



Changing the present to make a difference in the future

— Mission of AMU —

We create a working environment
supporting both male and female scientists

— HR Excellence in Research —

The Vice-Rector

in charge of the School of Languages and Literatures
at Adam Mickiewicz University in Poznań

announces a competition for one position of assistant professor

at the Faculty of Polish and Classical Philology

Basic information

1. Competition reference number	konkurs_61_WFPiKL_adiunkt_1_2025
2. Research discipline (research field)	literary studies
3. Number of work hours per week including a task-based work schedule (if applicable)	Full-time contract – 40 hours per week
4. Monthly salary a. Basic salary b. Other remuneration components	7 940,00 AMU Remuneration Regulations
5. Type of an employment contract and expected duration of employment	Ultimately, an employment contract for an indefinite period, initially a fixed-term employment contract for one year.
6. Anticipated job starting date	April 1, 2026
7. Workplace location	The Faculty of Polish and Classical Philology Fredry 10 Street, 61-701 Poznań
8. Work rules	AMU Work Regulations

9. Application deadline and process

Application deadline: March 3, 2026
The Polish and Classical Philology Main Office,
room no. 56, Fredry 10 st., 61-701 Poznań
(delivered in person, by post, or e-mail to:
natalia@amu.edu.pl).

Applications with reference number of the competition.

10. Required documents

- Application form/letter of the candidate to Vice-Rector announcing the competition,
- *Curriculum Vitae*,
- Diplomas or certificates issued by colleges and universities attesting to education and degrees or titles held (in case of academic degrees obtained abroad - the documents must meet the equivalence criteria set out in Article 328 of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2024, item 1571, as amended);
- Information on the Applicant's research, teaching and organizational achievements, including supporting documentation:

1. Scientific achievements (publication record in the field of Interactive Entertainment and Game Studies):

1.1. [obligatory] publications (monographs and reviewed articles, editing and co-editing, translations from English or other foreign languages),

1.2. [obligatory] participation in national and foreign conferences (with presented papers),

1.3. grants (project supervisor, contractor),

1.4. current membership in editorial committees of magazines and publishing series,

1.5. international and national scientific internships (place, duration, objectives and results),

1.6. awards for scientific achievements.

2. Organisational achievements:

organisation of conferences and other scientific and cultural events.

3. Cooperation with institutions and centres in the country and abroad (for instance joint projects, conferences or publications).

4. Teaching activity:

4.1. [obligatory] classes conducted (types of classes, topics and content, list of classes conducted in foreign languages),

4.2. creation of study programmes/ specialisations,

4.3. received teaching awards.

· Other documents specified by the competition committee:

5. Plans for further scientific and didactic development (with particular emphasis on interactive entertainment and game studies).

6. Popularization activities: popular science publications, organization and conducting events popularizing media culture.

7. Other activities (for instance volunteering).

8. Awards and achievements (besides scientific and didactic).

9. Certificate of knowledge of English and/or the candidate's own declaration of knowledge of English with a declared level of fluency in speaking and writing and readiness to conduct classes in this language and prepare conference presentations and publishing.

- Consent to the processing of personal data as follows : In accordance with Article 6 (1) (a) of the General Data Protection Regulation of 27 April 2016. (OJ EU L 119/1 of 4 May 2016) I consent to the processing of personal data other than: first name, (first names) and surname; parents' first names; date of birth; place of residence (mailing address); education; previous employment history, included in my job offer for the purpose of the current recruitment."

The commission reserves the right to request additional documents and/or confirmation of the indicated achievements.

Conditions of the competition determined by the competition committee

<p>I. Determination of qualifications (<i>researcher profile</i>) according to the Euraxess guidelines</p>	<p><input checked="" type="checkbox"/> R1 first stage researcher (up to the point of PhD) <input checked="" type="checkbox"/> <u>R2 recognized researcher</u> (PhD holders or equivalent) <input type="checkbox"/> R3 established researcher <input type="checkbox"/> R4 leading researcher</p>
<p>II. Job offer description</p>	<p>Assistant Professor at the Institute of Film, Media, and Audiovisual Arts at the Faculty of Polish and Classical Philology at Adam Mickiewicz University. The assistant professor's responsibilities include conducting research in the field of graphic and film studies, which falls within the academic discipline of literary studies. This research should be conducted both individually and collaboratively, and its results should be closely linked to the student's teaching activities.</p> <p>Work at the Institute of Film, Media, and Arts encompasses three interconnected areas (the unit supports the faculty member in each of these activities):</p> <ol style="list-style-type: none"> 1. research, including the preparation and publication of scholarly papers, participation in academic conferences, development of research projects, and implementation of domestic and international internships; 2. teaching, including conducting workshops, tutorials, conversation classes, seminars, and lectures; 3. organizational activities, within which the assistant professor can develop administrative, promotional, and culturally stimulating tasks.
<p>III. Requirments and qualifications</p>	<p>The competition may be entered by persons who meet the requirements specified in Art. 113 of the Act of July 20, 2018, Law on Higher Education and Science (Journal of Laws of 2024, item 1571) and meeting the following requirements:</p> <ol style="list-style-type: none"> 1. Completed studies in film studies and/or another field of art sciences and/or literary studies and/or cultural and religious studies and/or sociological sciences and/or social communication and media studies and/or psychology (first and/or second cycle studies), a PhD degree in art sciences and/or literary studies and/or cultural sciences and religion and/or sociological sciences and/or social communication and media studies and/or psychology .

2. Required documented scientific achievements in the field of game studies relating in particular to one or more of the following areas:

- educational and therapeutic functions of digital and traditional games,
- the social impact of games and the phenomenon of gamification,
- research on the reception of digital games (reception studies) and fandom, in particular on the critical and journalistic gaming discourse,
- intermedia poetics, issues of immersion and visibility, and narrative analysis in digital games.

Experience in:

- audiovisual analysis (in the context of film studies) and research on digital culture (theories of media and digital culture),
- participation in game development processes (even on a small scale).
- documented teaching experience in broadly understood game studies, conducted classes on one or more of the following topics:
 - video and traditional games from the perspective of literary and cultural studies and media studies,
 - games from a psychological perspective and educational,
 - games in society,
 - immersion and audiovisual analysis in games,
 - gamification and marketing aspects,
 - game criticism and the development of critical and journalistic discourses

Additional advantage:

documented organizational activities, including: working on committees regarding the field of game studies, co-organizing accompanying events, promotional and marketing involvement.

3. Certificate of knowledge of English and/or the candidate's own declaration of knowledge of English with a declared level of fluency in speaking and writing and readiness to conduct classes in this language and prepare conference presentations and publishing.

In justified situations, the committee reserves the right to request additional external reviews of candidates' achievements and/or additional documents enabling the assessment of candidates' qualifications.

IV. Required languages	<p>Language: Polish – native</p> <p>Language - English - fluent</p>
V. Required research, teaching or mixed experience	<p>Candidates' scientific, organizational and teaching achievements will be assessed in proportion to the time of their professional activity. Documented achievements in gaming research and teaching are required, with particular emphasis on video games, including their theory, history, analysis and interpretation.</p>
VI. Benefits	<ul style="list-style-type: none"> ■ an atmosphere of respect and cooperation ■ supporting employees with disabilities ■ flexible working hours ■ funding for language learning ■ co-financing of training and courses ■ additional days off for education ■ life insurance ■ pension plan ■ savings and investment fund ■ preferential loans ■ additional social benefits ■ leisure-time funding ■ subsidizing children's vacations ■ "13th" salary ■ medical packages
VII. Eligibility criteria	<ol style="list-style-type: none"> 1. Documented scientific achievements (obligatory: achievements in the field of game studies): publications (monographs and peer-reviewed articles, editorial and co-editing, translations from English or other foreign languages), participation in domestic and foreign conferences (with a paper), grants (director, contractor), current membership in editorial committees of journals and publishing series, foreign and domestic scientific internships (place, type of internship, goals, results), awards for scientific activities. 2. Organisational achievements: organisation of conferences and other scientific and cultural events. 3. Cooperation with domestic and foreign institutions and centres. 4. Teaching activity (classes conducted (types of classes, topics and content, list of classes conducted in foreign languages – experience in conducting classes regarding game studies will be an additional asset), creation of study programmes/ specialisations, received teaching awards.

	<p>5. Plans for further scientific and didactic development (with particular emphasis on interactive entertainment and game studies).</p> <p>6. Popularization activities popular science publications, organization and conducting events popularizing media culture.</p> <p>7. Other activities (for instance volunteering).</p> <p>8. Awards and achievements (besides scientific and didactic).</p> <p>9. Certificate of knowledge of English and/or the candidate's own declaration of knowledge of English with a declared level of fluency in speaking and writing and readiness to conduct classes in this language and prepare conference presentations and publishing.</p>
VIII. The selection process	<ol style="list-style-type: none"> 1. Commencement of the work of the competition committee no later than 14 days after the date of submission of documents. 2. Formal assessment of submitted applications. 3. If the required documents are missing, a request to complete the documentation or provide additional documents. 4. Selection of candidates for the interview stage (among those who meet the formal requirements). 5. Interviews with candidates. During the interview, the candidate may be asked to provide an answer in English. 6. The committee has the right to request an external review of the candidates' achievements or to ask the candidates to conduct teaching classes with the possibility of their evaluation by students. 7. The Commission may request additional documents. 8. Candidates invited to an interview may be asked by the Commission to make a fifteen-minute speech on a scientific problem of their choice. 9. Announcement of the results by the chairman of the competition committee and informing the candidates about the results. The information will include a justification. Together with the information, candidates will also receive the submitted documents.
IX. Prospects for professional development	<p>Working in one of the best film and game studies research and teaching centers is a real path for the development of a young scientist. The assistant professor has constant contact with all</p>

research and teaching staff employed at the Faculty of Polish and Classical Philology, participates in the scientific life of the Faculty and, above all, the Institute of Film, Media and Audiovisual Arts. They have the opportunity to work in research teams and consult the progress of his own scientific work during scientific seminars and conferences organized at the Institute of Film, Media and Audiovisual Arts and at the Faculty of Polish and Classical Philology. They receive support related to the preparation and administrative service of applications for scientific grants, can apply for financing or co-financing of their own scientific publications and participation in national and international scientific conferences. They can also undertake research initiatives themselves and organize scientific conferences. The newly employed assistant professor eventually should obtain a habilitated doctor's degree and become an independent scientist. Both teaching, research and organizational work at the Institute of Film, Media and Audiovisual Arts of Adam Mickiewicz University enable one to acquire fundamental competences, significant achievements, real experience and actual qualifications to apply for this degree.

RODO Information Clause

Pursuant to Article 13 of the General Data Protection Regulation of 27 April 2016. (Official Journal of the EU L 119 of 04.05.2016) we inform that:

1. The controller of your personal data is Adam Mickiewicz University, Poznań with the official seat: ul. Henryka Wieniawskiego 1, 61 - 712 Poznań.
2. The personal data controller has appointed a Data Protection Officer overseeing the correctness of the processing of personal data, who can be contacted via e-mail: iod@amu.edu.pl.
3. The purpose of processing your personal data is to carry out the recruitment process for the indicated job position.
4. The legal basis for the processing of your personal data is Article 6(1)(a) of the General Data Protection Regulation of 27 April 2016 and the Labour Code of 26 June 1974. (Journal of Laws of 1998 N21, item 94 as amended).
5. Your personal data will be stored for a period of 6 months from the end of the recruitment process.
6. Your personal data will not be made available to other entities, with the exception of entities authorized by law. Access to your data will be given to persons authorized by the Controller to process them in the performance of their duties.
7. You have the right to access your data and, subject to the law, the right to rectification, erasure, restriction of processing, the right to data portability, the right to object to processing, the right to withdraw consent at any time.
8. You have the right to lodge a complaint to the supervisory authority - the Chairman of the Office for Personal Data Protection, ul. Stawki 2, 00 - 193 Warsaw.
9. Providing personal data is mandatory under the law, otherwise it is voluntary.
10. Your personal data will not be processed by automated means and will not be subject to profiling.

Procedure for reporting violations of the law

Recruitment: Positions and Competitions for Academic Teachers: Information on the internal reporting procedure referred to in the Act of 14 June 2024 on the Protection of Whistleblowers (Journal of Laws, item 928), announced by Regulation No. 5/2023/2024 of the Rector of Adam Mickiewicz University, Poznań of 17 September 2024 concerning the introduction of the Internal Reporting Regulations regarding the breach of law and follow-up actions at Adam Mickiewicz University, Poznań. Below are links to the regulation together with its annexes:

[Ordinance No. 5/2023/2024](#)

[Rules for submissions](#)

[Information clause](#)