

Stanisław Bitka

*Rock, The Rolling Stones, Scorsese – his films, his soundtracks*

Summary

The doctoral dissertation is dedicated to rock music in Martin Scorsese's cinema, with a particular focus on the music of The Rolling Stones. Chapter I outlines the issue of the presence of rock music in both narrative and documentary cinema. The main idea of this chapter is the assumption that rock, as a genre of popular music, has been closely associated with cinema, both indirectly and directly, from its very beginnings. Chapter II is devoted to Martin Scorsese and his connections to rock music in a broader sense. It discusses the film *Who's That Knocking at My Door* (1969) and Scorsese's music documentaries (rockumentaries). In Chapter III, which is crucial to the entire thesis, the relationship between The Rolling Stones and Scorsese is characterized. The following films are analyzed and discussed: *Mean Streets* (1973), *Goodfellas* (1990), *Casino* (1995), *The Departed* (2006), as well as the documentary *Shine a Light* (2008). In the conclusion, the functions of music, especially The Rolling Stones' music, and its unique presence in Scorsese's cinema are delineated; this music is an inherent component of his film aesthetics.