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Streszczenie pracy doktorskiej w języku angielskim

The main issue of the dissertation is to present the motif of YHWH's brightness, which was contained in the Book of Psalms. The first chapter, apart from status quaestionis, also contains points about the lexical meaning of the studied terms, psalms and the date of their creation, but also a discussion of the issue of monarchical tendencies. The dissertation contains an exegetical analysis of the terms נֶר and אֹר, by which the motif of God's brightness is shown (chapters two and three). The author of the dissertation also tries to answer the question about the possible inspirations of the biblical authors with the Achaemenid royal ideology and the religion of the ancient Persians. The author wonders if it is possible that the motif of YHWH's brightness could have influenced the monarchical tendencies in the Persian province of Yehud. The author devotes the fourth chapter to historical reconstruction, in which he indicates the possible inspirations of the biblical authors with the Persian religion. In this chapter, he also presents the situation of the province of Yehud in the 6th-4th centuries, where, apart from the issues of settlement and administration, he also presents urban centers where biblical texts could have been written or edited. The author presents the conditions of cultural contacts, which include the process of Aramaicization in the Achaemenid empire and the reform of the calendar carried out by them. The author also reconstructs the events of the Persian era, trying to indicate the possible development of monarchical tendencies in the Persian province of Yehud. In the fifth chapter, he draws conclusions from the research undertaken so far. The dissertation is accompanied by an appendix, which contains an analysis of the situation in Judah in the Neo-Babylonian era.

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