

Uniwersytet im. Adama Mickiewicza
w Poznaniu
Wydział Historii

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**WYBRANE POLSKIE MUZEA HISTORYCZNE PO 1989 ROKU
JAKO PRZESTRZEŃ (PRZE)BUDOWY RELACJI SPOŁECZNYCH.
OD MUZEUM „ŚWIĄTYNI WIEDZY” DO MUZEUM „RZEŹBY SPOŁECZNEJ”**

**Praca doktorska napisana pod kierunkiem
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w Zakładzie Dydaktyki Historii Wydziału Historii
Uniwersytetu im. Adama Mickiewicza w Poznaniu
promotor pomocniczy dr Justyna Budzińska**

Title: Selected Polish historical museums after 1989 are a space for (re)shaping social relations. From "temple museum" to "social sculpture museum".

Keywords: Museum, relations, social sculpture, museum education.

The dissertation analyzes the challenges contemporary museums face and the role of museum education in shaping social relations. It focuses on Polish museums after 1989, particularly their inclusive practices. The research includes a review of scholarly literature, legal documents, and museum programs, as well as field studies. The author examines how museums engage various social groups in creating the museum as a "social sculpture." The dissertation consists of eight chapters, covering museum theory, legal context, research methods, and analysis of educational practices. Crucial to its comprehensive approach are diverse sources of information, such as museum archives, scholarly literature, and legal documents. The thesis concentrates on understanding the evolution of museology and education after 1989, with particular emphasis on the role of the museum as a platform shaping social relations and promoting the participation of various social groups in cultural life.