

## Plan studiów Central European and Balkan Studies

Kierunek studiów: **Central European and Balkan Studies**  
Poziom studiów: **Studia pierwszego stopnia**  
Profil studiów: **Profil ogólnoakademicki**  
Forma studiów: **Studia stacjonarne**

	Name of subject	Lecturer (number of hours)	Classes (number of hours)	Laboratory (number of hours)	Form of credit	ECTS Points
1	2	3	4	5	6	7
<b>First Year – First Semester</b>						
<b>Polish Module:</b>						
1.	Recommended path for foreign students: Contemporary Foreign Language – Polish		90		final test	6
	Recommended path for Polish-speaking students: Contemporary Foreign Language – Czech, Serbian, Croatian, Bulgarian					
<b>Practical Module:</b>						
2.	Communication in the Cross-Cultural Tourism	30			exam	4
3.	Introduction to Central European and Balkan Studies		15		final test	3
4.	Computer Skills		30		final test	4
<b>Slavic Module:</b>						
5.	The Canon of Balkan Literature – selected problems	30			exam	5
<b>Philological-Classic Module</b>						
6.	European Ancient Culture – selected problems	30			exam	5
<b>General Academic Module:</b>						
7.	Physical Education		30			
8.	English for Teaching and Academic Purposes – basic		60		final test	5
<b>First Semester – optional courses</b>			<b>90</b>			<b>6</b>
<b>First Semester</b>		<b>30</b>	<b>285</b>			<b>32</b>
<b>First Year – Second Semester</b>						
<b>Polish Module:</b>						
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		90		final test	5
<b>Practical Module:</b>						
2.	Practical module: Communication in the Cross- Cultural Tourism		30		final test	4
3.	21st Century European Art Cinema: History, Myths, and Migrations		30		final test	4
<b>Slavic Module:</b>						
4.	The Canon of Central European Literature	30			exam	5
<b>Philological-Classic Module</b>						
5.	European Ancient Literature – selected problem	30			exam	5
<b>General Academic Module:</b>						
6.	Physical Education		30		final test	
7.	English for Teaching and Academic Purposes – basic		60		final test	5
<b>Second Semester – optional courses</b>			<b>90</b>			<b>5</b>
<b>Second Semester</b>			<b>300</b>			<b>28</b>
<b>First Year – optional courses</b>			<b>180</b>			<b>11</b>
<b>First Year</b>			<b>615</b>			<b>60</b>

Second Year – Third Semester						
<b>Polish Module:</b>						
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		90		final test	5
2.	Polish Literature in the European Context	30			exam	4
<b>Slavic Module:</b>						
3.	Cultural and Literary Traditions of Central Europe	30			exam	4
<b>Practical Module:</b>						
4.	Intercultural Dialogue		30		final test	3
<b>Philological-Classic Module</b>						
5.	Masterpieces of Ancient Literature – selected problems		30		final test	4
<b>Optional Courses</b>						
6.	Optional course – type B: <ul style="list-style-type: none"> <li>• Tourist Regions of the Mediterranean,</li> <li>• Tourist Regions of Central Europe and the Balkans,</li> <li>• Tourist Regions of Poland,</li> <li>• How to Read Film Adaptation. Masterpieces of European Literature on Screen,</li> <li>• Intercultural Dialogue between China and Europe,</li> <li>• AMU PIE offer of Mediterranean Studies.</li> </ul>		30		final test	6
<b>General Academic Module:</b>						
7.	English for Teaching and Academic Purposes		60		final test	4
<b>Third Semester – optional courses</b>			<b>120</b>			<b>11</b>
<b>Third Semester</b>			<b>300</b>			<b>30</b>
Second Year – Fourth Semester						
<b>Polish Module:</b>						
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		90		final test	5
2.	Polish Literature in the European Context		30		final test	4
3.	Popular Culture: Introduction	30			exam	4
<b>Slavic Module:</b>						
4.	Cultural and Literary Traditions of Central Europe		30		exam	3
<b>Philological-Classic Module</b>						
5.	Ancient Popular Topoi and Motifs in Culture and Literature		30		final test	4
<b>Optional Courses:</b>						
6.	Optional course – type B: <ul style="list-style-type: none"> <li>• Tourist Regions of the Mediterranean,</li> <li>• Tourist Regions of Central Europe and the Balkans,</li> <li>• Tourist Regions of Poland,</li> <li>• How to Read Film Adaptation. Masterpieces of European Literature on Screen,</li> <li>• Intercultural Dialogue between China and Europe,</li> <li>• AMU PIE offer of Mediterranean Studies.</li> </ul>		30		final test	6
<b>General Academic Module:</b>						
7.	English for Teaching and Academic Purposes		60		final test	4
<b>Fourth Semester – optional courses</b>			<b>120</b>			<b>11</b>
<b>Fourth Semester</b>			<b>300</b>			<b>30</b>
<b>Second Year – optional courses</b>			<b>240</b>			<b>22</b>
<b>Second Year</b>			<b>600</b>			<b>60</b>

Third Year – Fifth Semester						
<b>Polish Module:</b>						
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		120		final test	5
2.	Masterpieces of Polish literature	30	30		exam	6
<b>Slavic Module:</b>						
3.	Cultural and Literary Traditions of Balkans	30			exam	3
<b>Practical Module:</b>						
4.	Practical module: Cross-Cultural Business Communications		30		final test	3
<b>Optional Courses:</b>						
5.	Optional course – type B: <ul style="list-style-type: none"> <li>• Tourist Regions of the Mediterranean,</li> <li>• Tourist Regions of Central Europe and the Balkans,</li> <li>• Tourist Regions of Poland,</li> <li>• How to Read Film Adaptation. Masterpieces of European Literature on Screen,</li> <li>• Intercultural Dialogue between China and Europe,</li> <li>• AMU PIE offer of Mediterranean Studies.</li> </ul>		30		final test	6
6.	BA-Seminar		15		final test	5
<b>Fifth Semester – optional courses</b>			<b>150</b>			<b>11</b>
<b>Fifth Semester</b>		<b>30</b>	<b>255</b>			<b>28</b>
Third Year – Sixth Semester						
<b>Polish Module:</b>						
1.	Contemporary Foreign Language – Polish, Czech, Serbian, Croatian, Bulgarian		120		exam	5
2.	Bestsellers of the Contemporary Polish literature	30			final test	3
<b>Slavic Module:</b>						
3.	Cultural and literary Traditions of Balkans		30		exam	3
<b>Practical Module:</b>						
4.	Practical module: Cross-Cultural Business Communications		30		final test	4
5.	Practices		160		final test	6
<b>Optional Courses:</b>						
6.	Facultative course – type B: <ul style="list-style-type: none"> <li>• Tourist Regions of the Mediterranean,</li> <li>• Tourist Regions of Central Europe and the Balkans,</li> <li>• Tourist Regions of Poland,</li> <li>• How to Read Film Adaptation. Masterpieces of European Literature on Screen,</li> <li>• Intercultural Dialogue between China and Europe,</li> <li>• AMU PIE offer of Mediterranean Studies.</li> </ul>		30		final test	6
7.	BA-Seminar		15		final test	5
<b>Sixth Semester – optional courses</b>			<b>150</b>			<b>11</b>
<b>Sixth Semester</b>			<b>415</b>			<b>32</b>
<b>Third Year – optional courses</b>			<b>300</b>			<b>22</b>
<b>Third Year</b>			<b>700</b>			<b>60</b>
<b>Study Program – optional courses</b>			<b>720</b>			<b>55</b>
<b>STUDY PROGRAM</b>			<b>1915</b>			<b>180</b>