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Literary Ecopsychologies in the Context of World Literature Studies

This dissertation, situated within the realm of world literature studies, initially examines the ways in which prior researchers have approached the analysis of world literature through the lenses of text, author, and narrative structure. It also conducts a comparative analysis of eight literary works from Poland, Japan, the United States, and France, employing psychoanalytic and ecocritical frameworks in the examination. Following a comprehensive analysis of both the novels and memoirs through the lens of Jungian, Adlerian, and the theories pertinent to Freudian and Lacanian psychology, the subsequent conclusions have been reached: The research uncovers the multifaceted ecological-psychological dimensions of contemporary writing within the context of world literature. Concurrently, it investigates how the traditional psychoanalytic contexts of different regions can be leveraged for deep explorations and comparisons of environmental issues. Likewise, the thesis unlocks new potential in ecocritical readings of literature and illustrates how psychologically nuanced literature can contribute to a more sustainable ecological future. Finally, after the comparative analyses, it is evident that literary ecological psychoanalysis in various national and regional contexts possesses unique characteristics, reshaping our previously monolithic perception of psychoanalytically charged writing. Simultaneously, it provides a general understanding of the environmental realities faced by different regions.