

## EFEKTY UCZENIA SIĘ I TREŚCI PROGRAMOWE ZAJĘĆ

Kierunek: **English Studies: Literature and Culture**  
Poziom studiów: **studia pierwszego stopnia**

Course name: **Copyright protection and citing sources**

**On successful completion of this course, a student in terms of knowledge:**

1. knows the basics of copyright law and of intellectual property protection in relation to Polish law – also in the context of University studies.
2. understands the nature of plagiarism and is familiar with the good practices of working with sources and of integrating sources into one's own text.
3. knows the basic principles of citing sources under the WA Stylesheet standard.

**Treści programowe dla zajęć:**

Copyright protection  
Plagiarism and university writing  
Basic technicalities of citing

Course name: **Introduction to literary and cultural studies**

**On successful completion of this course, a student in terms of knowledge:**

1. knows and understands major problems and theories in the field of literary studies
2. knows and understands the basic terminology used in the field of literary studies
3. knows and understands major problems and theories in cultural studies
4. knows and understands the basic terminology used in cultural studies

**in terms of skills:**

1. is able to formulate arguments and conclusions utilizing critical texts by other authors
2. is able to select and utilize methodologies and conceptual paradigms that are essential for research literary studies
3. is able to select and utilize methodologies and conceptual paradigms that are essential for research in cultural studies

**in terms of social competences:**

1. is ready to engage in group work and to discuss concepts used in literary studies
2. is ready to engage in group work and to discuss concepts used in cultural studies
3. is ready to develop their knowledge and skills in the field of literary and cultural studies

**Course learning content:**

Beginnings of literary studies: literary studies before the twentieth century  
Evolution of the concept of literature from the eighteenth century to the twentieth century  
Evolution of literary studies in the twentieth century  
Main methodologies in cultural studies  
Representations of reality in literature – theories of mimesis (Plato, Aristotle, Erich Auerbach)  
Twentieth-century cultural theories: culture, popular culture and mass culture and their social functions (F. R. Leavis, Dwight MacDonal, Raymond Williams, Pierre Bourdieu, Zygmunt Bauman)  
Influence of media on literature: oral culture, literacy and digitality

Course name: **Literature in English: genres and conventions**

**On successful completion of this course, a student in terms of knowledge:**

1. knows and understands the notions of genres and conventions
2. knows and understands basic assumptions of literary studies
3. knows and understands English language literary and cultural texts and their generic determinants

**in terms of skills:**

1. is able to identify and analyze literary genres such as romance, the Gothic novel and the political novel
2. is able to define basic literary conventions such as interior monologue, allegory or parody

**in terms of social competences:**

1. is ready to undertake group work in order to prepare short analysis of the topics covered in class
2. is ready to prepare a multimedial presentation connected with the texts discussed in class

3. Is ready to participate in class discussions in English in the spirit of cultural and religious tolerance

**Course learning content:**

Introductory Remarks: definition of genre and convention in contemporary cultural studies  
Romance in medieval and contemporary culture  
Animal Fable and its uses  
The principles of Victorian realism  
Political Fiction  
Generic determinants of short stories  
The Gothic in literature and culture  
Science-Fiction in Literature  
Autobiography and Confession  
Interior Monologue and literary essay

Course name: **Culture-oriented English practice: Grammar in public discourse 1**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands contextual and semantic differences between particular English grammatical constructions and discusses them with the use of appropriate terminology

**in terms of skills:**

1. can recognise basic grammatical constructions and use them properly in written and spoken English  
2. can effectively employ strategies to solve examination tasks  
3. can study independently how to master English grammatical constructions

**Course learning content:**

Introduction to the course.  
Tenses: Present Simple vs. Present Continuous 1  
Tenses: Present Simple vs. Present Continuous 2  
Tenses: Past Simple vs. Past Continuous  
Tenses: Present Perfect 1  
Tenses: Present Perfect 2  
Tenses: Present Perfect Continuous (vs. other tenses)  
Tenses: Past Perfect and Past Perfect Continuous (vs. other tenses)  
Tenses: Speaking about the future  
Tense contrast  
Nouns and noun phrases 1  
Nouns and noun phrases 2  
Nouns and noun phrases 3  
Pronouns  
Number and quantity; Quantifiers and demonstratives  
Articles 1  
Articles 2  
Infinitive vs. Gerund 1  
Infinitive vs. Gerund 2  
Reported speech 1  
Reported speech 2  
Conditionals: 1st vs. 2nd  
Conditionals: 1st vs. 2nd vs. 3rd  
Conditionals: 1st vs. 2nd vs. 3rd vs. mixed  
Passive and hearsay reporting  
Modal verbs 1  
Modal verbs 2  
Prepositions 1  
Prepositions 2  
Final exam revision

Course name: **History of the British Isles, the USA and the Commonwealth**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the periodization and the most significant events in the history of English-speaking countries

2. knows and understands the contribution of historical figures to the development of English-speaking countries
3. knows and understands historical references in present-day literature, popular culture, film and public life
4. knows and understands advanced-level historical terminology in English

**in terms of skills:**

1. is able to use the acquired historical knowledge in the analysis of cultural texts
2. Is able to describe and associate key historical events and developments

**Course learning content:**

The British Isles in antiquity  
The British Isles in the Middle Ages  
The Tudor and Stuart Age  
Georgian and Victorian Britain  
20th-century Britain  
The British Empire  
History of the USA until 1877  
History of the USA after 1877  
Decolonization and the Commonwealth  
Introduction to the history of Canada, Australia and New Zealand

Course name: **Selected issues in ethics and religious studies**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the diversity of religious denominations and the concept of Protestant ethics in English-speaking countries
2. knows and understands the historical evolution of religions in the UK and the USA
3. knows and understands the role and the place of religion in contemporary British and American culture

**in terms of skills:**

1. is able to analyze cultural and political processes impacting the religious diversity in the British Isles and the USA
2. is able to refer to subject literature

**Course learning content:**

Outline history of religion in the British Isles  
The Protestant Reformation  
Anglicanism and non-conformist churches  
The history and the present-day of Roman Catholicism in the British Isles  
Religious diversity in modern Britain  
Max Weber's Protestant Ethics and Puritan ethics  
Non-Christian religions and beliefs in the UK and the USA  
Outline history of religion in the USA  
Religious diversity in present-day USA  
Churches and religious movements found in the USA

Course name: **History of English literature 1**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the basic literary terms from the chosen literary period
2. knows and understands the main epochs and cultural trends connected with the analysed material

**in terms of skills:**

1. can analyse the chosen literary works in their cultural context

**in terms of social competences:**

1. can discuss literary texts in a group

**Course learning content:**

Old English Literature  
Middle English Literature  
English Renaissance Literature  
Literature from Puritan Period  
Literature from Restoration Period

Course name: **Theatre and performance: genres and conventions**

**On successful completion of this course, a student  
in terms of knowledge:**

1. is familiar with the variety and complexity of genres in English-speaking theatre and drama
2. knows the complexity and significance of dramatic and theatrical conventions in the Anglophone culture and the relations between drama and theatre, especially in the context of changing technology and architecture of the stage
3. is familiar with the history of drama and theatre in English and their relation with other theatrical cultures
4. is familiar with methodology and theories deployed in the analysis of drama and theatre

**in terms of skills:**

1. is able to use the concepts and theories of genre and convention in a critical analysis of theatre and drama
2. is able to discuss the influence of playwrights, dramaturgs, actors/actresses, directors, stage designers on the development of theatre and drama in English
3. is able to use specialised English terminology related to theatre and drama in oral and written utterances

**Course learning content:**

Origins of theatre, theatre and drama of Ancient Greece and Rome

Theatre and drama in Medieval Europe and England

Early modern drama and theatre in England: Elizabethan stage, William Shakespeare

Theatre and drama in Restoration

Theatre and drama in 18th century England, American colonies, first decades of USA

British, American, Irish, Canadian and Australian theatre and drama in the 19th century

British, American, Irish, Canadian and Australian theatre and drama in the 20th century

Course name: **Culture-oriented English practice: Discussion and argumentation**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows appropriate vocabulary and grammatical structures to speak and write about selected problems.
2. knows key (selected) cultural texts of British and American culture.
3. knows the principles of Aristotle's rhetoric.
4. knows basic communicative strategies and basic rules to master the art of public speaking.
5. knows principles of writing summaries.

**in terms of skills:**

1. can speak in English using varied vocabulary and a range of grammatical structures.
2. understands Aristotle's rhetoric and applies it to text analysis.
3. can prepare PowerPoint presentations on a given topic and deliver a short speech in front of a group, following rules of logical argumentation, with/or without some prompts.
4. can communicate with other students in different situations using a variety of communicative functions.
5. can produce a written text (summary or description)
6. correctly interprets texts of written and spoken language that are diverse in content and form.

**in terms of social competences:**

1. is open to the exchange of ideas and other points of view, and in written and oral statements expresses tolerance for other beliefs.
2. understands the need for lifelong learning and to deepen their linguistic knowledge and improve acquired skills.

**Course learning content:**

Rules of Aristotle's rhetoric.

Key cultural and historical texts from British and American culture – their analysis and summaries

Several texts on current topics relevant to the experience of the students.

Description of selected paintings and photos to acquire and practice newly introduced vocabulary and grammatical structures.

Public speaking – analysis of rules and exercises.

Communication skills – rules of taking turns, interrupting, pausing, clarifying, asking questions, etc.

Listening comprehension (YouTube, course book listening): content and language analysis.

Course name: **Culture-oriented English practice: Media writing**

**On successful completion of this course, a student  
in terms of knowledge:**

1. knows and understands well-founded journalistic techniques

**in terms of skills:**

1. is able to successfully apply grammar, style and text editing methods
2. is able to produce different media texts such as news articles, blogs, reviews and opinion editorials
3. Is able to research, structure and write a longer text based on interview materials

**in terms of social competences:**

1. is ready to work within the framework of journalistic ethics

**Course learning content:**

Introduction to media writing, sentence structures, spelling, punctuation, linking strategies, conciseness  
News story structures, headlines, leads, researching techniques, choosing a topic, understanding the audience, self-editing techniques

Interviewing strategies, choosing quotations, incorporating quotations in a text, writing a longer article based on sources

Writing strategies for expressing opinions, contrasting transitions, structuring reviews and opinion pieces

Course name: **Latin with elements of classical culture**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the basic rules of pronunciation and stress in Latin, and Latin grammatical terminology.
2. knows and understands the foundation of Latin grammar (according to the field of studies).
3. knows and understands the fundamental issues of Ancient Classical Culture.

**in terms of skills:**

1. is able to read words (terms, proper names, abbreviations) and texts in Latin.
2. is able to conduct text analysis and describe linguistic forms and grammar constructions.
3. is able to read and translate properly a selection of adapted texts, related to their field of studies.
4. is able to use the basic terms of Ancient Classical Culture and discuss them.
5. is able to use efficiently simple Latin phrases, abbreviations, sentences and phrases in appropriate context.
6. is able to use learning aids (dictionaries or atlases) and information technologies.

**Course learning content:**

Place of Latin among Indo-European languages. Basic concepts regarding the structure of Latin (e.g. pronunciation rules, vowel length, stress). (semester 1) Place of Latin among Indo-European languages. Basic concepts regarding the structure of Latin (e.g. pronunciation rules, vowel length, stress). (semester 1)

Knowledge of Latin grammar:

semester 1:

declensions: I - II, conjugations (I - IV) + sum, esse; compounds of sum, esse; indicativus praesentis activi; infinitivus praesentis activi, imperativus praesentis activi, pronouns (personal, reflexive, possessive, interrogative), prepositions, adjectives;

semester 2:

declension: III; indicativus praesentis passivi; indicativus imperfecti, futuri I activi i passivi; infinitivus praesentis passivi, cardinal numerals, ordinals, Roman numerals, indirect statement, dativus possessivus, towns and small islands.

Texts and basic vocabulary. (semester 1 and 2)

Selected topics in Mythology, Philosophy, Literature, Ancient Classical Culture and the contemporary heritage of Antiquity. (semester 1 and 2)

Scientific terminology of Latin and Greek origin; phrases, abbreviations and maxims. (semester 1 and 2)

Course name: **Culture-oriented English practice: Phonetics workshop**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the complex nature of the spoken language, its dialectal and accentual variability, its historical development, also in the social context

2. knows and understands how to use the IPA symbols, to learn pronunciation themselves and to learn more about vowels and consonants for academic purposes
3. knows how to use and understands the differences in production of English vowels, consonants and some selected suprasegmental features; understands these sounds are dissimilar with the sounds in their first language

**in terms of skills:**

1. is able to identify and differentiate English accents from around the world, especially different American and British accents including the regional variants
2. is able to speak in English with an accent in which the phonetic and phonological features transferable from their first language are neutralized to a large extent
3. is ready to use their spoken language skills in varied social settings and to adapt their English pronunciation to communicate different registers

**Course learning content:**

Differences between the General American and the General British accents; basic features of both IPA phonemic transcription

Production of vowels (practice)

Production of consonants (practice)

Production of suprasegmental features (intonation, language rhythm, speech tempo, pause, stress)

Transferring pronunciation features to new contexts (i.e. conversations, speeches, performances etc.)

Course name: **The film in the English speaking countries: genres and conventions**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the complexity and significance of genres and conventions in film in Anglophone culture in the context of the changing technology
2. knows and understands the role of film artists in the development of cinema in English-speaking countries
3. knows and understands the most important periods in the history of cinema in English

**in terms of skills:**

1. is able to discuss generic complexity of film in English
2. is able to formulate critical opinions on American and British films in the context of cultural and socio-political changes in the Anglophone countries and the world
3. is able to deploy specialist register in written and oral utterances

**in terms of social competences:**

1. is ready to understand and appreciate the social significance of cinema in contemporary Anglophone and world culture

**Course learning content:**

Early American cinema

The Silent Era

Classical Hollywood

Hollywood in Transition

Auteur Renaissance. American New Wave

Vietnam war film

Movie brats

The New Hollywood

History of British cinema: early British cinema to 1960s

History of British cinema: from the 1970s to the present; British social realism

Course name: **Philosophical foundations of English and American culture**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. zna i rozumie główne nurty oraz koncepcje współczesnej filozofii angielskiej i amerykańskiej. knows and understands the main trends and concepts of contemporary English and American philosophy.
2. zna i rozumie podstawy filozoficzne współczesnych fenomenów w kulturze oraz kontr-kulturze angielskiej i amerykańskiej. knows and understands the philosophical foundations of contemporary phenomena in English and American culture and counter-culture.

**in terms of skills:**

1. potrafi zrekonstruować kontekst historyczny i teoretyczny wybranych tekstów filozoficznych oraz literackich. is able to reconstruct the historical and theoretical context of selected philosophical and literary texts.

2. potrafi umieścić współczesne angielskie i amerykańskie koncepcje filozoficzne względem europejskiej filozofii kontynentalnej oraz latynoamerykańskiej. is able to place contemporary English and American philosophical concepts in relation to European continental and Latin American philosophy.

**Course learning content:**

Wprowadzenie do filozofii analitycznej: zwrot językowy, Szkoła Oxfordzka, Szkoła z Cambridge.  
Introduction to analytic philosophy, The Linguistic Turn, Oxford and Cambridge School of Analysis.

Pragmatyzm

Pragmatism

Obiektywizm Ayn Rand

Ayn Rand's Objectivism

Angielska i amerykańska chrześcijańska myśl filozoficzna

English and American Christian philosophical thought

Post-kolonialny zwrot w filozofii

Post-colonial Turn in Philosophy

Utopie i dystopie

Utopias and dystopias

Course name: **Introduction to social and intercultural communication**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands concepts, terminology, theories and methodologies developed as part of research in the field of social and intercultural communication.

**in terms of skills:**

1. is able to apply the acquired research methods and tools to the critical analysis of social and intercultural communication and the interpretation of cultural texts.

2. is able to present issues, as well as formulate and analyze research problems related to social and intercultural communication.

3. is able to prepare academic works in the field of research on social and intercultural communication, with appropriate structure, composition, structure and argumentation and using appropriate scientific sources.

**in terms of social competences:**

1. is ready to work in a group, takes on various roles in carrying out joint projects and conducting discussions, and demonstrates openness and tolerance towards other cultures.

**Course learning content:**

Communication concept: Process, rules and the concept of communicative competence

Identity in the communication process

Pragmatics of verbal communication: Theory of meanings, implicatures, and the concept of relevance

Speech act theory

Nonverbal communication

Cultural norms and values in communication

Politeness theory

Issues related to intercultural competence

Persuasive communication: Structure and content of a persuasive message, models and theories

Course name: **German**

**On successful completion of this course, a student**

**in terms of skills:**

1. can communicate in simple routine situations that require a direct exchange of information on familiar and routine matters. Can describe in simple terms his/her background and surroundings and discuss matters related to the main demands of everyday life. Is able to formulate linguistically correct statements on selected topics

2. can read and understand texts in German of a general nature on topics corresponding to selected thematic areas

3. is able to correctly write a text in a foreign language

4. can understand original audio or video material from daily, cultural and social life at a general level and grasp necessary details

**Course learning content:**

Vocabulary from selected thematic blocks (vocabulary on everyday life and related to the immediate environment of students: personality, interests, free time, food, professions, family, travel, daily routines,

celebrations (Christmas, Easter etc.), houses and flats, appearance and character, meetings, plans and wishes, health and disease, clothes, weather, sport, nature, study, work, shopping )

German grammatical tenses needed to express a variety of actions embedded in: present, past and future tenses: exercises developing and checking the ability to properly use language structures and grammar

Reading and analyzing texts within the discussed thematic areas / effective strategies for understanding the general sense of statements

Strategies for effective listening to understand audio / video materials from daily, cultural and social life ( listening for gist / listening for details / inferring meaning )

Exercises devoted to writing texts on familiar topics that are of personal interest (notes, emails, messages, fill in forms, forum posts)

Developing communication and discussion skills within a group

Exercises developing oral statements within certain thematic blocks

Course name: **History of English literature 3**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the basic concepts, themes, and terms within the area of English poetry, drama, and prose as defined on the basis of representative texts of English literature [from the late-Victorian era till the present].

2. knows and understands the changing English cultural and literary traditions and the corresponding use of the English language as displayed on the basis of representative texts of English literature [from the late-Victorian era till the present].

**in terms of skills:**

1. is able to interpret English literary texts in the context of cultural and literary changes taking place between the late-Victorian era and the present.

**in terms of social competences:**

1. is ready to discuss English literature as part of group work or jointly conducted projects related to literature created between the late-Victorian era and the present.

**Course learning content:**

The Aesthetic Movement

Modernism in literature

The interwar/postwar time in literature

Postmodernism in literature

Postcolonial literature

Literature and feminism

New trends in literature of the XXI century

Course name: **Introduction to literary theory**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the main theses of chosen theoretical texts

2. knows and understands main terminology

**in terms of skills:**

1. can read and understand critical texts

2. can understand the theory and use it in discussion

3. can formulate her/his own opinion on a provided theory

**in terms of social competences:**

1. can discuss a given theory in a group

**Course learning content:**

Theory of mimesis

structuralism/poststructuralism

Hermeneutics/phenomenology/reader's response criticism

postcolonial studies

Ecocriticism

Posthumanism

Course name: **Proseminar 1 (literary studies)**



**On successful completion of this course, a student  
in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

Course name: **Proseminar 2 (literary studies)**

**On successful completion of this course, a student  
in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

Course name: **History of democracy and intercultural relations in English speaking countries 1**

**On successful completion of this course, a student  
in terms of knowledge:**

1. knows and understands the historical development and characteristics of the legal and political systems in the UK and the USA
2. knows and understands the historical development of British and American societies

**in terms of skills:**

1. is able to analyze media texts regarding present-day intercultural relations in Britain and the USA
2. is able to analyze and compare the structure and functioning of democratic institutions in the UK and the USA

**Course learning content:**

Historical outline of British democracy  
Historical outline of American democracy  
Political institutions in the UK  
Political institutions in the US  
Elections in the UK  
Elections in the US  
British multicultural society  
American multicultural society

Course name: **Proseminar 3 (cultural studies)**

**On successful completion of this course, a student  
in terms of knowledge:**

1. knows and understands changing tendencies in Anglophone culture
2. knows and understands the significance of literary and cultural theories in cultural studies
3. knows and understands aspects of the English language and their reflections in the texts of culture of Anglophone countries

**in terms of skills:**

1. is able to select and synthesise texts of culture using adequate literary and cultural tools
2. is able to discuss other people's view
3. is ready to collaborate with others, respecting different points of view and varieties of cultural traditions

**Course learning content:**

The topics of the proseminars are selected by the teacher

Course name: **Culture-oriented English practice: Debate workshop**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows the complex nature of language and understands the difference between facts and opinions
2. knows and understands basic notions and rules in the field of copyrights, especially in the context of referring to someone else's texts or argumentation

**in terms of skills:**

1. is able to extract arguments presented in texts and evaluate them and is able to spot biased interpretations
2. is able to develop an argument and formulate conclusions well enough to be followed without difficulty
3. is able to use English at the proficiency level C1 of the Common European Framework of Reference for Languages

**in terms of social competences:**

1. is ready to work in groups, assuming different roles when proceeding with shared projects or participating in debates

**Course learning content:**

Art and culture  
Politics – locally and globally  
Commercialization of the modern world  
Society and social attitudes (conformism vs non-conformism)  
Mass culture/popular culture and its character  
Identity issues  
The question of migration  
Climate changes

Course name: **Culture-oriented English practice: Writing and editing workshop**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows the rules of writing different media texts

**in terms of skills:**

1. is able to write different types of media texts
2. is able to formulate correct theses and write coherent paragraphs
3. can plan and write short essays using different rhetorical forms
4. can plan and write a research paper based on scientific sources

**Course learning content:**

Analysis and writing of media texts  
Writing strong thesis statements coherent paragraphs  
Planning and writing short essays using different rhetorical models  
Style, syntax, punctuation and vocabulary - language exercises  
Basic information about the editing of the text according to the WA Stylesheet  
Planning and writing a short research paper based on sources

Course name: **Introduction to mass and popular culture**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the definitions of culture, types of cultural hierarchy, methodological concepts of culture studies, and their roots in culture studies, anthropology and linguistics
2. knows and understands the methodology of research in popular culture
3. knows and understands economic, legal, and ethical considerations of professional activity in media companies, multinational institutions related to popular culture

**in terms of skills:**

1. is able to search for, recognize, evaluate and select source material in popular culture, as well as valuable critical articles and book-length studies on popular culture
2. is able to formulate a research problem in popular culture and plan acquisition of sources and make a survey of existing research
3. is able to use English on the C1 level, discussing research in pop culture with appropriate academic register and vocabulary

**in terms of social competences:**

1. is ready to participate in field work, prepare a conference presentation, apply for a grant, write an analytical text in a popular form (column)
2. is ready to appreciate and approach diversity of popular culture without undue prejudice and with scientific objectivity

**Course learning content:**

Concepts and methodology of cultural research  
Useful literature on the subject  
Data collection and research protocols  
Planning a research project in cultural studies  
Acquisition of source material and critical literature  
Rhetorical analysis in popular culture studies  
Diversity of popular culture  
Interpretation of cultural texts

Course name: **History of American literature 1**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the main stages and directions of the historical development of American literature
2. knows and understands the main phenomena, trends, processes, genres, innovations and their representatives in American literature
3. knows methods and terminology of literary studies

**in terms of skills:**

1. is able to analyze and interpret literary texts in their historical, social and cultural contexts
2. is able to read with comprehension texts written in English belonging to different literary genres
3. is able to read critical texts with understanding and evaluate them
4. is able to apply critical studies to the analysis of literary texts
5. is able to offer their own interpretation of literary texts
6. is able to actively participate in discussions about texts of literature and culture
7. is able to correctly use terminology and methods of literary studies
8. is able to use English in accordance with the requirements of the C1 level, and an appropriate range of specialised vocabulary as well as academic register to discuss American literature and the existing criticism
9. is able to conduct ethically responsive research in the field of literature
10. understands the need of continuous learning in the field of literary studies

**in terms of social competences:**

1. is able to lead and participate in a discussion and formulate conclusions
2. is able to work in a team
3. is curious, tolerant and open-minded towards other cultures and new ideas
4. understands the need to actualise their knowledge and develop research skills

**Course learning content:**

History of American literature - temporal and spatial framework, outline of themes  
The precolonial period - literature of Native American tribes  
The Colonial Period (1620-1740); themes, literary genres, cultural background, Puritan literature

The American Enlightenment and the struggle for independence (1740-1776); themes, biographies of Benjamin Franklin and Jonathan Edwards  
The early national literature (1776-1821); short stories by Washington Irving  
The American Renaissance period (1835-1861); the essays of Ralph Waldo Emerson and Henry David Thoreau; the philosophical tenets and representatives of American Transcendentalism  
The Early Romantic period (1820-1850); Dark Romanticism, poetry and prose of Edgar Allan Poe  
The American Renaissance period (1835-1861); Dark Romanticism: the prose of Nathaniel Hawthorne and Herman Melville  
American slave narrative: Frederic Douglass  
The American Renaissance period (1835-1861); the poetry of Emily Dickinson and Walt Whitman

Course name: **Literary Journalism (workshops)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the difference between fiction and non-fiction writing.
2. knows and understands some basic genres assigned to literary journalism and the characteristics typical of this type of discourse.

**in terms of skills:**

1. is able to recognize narrative tendencies, the purpose of which is to emphasize the specific perspective used to describe reality.

**in terms of social competences:**

1. is ready to consciously formulate textual content through the appropriate selection of narrative tools.

**Course learning content:**

Non-fiction writing – key definitions  
Narrative tools typical of literary journalism  
Traditional journalistic article vs. non-fiction essay  
Memoirs  
Reportages  
(Auto)biographies  
Docudrama  
Students' non-fiction narratives

Course name: **History of democracy and intercultural relations in English speaking countries 2**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the historical development and characteristics of the legal and political systems in the UK and the USA
2. knows and understands the historical development of British and American societies

**in terms of social competences:**

1. is ready to be willing to be open-minded and tolerant of other cultures

**Course learning content:**

Historical outline of British democracy  
Historical outline of American democracy  
Modern foundations of British democracy  
Modern foundations of American democracy  
British multicultural society  
American multicultural society

Course name: **Proseminar 9 (culture and society)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands historical and contemporary theories and issues in the study of culture and society
2. is familiar with trends in the study of society and culture in English speaking countries

**in terms of skills:**

1. is able to analyse and interpret social and cultural phenomena in the context of multiculturalism from diachronic and synchronic perspectives
2. is able to correctly deploy basic terminology and theoretical concepts in the analysis and interpretation of social and cultural phenomena such as social culture, material culture, visual culture, urban culture, artistic culture, popular culture, subculture

3. is able to give multimedial presentations on a selected issue in the study of society and culture using qualitative research methods and bibliographical sources

**Course learning content:**

Culture and society from the social-cultural perspective; sociology and cultural studies as separate scientific disciplines

The influence of culture onto social phenomena in selected English speaking countries

Social dimension of cultural phenomena in selected English speaking countries

Introduction to selected issues in the sociology of culture and cultural anthropology

Features of social aggregates

Nation(hood) and national culture in multicultural societies of English speaking countries

Aspects of transnationalism in multiethnic and multicultural societies

Urban society/community and culture; the influence of metropolis on the development of multicultural societies

Visual and material culture of multiethnic societies

Presentations/individual projects on the analysis of a selected issue in the study of culture and society with the help of an adequate research method

Course name: **History of American literature 2**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the main stages and directions of the historical development of American literature

2. knows and understands the main phenomena, trends, processes, genres, innovations and their representatives in American literature

3. knows and understands the methods and terminology of literary studies

**in terms of skills:**

1. is able to analyze and interpret literary texts in their historical, social and cultural contexts

2. is able to read with comprehension texts written in English belonging to different literary genres

3. is able to read critical texts with understanding and evaluate them

4. is able to apply critical studies to the analysis of literary texts

5. is able to offer their own interpretation of literary texts

6. is able to actively participate in discussions about texts of literature and culture

7. is able to correctly use terminology and methods of literary studies

8. is able to use English in accordance with the requirements of the C1 level, and an appropriate range of specialised vocabulary as well as academic register to discuss American literature and the existing criticism

9. is able to conduct ethically responsive research in the field of literature

10. understands the need of continuous learning in the field of literary studies

**in terms of social competences:**

1. is ready to lead and participate in a discussion and formulate conclusions

2. is ready to work in a team

3. is curious, tolerant and open-minded towards other cultures and new ideas

4. understands the need to actualise their knowledge and develop research skills

**Course learning content:**

The Post-Civil War period (1865-1900); realism in prose

The Post-Civil War period (1865-1900); naturalism in prose

Modernism in American poetry (1900-1939)

Modernism in American prose (1900-1939)

The Poetry of the Harlem Renaissance

Social and experimental realism in the drama of the 1950s.

Poetry of the postwar period (1945-1980); the Beat Generation and the Confessional Poets

Postmodern experiments in American prose (1968-1980)

Prose and poetry of ethnic minorities in the period from 1968 to the present

Contemporary poetry.

Contemporary prose

Course name: **Proseminar 4 (literary studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

**Course name: Proseminar 7 (literary studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

**Course name: Proseminar 8 (literary studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

**Course name: Proseminar 5 (literary studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

Course name: **Proseminar 6 (cultural studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands changing tendencies in Anglophone culture
2. knows and understands the significance of literary and cultural theories in cultural studies
3. knows and understands aspects of the English language and their reflections in the texts of culture of Anglophone countries

**in terms of skills:**

1. is able to select and synthesise texts of culture using adequate literary and cultural tools
2. is able to discuss other people's views
3. is ready to collaborate with others, respecting different points of view and varieties of cultural traditions

**Course learning content:**

The topics of the proseminars are selected by the teacher

Course name: **Internships**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. distinguishes the dependence between knowledge and practice; s/he can apply their skills and implement their knowledge in accomplishing assigned tasks; s/he understands and accomplishes their tasks and goals and knows the methods of auto-motivation
2. applies the gained and deepened knowledge in realizing practical aims and work goals; is able to assess and grade their skills while working on a given assignment
3. knows the basic information about the ways and methods of a given institution/workplace; s/he understands the division and scope of duties of employees at a given institution/workplace

**in terms of skills:**

1. communicates in an open and effective way with other co-workers; s/he can present their point of view as well as listen to what other employees have to say about how they see a particular situation/problem/solution; s/he is able to actively participate in a discussion
2. is able to discern the validity of task distribution in the workplace for the smooth functioning of the group as well as the necessity of completing well the assigned tasks (fulfilling one's assignments, accomplishing the assigned workload on their own); understands the importance of conflict resolution as well as common working out of acceptable solutions

**in terms of social competences:**

1. is able to confront their ideas about a given job with reality and is able to draw conclusions when it comes to their future professional career

**Course learning content:**

Introduction to the student internship by university internship coordinators (a lecture at Faculty of English, UAM)

Introduction to student internship at a chosen workplace (institution, business company, etc.)

Internship at a given institution/business company, accomplishing the assigned tasks.

Filling in and handing in the internship documents.

Course name: **Culture-oriented English practice: Stylistics**

**On successful completion of this course, a student  
in terms of knowledge:**

1. knows and understands basic concepts of stylistics and literary linguistics

**in terms of skills:**

1. can notice and use the stylistic potential of a text of culture and a literary text
2. can identify the differences between a practical and a literary text on the basis of stylistic features of this text

**in terms of social competences:**

1. is ready to explain how stylistic knowledge translates into the reader's understanding of literary and cultural texts

**Course learning content:**

Differences and similarities between spoken language and literary discourse from a stylistic point of view.

Style in the novel and film dialogue: a discussion based on academic articles and examples.

Schemes and reader expectations: discussion and exercises.

Point of view in literary fiction: discussion and exercises.

Theory of face and politeness in interpersonal communication and literary fiction.

Cognitive stylistics - theory and practice.

Authors' creation of the story world in literary fiction: theory, exercises and a debate.

Emotions in literature and the paradox of fiction: theory and practice on chosen literary examples.

Speech act theory in fiction and drama. Discussion and exercises.

Course name: **Culture-oriented English practice: Public speaking**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the basic principles of creating good public speeches
2. knows and understands the complex nature of language used in public speaking

**in terms of skills:**

1. is able to create persuasive speeches and presentations without data overload using persuasive speech elements
2. is able to maximize the impact of speech on the audience through verbal and non-verbal means
3. is able and willing to propose his/her own interpretation of texts and takes active part in class discussions
4. is able and willing/ready to use literature sources, mainly in English
5. is able and willing to draw conclusions and organize the results of discussions

**Course learning content:**

Analysis of public speaking

Create professional information presentations

Creating professional persuasive presentations

Group discussion

Counterargument and substantive criticism of colleagues' speeches

Course name: **Diploma seminar**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. is familiar with the structure and form of a BA thesis
2. is familiar with the most fundamental issues in the study of literature and texts of culture
3. is familiar with theories and methodologies used in researching texts of literature and culture

**in terms of skills:**

1. is able to formulate research question/thesis
2. is able to find and critically assess scholarly texts/sources necessary for the composition of a BA thesis
3. is able to write a BA thesis, ca. 30 pages long according to WA style-sheet standards, deploying the required structure and adequate academic English
4. is able to use WA style-sheet and properly edit a research text
5. is able to closely-read and analyse critically academic texts on literature and culture in English
6. is able to critically draw conclusions from the texts the student has read and critically respond to the contributions of other participants in a scholarly debate
7. is able to present and discuss a research problem, prepare a multimedial presentation and moderate a debate



**Course learning content:**

Formulating and designing research questions/theses; formulating topics of BA theses; formulating main arguments

expanding students' knowledge of the problems in the study of literature and culture they intend to pursue and develop in their BA theses

Students' multimedial presentations on the research problem investigated in their respective BA theses  
BA thesis

Course name: **Supplementary seminar**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. is familiar with fundamental research problems in literary and cultural studies
2. is familiar with the nature of a scientific text, its structure and significance
3. is familiar with methodologies and theories deployed in the scrutiny of texts of culture and literature

**in terms of skills:**

1. is able to critically read and analyse scholarly/scientific texts (articles, monographs) in the field of literary and cultural studies
2. draw critical conclusions from texts discussed in the classroom and assess critically the contributions of other participants in scholarly debates in the classroom
3. is able to give a presentation on a selected research problem and moderate a scholarly debate

**in terms of social competences:**

1. is aware of the significance of copyright and research ethics and is ready to conduct ethical research

**Course learning content:**

The topics of the supplementary seminar are provided by particular teachers.

Formulating research problems, analysing scientific/scholarly texts, preparing a presentation on a selected scholarly issue, enhancing expertise on literary and cultural studies and appropriate methodologies and theories

Course name: **Introduction to media studies**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands basic methodological approaches in the study of the media
2. knows and understands the discussed substantive issues concerning media technologies and institutions, media content and media users

**in terms of skills:**

1. is able to analyse and interpret examples of media-related phenomena, and of media content, in a wider cultural context
2. is able to read and comprehend scholarly texts from the fields of media studies and culture studies, and is able to assess them
3. is able to present substantive and professional arguments, as well as to form conclusions, with the use of the views of other authors, in English

**in terms of social competences:**

1. is ready to work in a group, assuming various roles in a discussion

**Course learning content:**

Basic methodological approaches in the study of media

Technological development and the development of media

Media as industry

Media content and the methods of studying it

Media users

Ideology in the media

News and its production

Advertising and media

New media and communication

Course name: **Selected issues in the history of literature of the Commonwealth**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the significance of the literatures of the Commonwealth, their cultural background and their place within postcolonial studies.

2. knows and understands the terminology and methodology connected with literary studies and postcolonial studies as well as applies them to one's own literary analyses.

**in terms of skills:**

1. can correctly formulate and analyse research problems as well as justify one's choices.
2. can correctly choose and use research methods and tools to analyse literary texts.
3. can interpret literary texts and other texts of culture using standard methods and tools from literary studies and postcolonial studies.

**in terms of social competences:**

1. is ready to continuously upgrade one's knowledge and perfect one's skills as well as is open to new ideas.
2. is ready to work as part of the group, prepare projects and discuss ideas.
3. is open towards other cultures and is ready to be part of the global, culturally varied world, and sensitive to discriminatory discourse.

**Course learning content:**

Introduction to the cultural background and history of the Commonwealth, including contemporary critique of the term.

A selection of postcolonial theories for analysis of the Commonwealth literatures.

Selected literary works, critical and literary issues: South Asia

Selected literary works, critical and literary issues: Nigeria

Selected literary works, critical and literary issues: South Africa

Selected literary works, critical and literary issues: The Caribbean

Course name: **Proseminar 12 (cultural studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands changing tendencies in Anglophone culture
2. knows and understands the significance of literary and cultural theories in cultural studies
3. knows and understands aspects of the English language and their reflections in the texts of culture of Anglophone countries

**in terms of skills:**

1. is able to select and synthesise texts of culture using adequate literary and cultural tools
2. is able to discuss other people's views
3. is ready to collaborate with others, respecting different points of view and varieties of cultural traditions

**Course learning content:**

The topics of the proseminars are selected by the teacher

Course name: **Proseminar 10 (literary studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.
2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.
3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.
2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

Course name: **History of English literature 2**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the basic concepts, themes and terms within the area of English poetry, drama and prose as defined on the basis of representative texts of English literature [from the Augustan period to the Victorian era]

2. knows and understands the changing English cultural and literary traditions and the corresponding use of the English language as displayed on the basis of representative texts of English literature [from the Augustan period to the Victorian era]

**in terms of skills:**

1. can interpret English literary texts in the context of cultural and literary changes as taking place between the Augustan period to the Victorian era

**in terms of social competences:**

1. is ready to discuss English literature as part of group discussion or jointly conducted projects related to literature created between the Augustan period and the Victorian era

**Course learning content:**

The Augustan period

The Age of Reason and English literature

Literature of the Preromantic period

Literature of the Romantic period

Literature of the Victorian period

Course name: **Introduction to the history of the book with elements of the technology of knowledge**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands main concepts and problems in the field of the history of the book and the technology of knowledge

2. knows and understands concepts and terminology of the history of the book

3. knows methodology of the history of the book

**in terms of skills:**

1. is able to read and analyse theoretical texts from the history of the book

2. is able to present and compare theories of the history of the book using specialised terminology in the form of oral and written utterances

3. is able to formulate critical opinions on the problems presented in the theoretical texts of the history of the book

**in terms of social competences:**

1. is ready to take interest and to follow debates on the changes in book culture

2. is ready to participate in debates on book culture

**Course learning content:**

characterisation of the history of the book: its aims, object of inquiry and methodology

the evolution of authorship: birth and death of the author, the influence of media on the conceptualization of authorship, authorship in the times of digital revolution

characterisation of the history of reading: the aims, object of inquiry, methodologies

the influence of media of communication on book culture: characterisation of orality, script, print and digitality

Course name: **Spanish**

**On successful completion of this course, a student**

**in terms of skills:**

1. can communicate in simple routine situations that require a direct exchange of information on familiar and routine matters. Can describe in simple terms his/her background and surroundings, and discuss matters related to the main demands of everyday life. Is able to formulate linguistically correct statements on selected topics

2. can read and understand texts in Spanish of a general nature /on topics corresponding to selected thematic areas

3. is able to correctly write a text in a foreign language

4. can understand original audio or video material from daily, cultural and social life at a general level and grasp necessary details.

**Course learning content:**

Vocabulary from selected thematic blocks ( vocabulary on everyday life and related to the immediate environment of students : food, personality, travel, interests, education, shopping, money, family, study, work, surrounding ) {1-4 semesters}

Spanish grammatical tenses needed to express a variety of actions embedded in : present, past and future tenses ; exercises developing and checking the ability to properly use language structures and grammar { 1-4 semesters}

Reading and analyzing texts within the discussed thematic areas / effective strategies for understanding the general sense of statements {1-4 semesters}

Strategies for effective listening to understand audio/video materials from daily , cultural and social life ( listening for gist / listening for details / inferring meaning) {1-4 semesters}

Exercises devoted to writing texts on familiar topics that are of personal interest ( notes, emails, messages, fill in forms, forum posts) {1-4 semesters}

Developing communication and discussion skills within a group { 1-4 semesters}

Exercises developing oral statements within certain thematic blocks {1-4 semesters}

Course name: **Culture-oriented English practice: Grammar in public discourse 2**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the differences and similarities, advantages and disadvantages of research approaches and traditions in the analysis of text and discourse

2. knows and understands the source texts of the main representatives of research approaches and traditions in text and discourse analysis

**in terms of skills:**

1. is able to choose an approach and research tradition in the analysis of text and discourse appropriate to the subject of research on the language of public discourse

2. is able to use single approaches and research traditions as well as their combinations in text and discourse analysis for own research on the language of public discourse

3. is able and ready to propose their own interpretation of texts and takes active part in class discussions

4. is able and ready to use sources, mainly in English

5. is able and ready to draw conclusions and organize the results of the discussion

**Course learning content:**

Theories of discourse and communication in humanities and social sciences

Sociology of language

Text linguistics

Critical Linguistics

Critical Discourse Analysis

Multimodal Discourse Analysis

Course name: **Proseminar 11 (literary studies)**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows and understands the changing tendencies within the literary traditions of English-speaking countries.

2. knows and understands the importance of literary and cultural theories for the study of the literature of English-speaking countries.

3. knows and understands the nuances of meaning in the English language and their reflection in English-language literary texts.

**in terms of skills:**

1. is able to select and synthesize content on the basis of literary texts, using appropriate tools typical of literary studies.

2. is able to engage in a polemic with the views of other authors/academics.

**in terms of social competences:**

1. is ready for collective cooperation, taking into account the diversity of points of view as well as the diversity of cultural traditions.

**Course learning content:**

At the lecturer's discretion

Course name: **Information technology**

**On successful completion of this course, a student**

**in terms of knowledge:**

1. knows how to protect their online activity and protect intellectual property

2. knows how to manage and work within projects within Agile and Scrum methodologies

3. knows how computer networks and online resources in the cloud work

**in terms of skills:**

1. can create documents in the cloud, edit them, store and use for academic purposes (Google Docs™, Microsoft Office 365™)
2. can create spreadsheets in the cloud, edit them, store and use for academic, business or teaching purposes (Google Sheets™, Microsoft Office 365™)
3. can create forms and surveys in the cloud, edit them and use for academic, business or teaching purposes (Google Forms™, Microsoft Forms™)
4. can create educational materials using documents, presentations, websites, UX projects and e-learning projects
5. can design, manage and develop various UX projects

**in terms of social competences:**

1. is aware of the ethical issues connected with digital and online activities
2. knows how to ethically use AI resources in their academic and everyday work
3. knows how to manage IT projects, and how to collaborate online within Agile methodologies

**Course learning content:**

1. Computer networks and cloud networks
2. Documents in the cloud (creating, editing, collaborative work, elements of academic writing)
3. Spreadsheets in the cloud (data analysis, simple statistics, formulas, conditional formatting etc.)
4. Audio editing
5. Cybersecurity
6. Introduction to AI
7. Introduction to UX design
8. HTML and CSS
9. Forms and surveys