successful completion of this course, a student will be able to:

- understand single sentences
- recognize and use grammatically correct forms without hindering the communication process
- understand short simple texts
- use Polish to communicate in typical everyday situations and take part in conversation employing politeness strategies by the interlocutors

- edit short texts using the principal rules of grammatical correctness

Course learning content:

- Mastering the linguistic skills required for B1 proficiency level
- Vocabulary for B1 proficiency level
- Grammar for B1 proficiency level

Course name: Bestsellers of the Contemporary Polish Literature

On successful completion of this course, a student will be able to:

- indicate the most important (generally acclaimed, the most commented, the most controversial, considered to be a breakthrough) works of Polish literature and pop culture
- independently prepare an interpretation of selected literary works
- establish contemporary axiological tools and apply them to literature
- characterize relationship of contemporary Polish literature towards world literature; to apply comparative perspective
- write a short interpretative essay or a review of a chosen work
- take part in panel discussion on contemporary literature

Course learning content:

- The most important phenomena in contemporary Polish literature
- Concepts of: masterpiece, best-seller, kitsch, pop culture
- Idioms and conventions in contemporary poetry and fiction
- Setting (themes, issues, ideas) in contemporary literature
- Main trends in Polish contemporary literature
- Contemporary Polish literature on the international scene (translations, translators, reception)
- Contemporary Polish literature contexts (movie adaptations, computer games, etc.)
- Locality and universality of Polish literature

Course name: Cultural and Literary Traditions of Balkans

On successful completion of this course, a student will be able to:

- define and describe basic phenomena, traditions and contexts of cultures/literatures of countries on the Balkan Peninsula
- connect, describe and qualify these phenomena, traditions and contexts
- get skill at creating cultural and historical-literary synthesis and at finding phenomena and references in cultural texts
- get skill at categorizing and contextualizing specific cultural and literary phenomena of countries on the Balkan Peninsula connecting them with analogous phenomena in other European cultures/literatures
- compile knowledge, acquired during the classes; develop, explain and reconstruct cultural/literary phenomena in relation to other civilization circles
- get skill at comparing cultural/literary phenomena and at formulating conclusions, explaining and interpreting these phenomena in wider historical-literary, political, historical, ideological context
- analyze independently, interpret and evaluate creatively cultural/literary texts

Course learning content:

- presentation of connections of cultural/literary traditions between countries on the Balkan Peninsula and Europe on the basic level
- presentation of discussed traditions in context of national and transnational ideas
- using properly basic notions and terms in the field of theory of literature and theory of culture

Course name: Practical module: Cross-Cultural Business Communications

On successful completion of this course, a student will be able to:

- knows the basic concepts related to business and communication in the field of enterprise operation
- recognizes the differences between traditional forms of communication and intercultural business communication
- describes the essence of communication in business and relates it to knowledge of the history, language, culture of Central Europe and the Balkan Peninsula
- indicates the need to use humanistic knowledge in the field of history, language, culture of Central Europe and the Balkan Peninsula in business communication
- knows what business communication is about in the context of intercultural dialogue

Course learning content:

- Interpersonal communication in a company
- Intercultural communication in the company
- Public speaking and multimedia presentations in PREZI
- Promotion tools. Advertising and its goals. Advanced level.

- Teamwork and the role of leader
- Multimedia communication
- Modern communication channels in business

Course name: **Specialization Practice**

On successful completion of this course, a student will be able to:

- is able to put into practice the acquired knowledge in the field of tourism and business
- can find himself in the process of servicing individual clients and tourist groups as well as business clients
- is able to independently prepare for performing various tasks related to tourism and the sales process
- can handle specialized tourism groups and is able to conduct business talks and present commercial offers to the Clients
- use the acquired knowledge in practice - can pilot a tourist group

Course learning content:

- Practical use of acquired knowledge in the field of tourism
- Practical use of acquired business knowledge
- Practical aspects of works in tourism
- Dealing with tourist groups
- Business customer service

Course name: **Computer Skills**

On successful completion of this course, a student will be able to:

- can understand the concepts of software / hardware as well as recognize the main parts of a computer and common mobile devices; can identify the activities of the basic application software
- can use the basic terminology of TI; knows how to use methods of securing a computer against unwanted programs; can efficiently use the operating system as well as identify various types of files and create them efficiently
- can format a text regardless of its type, volume or purpose, as well as equip each text with a properly developed and formatted scientific apparatus
- can work with a spreadsheet at an intermediate level
- can create a multimedia presentation
- can recognize the basic concepts related to the Internet and WWW and efficiently use the Internet for scientific purposes

Course learning content:

- Basics of information and communication techniques.
- The problem of data security and protection.
- Operating system and its types.
- Learning advanced text formatting techniques.
- Elementary principles of correct editing of a scientific text (a paper, an annual thesis, a BA and MA thesis).
- Excel. Getting to know the software used to create spreadsheets.
- PowerPoint. Analysis of software used to create multimedia presentations.
- Creating multimedia presentations.
- Practical use of the Internet

Course name: **21st Century European Art Cinema: History, Myths, and Migrations**

On successful completion of this course, a student will be able to:

- know the methods of film analysis and basic concepts in the field of film studies and understand their relationship with literary and cultural studies on Central Europe and the Balkans
- know the methods of analysing contemporary historical and migrant cinema, in particular from the countries of Central Europe and the Balkan Peninsula
- understand the relationship between contemporary film art and European cultural, especially ancient, heritage; know the mythologically rooted interpretations of films by such authors as: László Nemes, Yorgos Lanthimos, Paolo Sorrentino, Lars von Trier, Cristian Mungiu
- analyse the meaning of film images of the past and the present in the context of literary and cultural discourses on history and collective identity, as well as problems of representation and cultural memory
- prepare and make an oral presentation in English on a selected issue in the field of film studies based on the suitable literature
- appreciate the importance of film studies on contemporary European cinema and their role in deepening the understanding and promotion of the cultural heritage of Central Europe and the Balkans

Course learning content:

- Studies of films referring to the mythological tradition of antiquity and to European cultural heritage made by selected European filmmakers (Yorgos Lanthimos, Paolo Sorrentino, Andrei Zwiagintsev, Lars von Trier, Cristian Mungiu)
- Studies of contemporary historical cinema from the Central and Eastern Europe and the Balkans in the context of the 20th-century history of the region
- Studies of selected examples of contemporary European migrant and diasporic cinema in the context of contemporary migratory movements
- Introduction of the the most important concepts (such as: shot, scene, mise-en-scène, dramaturgy, plot, etc.) and methods of film analysis and their relationship with literary studies
- Student presentations on a selected issue based on the suitable literature deepening reflection on the analysed films

Course name: **Intercultural Dialogue**

On successful completion of this course, a student will be able to:

- Know the basic vocabulary related to the terms: "culture", "communication", "intercultural communication", "culture shock", "intercultural training".
- Understand and define the terms: "intercultural differences", "multiculturalism"; be familiar with the related issues.
- Understand and define the relationship between culture and language.
- Read and understand texts on culture and interculture in relation to Central Europe and the Balkan Peninsula.
- Analyze and interpret the text of culture in terms of intercultural content, in relation to Central Europe and the Balkan Peninsula.

Course learning content:

- Culture and acculturation
- Core assumptions of intercultural communication
- Auto- and heterostereotypes
- The concept of multiculturalism
- Intercultural differences in the language and texts of culture
- Analysis and interpretation of texts

Course name: **Popular Culture: Introduction**

On successful completion of this course, a student will be able to:

- knows and understands main research areas of media studies and popular culture
- knows and understands the theoretical concepts of the most important research schools in cultural and literary studies (mainly popular)
- knows and understands the basic methods of analysis and interpretation of various cultural creations typical for the cultures of Central Europe and the Balkan Peninsula
- knows and understands the basics of the functioning of cultural institutions of Central European and Balkan Peninsula countries
- is able to find, analyse, evaluate, select and use information concerning literary communication, social and political life of countries of Central Europe and the Balkan Peninsula, using theoretical and material sources
- is able to analyse problems concerning literary and cultural studies related to Central Europe and the Balkan Peninsula
- is able to make arguments and formulate conclusions concerning language, literature, popular culture
- is ready to participate in cultural life using a variety of media and forms
- is willing to behave in a professional manner and to reflect on ethical issues

Course learning content:

- Definition of popular culture
- State of research on popular culture (criticism and affirmation)
- Mass communication and the information revolution; features of cyberculture; media poetics
- Aesthetic and axiological problems of popular culture; postmodern aesthetics; the phenomenon of kitschConsumerism (globalisation, macdonaldisation, infantilisation)
- Identity changes and transformations in the approach to carnality.
- Ludological aspects of popular culture
- Visual aspects of culture
- Popular literature - definition, evolution, genres
- The reception of history in popular culture
- Fan culture

Course name: **BA-Seminar**

On successful completion of this course, a student will be able to:

- demonstrate a wide and contextualized knowledge necessary for independent implementation of a research project (writing a bachelor's thesis)
- actively participate in a discussion related to the topic of the seminar, formulating his/her own opinions and referring to opinions expressed by other members of the group
- apply the rules of copyright law, as well as incorporate acquired data into their own work, critically and creatively process them while respecting the principles of intellectual property
- find specialized information necessary for independent realization of a research project (writing a bachelor's thesis)
- show the knowledge of the formal principles of editing a bachelor's thesis (making the bibliography, footnotes, table of contents)
- write a paper fulfilling substantive, methodological and formal requirements specified for bachelor's thesis in the field of study

Course learning content:

- Expanding the knowledge necessary to write a bachelor's thesis
- Improvement of methodological tools necessary to write a bachelor's thesis
- Presentation of excerpts from bachelor thesis combined with a discussion on their topic