



HR EXCELLENCE IN RESEARCH



**VICE-RECTOR
IN CHARGE OF THE SCHOOL OF SCHOOL OF SOCIAL SCIENCES
AT THE ADAM MICKIEWICZ UNIVERSITY, POZNAŃ**

ANNOUNCES

A COMPETITION

for the position of Assistant Professor

at the Faculty of Pedagogy and Fine Arts in Kalisz

Basic information

- 1. Competition reference number:** Konkurs_50_WPA_adiunkt_1_2023
- 2. Research discipline (research field):** Fine arts and conservation of works of art, artistic sub-discipline - Photography.
- 3. Number of work hours per week including a task-based work schedule (if applicable):** Full-time, 40 hours a week in a task-based work time system
- 4. Type of an employment contract and expected duration of employment:** Fixed-term employment contract for 2 years with the possibility of extension
- 5. Anticipated job starting date:** April 1st, 2024
- 6. Workplace location:**
Faculty of Pedagogy and Fine Arts, Kalisz Branch
Nowy Świat 28-30
62-800 Kalisz, Poland
- 7. Application deadline and process:**
**Documents should be sent to Biuro Obsługi Wydziału: Wydział Pedagogiczno-Artystyczny, Filia w Kaliszu, ul. Nowy Świat 28-30, 62-800 Kalisz and the electronic version to the address Sekr.WPA@amu.edu.pl. The documents should include the reference number of the competition.
The deadline for submitting documents expires on March 1st, 2024**

8. Required documents

- Application form/letter of the candidate addressed to the Vice-Rector announcing the competition;
- *Curriculum Vitae*;
- Diplomas or certificates issued by colleges and universities attesting to education and degrees or titles held (in case of academic degrees obtained abroad - the documents must meet the equivalence criteria set out in Article 328 of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2023, item 742 Polish: Dziennik Ustaw 2023 poz.742 t.j.);
- Information on the Applicant's research, teaching and organizational achievements,
- Other documents as determined by the competition committee - portfolio documenting artistic work in the field of fine arts (with reference to point III of the competition terms). Portfolio with confirmation of artistic, didactic and organizational achievements (chronological list of events, posters, leaflets, list of links to websites, etc.);
- **Consent to the processing of personal data as follows :** *In accordance with Article 6 (1) (a) of the General Data Protection Regulation of 27 April 2016. (OJ EU L 119/1 of 4 May 2016) I consent to the processing of personal data other than: first name, (first names) and surname; parents' first names; date of birth; place of residence (mailing address); education; previous employment history, included in my job offer for the purpose of the current recruitment."*

Conditions of the competition determined by the competition committee

I) Determination of qualifications: (researcher profile) according to the Euraxess guidelines

- (R1) First Stage Researcher** (up to the point of PhD)
- (R2) Recognised Researcher (Artist)** (PhD holders or equivalent who are not yet fully independent)
- (R3) Established Researcher** (researchers who have developed a level of independence)
- (R4) Leading Researcher** (researchers leading their research area or field)

II) Job Offer description

Position of assistant professor at the Faculty of Pedagogy and Fine Arts in Kalisz in the Department of Art Education, which conducts artistic/scientific activities, university teaching in the field of art (fine arts), involved in organizational and popularization activities in the parent organizational unit.

Adam Mickiewicz University will be the primary place of employment for the assistant professor. The employer expects research in the field of the discipline - *Fine Arts and conservation of works of art*; applying for scientific grants, publishing the results of artistic research, articles and monographs. Conducting workshops in the analog and digital photography studio using audiovisual tools. Carrying out teaching activities, including conducting art diplomas at first and second cycle studies, for a total of 210 teaching hours per year.

REQUIREMENTS:

1. Conducting artistic creativity, creative research, publicizing achievements in the country and abroad.
2. Obtaining external grants.
3. Artistic teaching 210 hours a year in: Photography (minimum 7 hours a week) and BA / MA seminars.
4. Organization of conferences, symposia, workshops, and open-air workshops.

PROFILE:

1. Doctorate in the discipline: fine arts and conservation of works of art.
2. Very good knowledge of the Polish language.
3. Good command of the English language.
4. Ability to cooperate in a team.

OUR OFFER:

1. Monthly remuneration for the position of assistant professor in accordance with the "Regulations of remuneration of employees of the University of Adam Mickiewicz in Poznań," https://bip.amu.edu.pl/__data/assets/pdf_file/0035/335888/ZR-194-2021-2022-Zal.-1.pdf
2. Work in a team of visual artists and academic teachers.

III) Requirments and qualifications

The competition is open to individuals who meet the requirements specified in Article 113 of the Law on Higher Education and Science of 20 July 2018 (Journal of Laws of 2023, item 742, Article 113 as amended) and who meet the following requirements:

1. Doctoral degree in the field of fine arts and competences for artistic work in the field of fine arts;
2. Organizational skills and experience in working with students, including the ability to activate them outside of class, incl. by participating in promotional campaigns at the University and outside;
3. Knowledge of the implementation of photographic techniques - classic and digital, and experience in interdisciplinary work;
4. Ability to conduct independent exercises, workshops, plein-airs at 1st and 2nd degree studies and to conduct classes at courses or postgraduate studies;
5. Knowledge of the Polish language sufficient to enable teaching with students and communication in the scope of the required discipline in English.

IV) Required languages

1. Polish, level: fluent
2. English, level: good

V) Required research, teaching or mixed experience

Research and teaching experience of at least 2 years is required.

VI) Benefits

- ✓ an atmosphere of respect and cooperation
- ✓ supporting employees with disabilities
- ✓ flexible working hours
- ✓ funding for language learning
- ✓ co-financing of training and courses
- ✓ additional days off for education
- ✓ life insurance
- ✓ pension plan
- ✓ savings and investment fund
- ✓ preferential loans
- ✓ additional social benefits
- ✓ leisure-time funding
- ✓ subsidizing children's vacations
- ✓ "13th" salary

VII) Eligibility criteria

1. Artistic achievements in the field of fine arts, especially in the field of classical and digital photography (documented participation in exhibitions, national and international competitions, awards and distinctions, etc.).
2. Scientific achievements in the field of fine arts, especially in photography (publications, participation in conferences, national and international symposia).
3. Teaching competences in the field of fine arts, especially in the field of photography (conducting classes, workshops, plein-air, etc.).
4. Cooperation with the external environment (documented participation in projects and other artistic events, etc.).
5. Plans for further artistic and scientific development
6. Interview in Polish.

VIII) The selection process

1. Competition committee begins working no later than 14 days after the deadline for submission of documents.
2. Formal evaluation of submitted proposals.
3. Call to provide additional or missing documents if necessary.
4. Selection of candidates for the interview stage.
5. Interviews for candidates who meet the formal requirements.
6. The committee has the right to request external reviews of candidates' work or to ask candidates to conduct teaching assignments with an opportunity for student evaluation.
7. The chair of the competition committee announces the results and informs the candidates. This information will include justification with a reference to candidates' strengths and weaknesses. Submitted documents will be sent back to candidates along with the information.

IX) Prospects for professional development

Work in a dynamic artistic and scientific environment; the possibility of applying for a scientific promotion (academic title);

Possibility to implement international artistic and scientific projects in cooperation with partners; foreign trips under the Erasmus + program.

RODO Information Clause :

Pursuant to Article 13 of the General Data Protection Regulation of 27 April 2016. (Official Journal of the EU L 119 of 04.05.2016) we inform that:

1. The controller of your personal data is Adam Mickiewicz University, Poznań with the official seat: ul. Henryka Wieniawskiego 1, 61 - 712 Poznań.
2. The personal data controller has appointed a Data Protection Officer overseeing the correctness of the processing of personal data, who can be contacted via e-mail: iod@amu.edu.pl.
3. The purpose of processing your personal data is to carry out the recruitment process for the indicated job position.
4. The legal basis for the processing of your personal data is Article 6(1)(a) of the General Data Protection Regulation of 27 April 2016 and the Labour Code of 26 June 1974. (Journal of Laws of 1998 N21, item 94 as amended).
5. Your personal data will be stored for a period of 6 months from the end of the recruitment process.
6. Your personal data will not be made available to other entities, with the exception of entities authorized by law. Access to your data will be given to persons authorized by the Controller to process them in the performance of their duties.
7. You have the right to access your data and, subject to the law, the right to rectification, erasure, restriction of processing, the right to data portability, the right to object to processing, the right to withdraw consent at any time.
8. You have the right to lodge a complaint to the supervisory authority - the Chairman of the Office for Personal Data Protection, ul.Stawki 2, 00 - 193 Warsaw.
9. Providing personal data is mandatory under the law, otherwise it is voluntary.
10. Your personal data will not be processed by automated means and will not be subject to profiling.