

Mgr Weronika Terno-Jeleńska

**Педагогический дискурс в русской женской прозе XXI века в гендерном аспекте
(„Pedagogical discourse in Russian women’s prose of the 21st century in the gender aspect”)**

Summary

This dissertation is devoted to the characteristics of pedagogical discourse in Russian women's prose of the 21st century in the gender aspect. The main purpose of the work was the analysis and interpretation of four works of modern Russian literature by female authors, that is: the novella *The Circumstance of Time* (2012) by Anna Matveeva; the life diary *Like a diary. Stories of the teacher* (2012) by Marina Aromshtam; the contemporary novel *Teacher* (2013) by Natalya Terenteva; the diary novel *Christmas Tree. From School with Love, or Diary of a Teacher* (2013) by Olga Kamaeva.

The dissertation consists of three chapters, *Introduction*, *Conclusion*, *Summary* in Russian, Polish and English and *Bibliography*. To realise the aim of this thesis, the *Introduction* presented the evolution of Russian pedagogical prose throughout the nineteenth and twentieth centuries and defined the terms pedagogical discourse and women's prose as key terms for the thesis. The first chapter characterises Russian women's prose and its reception by literary criticism. The second chapter represents the theoretical foundation of the main part of the thesis, that is, an overview of Russian women's school prose from the nineteenth to the twenty-first century. The third, most voluminous chapter provides an interpretation of the above-mentioned works by modern Russian women writers. The chapter also attempted to characterise the pedagogical discourse in the works under consideration and to trace how the protagonists, four female teachers, cope with the problems of the so-called „female grey everyday life” and the modern school. The *Conclusion* draws conclusions and presents such main categories of pedagogical discourse as chronotope, concrete world model and typology of characters.