ENGLISH STUDIES: LITERATURE AND CULTURE

Course learning outcomes and course learning content:

Course name: **Culture-Oriented English Practice: Discussion and Argumentation**
On successful completion of this course, a student:
− Knows key texts in British and American history and culture as well as contemporary topics of interest to the group.
− Knows and understands principles of Aristotelian rhetoric
− Is able to give a short speech in front of a group with/or without some prompts using varied vocabulary and a range of grammatical structures
− Applies principles of Aristotelian rhetoric in text analysis
− Is able to produce a written text (summary or description)
− Is ready to communicate with other students in different situations using a variety of communicative strategies
Course learning content:
− Rules of Aristotelian rhetoric.
− Key cultural texts from British and American culture – their analysis and summaries.
− Analysis of a number of texts on current topics relevant to the experience of the students.
− Description of paintings and photos to acquire and practice newly introduced vocabulary.
− Public speaking – analysis of rules and exercises.
− Communication skills – rules of taking turns, interrupting, pausing, clarifying, asking questions, etc.
− Listening comprehension (YouTube, course book listening): content and language analysis.

Course name: **Culture-oriented English practice: Debate workshop**
On successful completion of this course, a student:
− knows the complex nature of language and understands the difference between facts and opinions
− knows and understands basic notions and rules in the field of copyrights, especially in the context of referring to someone else's texts or argumentation
− is able to extract arguments presented in texts and evaluate them and is able to spot biased interpretations
− is able to develop an argument and formulate conclusions well enough to be followed without difficulty
− is able to use English at the proficiency level C1 of the Common European Framework of Reference for Languages
− is ready to work in groups, assuming different roles when proceeding with shared projects or participating in debates
Course learning content:
− Art and culture
− Politics – locally and globally
− Commercialization of the modern world
− Society and social attitudes (conformism vs non-conformism)
− Mass culture/popular culture and its character
− Identity issues
− The question of migration
− Climate changes

Course name: **Culture-oriented English practice: Grammar in public discourse**
On successful completion of this course, a student:
− Understands contextual and semantic differences between various grammatical structures in the English language and discusses them using the appropriate range of adequate terminology.
− Identifies the basic grammatical forms of the English language and uses them correctly when speaking and writing.
− Uses effective strategies to solve a variety of examination exercises
− Is able to independently work on the development of their grammar
Course learning content:

− The theory and practice behind the basic problems, notions and terms from the grammar of the English necessary to understand the public discourse, i.e. the use of:Nouns; Pronouns; Articles,Tenses;Reported speech; Conditionals, Passive; Modal verbs; Prepositions and prepositional

Course name: **Culture-oriented English practice: Grammar in public discourse**
On successful completion of this course, a student:
− knows and understands the differences and similarities, advantages and disadvantages of research approaches and traditions in the analysis of text and discourse
− knows and understands the source texts of the main representatives of research approaches and traditions in text and discourse analysis
− is able to choose an approach and research tradition in the analysis of text and discourse appropriate to the subject of research on the language of public discourse
− is able to use single approaches and research traditions as well as their combinations in text and discourse analysis for own research on the language of public discourse
− is able and ready to propose their own interpretation of texts and takes active part in class discussions
− is able and ready to use sources, mainly in English
− is able and ready to draw conclusions and organize the results of the discussion
Course learning content:
− Theories of discourse and communication in humanities and social sciences
− Sociology of language
− Text linguistics
− Critical Linguistics
− Critical Discourse Analysis
− Multimodal Discourse Analysis

Course name: **Culture-oriented English practice - media writing …**
On successful completion of this course, a student:
− knows and understands well-founded journalistic techniques
− is able to successfully apply grammar, style and text editing methods
− is able to produce different media texts such as news articles, blogs, reviews and opinion editorials
− Is able to research, structure and write a longer text based on interview materials
− is ready to work within the framework of journalistic ethics
Course learning content:
− Introduction to media writing, sentence structures, spelling, punctuation, linking strategies, conciseness
− News story structures, headlines, leads, researching techniques, choosing a topic, understanding the audience, self-editing techniques
− Interviewing strategies, choosing quotations, incorporating quotations in a text, writing a longer article based on sources
− Writing strategies for expressing opinions, contrasting transitions, structuring reviews and opinion pieces

Course name: **Culture-oriented English practice: Public speaking**
On successful completion of this course, a student:
− knows and understands the basic principles of creating good public speeches
− knows and understands the complex nature of language used in public speaking
− is able to create persuasive speeches and presentations without data overload using persuasive speech elements.
− is able to maximize the impact of speech on the audience through verbal and non-verbal means.
− is able and willing to propose his/her own interpretation of texts and takes active part in class discussions
− is able and willing/ready to use literature sources, mainly in English
− is able and willing to draw conclusions and organize the results of discussions
Course learning content:
− Analysis of public speaking
− Create professional information presentations
− Creating professional persuasive presentations
− Group discussion
− Counterargument and substantive criticism of colleagues' speeches

Course name: **Culture oriented English Practice: Stylistics**
On successful completion of this course, a student:

- knows and understands basic concepts of stylistics and literary linguistics
- is able to note and appreciate the stylistic potential of cultural and literary texts
- is able to indicate the differences between a utilitarian and literary text on the basis of stylistic features
- is able to explain how stylistic knowledge translates into readers' understanding of literary and cultural texts

Course learning content:
- Similarities and differences between spoken language and literary discourse in terms of stylistic features
- Style in the novel and film dialogues: a discussion based on academic articles and examples
- Schema theory and readers' expectations: discussion and exercises
- Point of view in narrative fiction: discussion and exercises
- Face and the politeness theory in human and fictional communication
- Cognitive stylistics: theory and practice
- The creation of story worlds in fiction
- Emotions in literature: discussion and exercises.
- The speech act theory in fiction and drama: discussion and analysis.

Course name: **Culture-oriented English practice: Writing and editing workshop …**
On successful completion of this course, a student
- knows the rules of writing different media texts
- is able to write different types of media texts
- is able to formulate correct theses and write coherent paragraphs
- can plan and write short essays using different rhetorical forms
- can plan and write a research paper based on scientific sources\

Course learning content:
- Analysis and writing of media texts
- Writing strong thesis statements coherent paragraphs
- Planning and writing short essays using different rhetorical models
- Style, syntax, punctuation and vocabulary - language exercises
- Basic information about the editing of the text according to the WA Stylesheet
- Planning and writing a short research paper based on sources

Course name: **Foreign language**
On successful completion of this course, a student:
- knows, understands and can use grammatical structures in a foreign language
- understands/reads texts on topics corresponding to selected thematic areas
- is able to correctly use vocabulary from selected thematic ranges
- is able to formulate linguistically correct statements on selected topics
- is able to correctly write a text in a foreign language
- is ready to work in a group, communicate effectively with other people or actively participate in a discussion

Course learning content:
- Vocabulary from selected thematic blocks [1-4 semesters]
- Reading and analyzing texts within the discussed thematic areas [1-4 semesters]
- Discussion regarding issues related to the grammar of a foreign language [1-4 semesters]
- Grammatical/lexical exercises developing and checking the ability to properly use language structures and grammar of a foreign language [1-4 semesters]
- Exercises developing oral statements within certain thematic blocks [1-4 semesters]
- Exercises devoted to writing texts [1-4 semesters]
- Developing communication and discussion skills within a group [1-4 semesters]

Course name: **History of the British Isles, the USA and the Commonwealth**
On successful completion of this course, a student:
- knows and understands the periodization and the most significant events in the history of English-speaking countries
- knows and understands the contribution of historical figures to the development of English-speaking countries
- knows and understands historical references in present-day literature, popular culture, film and public life
- knows and understands advanced-level historical terminology in English

− is able to use the acquired historical knowledge in the analysis of cultural texts
− Is able to describe and associate key historical events and developments

Course learning content:
− The British Isles in antiquity
− The British Isles in the Middle Ages
− The Tudor and Stuart Age
− Georgian and Vioctorian Britain
− 20th-century Britain
− The British Empire
− History of the USA until 1877
− History of the USA after 1877
− Decolonization and the Commonwealth
− Introduction to the history of Canada, Australia and New Zealand

Course name: **History of American literature 1**
On successful completion of this course, a student:
− knows and understands major temporal divisions, representative authors and their work in American literature
− knows and understands the methodology, themes and major representative works of American literary history and research
− knows and understands economic, legal, and ethical considerations of professional activity in publishing houses and literary magazines
− is able to search for, recognize, evaluate and select source material, as well as valuable critical articles and book-length studies on American literature
− is able to use English on the C1 level, discussing research in American literature with appropriate academic register and vocabulary
− is ready to participate in field work, prepare a conference presentation, apply for a grant, write an analytical text in a popular form (column)
− is ready to appreciate and approach diversity of American literature without undue prejudice and with scientific objectivity

Course learning content:
− Concepts and methodology of literary criticism
− Useful literature on American literary history
− Data collection and research protocols
− Planning a research project in literary history
− Acquisition of source material and critical literature
− Rhetorical analysis of American literary texts
− Diversity of American literature
− Interpretation of fiction

Course name: **History of American literature 2**
On successful completion of this course, a student:
− knows and understands major temporal divisions, representative authors and their work in American literature
− knows and understands the methodology, themes and major representative works of American literary history and research
− knows and understands economic, legal, and ethical considerations of professional activity in publishing houses and literary magazines
− is able to search for, recognize, evaluate and select source material, as well as valuable critical articles and book-length studies on American literature
− is able to use English on the C1 level, discussing research in American literature with appropriate academic register and vocabulary
− is ready to participate in field work, prepare a conference presentation, apply for a grant, write an analytical text in a popular form (column)
− is ready to appreciate and approach diversity of American literature without undue prejudice and with scientific objectivity

Course learning content:
− Concepts and methodology of literary criticism
− Useful literature on American literary history

- Data collection and research protocols
- Planning a research project in literary history
- Acquisition of source material and critical literature
- Rhetorical analysis of American literary texts
- Diversity of American literature
- Interpretation of fiction

Course name: **History of democracy and intercultural relations in English- speaking countries 1**
On successful completion of this course, a student:
- knows and understands the historical development and charactersitics of the legal and political systems in the UK and the USA
- knows and understands the historical development of British and American societies
- is able to analyze media texts regarding present-day intercultural relations in Britain and the USA
- is able to analyze and compare the structure and functioning of democratic institutions in the UK and the USA
- is ready to is willing to be open-minded and tolerant of other cultures
Course learning content:
- Historical outline of British democracy
- Historical outline of American democracy
- Political institutions in the UK
- Political institutions in the US
- Elections in the UK
- Elections in the US
- British multicultural society
- American multicultural society

Course name: **History of democracy and intercultural relations in English- speaking countries 2**
On successful completion of this course, a student:
- knows and understands the historical development and charactersitics of the legal and political systems in the UK and the USA
- knows and understands the historical development of British and American societies
- is ready to is willing to be open-minded and tolerant of other cultures
Course learning content:
- Historical outline of British democracy
- Historical outline of American democracy
- Modern foundations of British democracy
- Modern foundations of American democracy
- British multicultural society
- American multicultural society

Course name: **History of English literature 1**
On successful completion of this course, a student:
- knows and understands the basic concepts, themes and terms within the area of English poetry, drama and prose as defined on the basis of representative texts of English literature [from the OE to the Puritan period]
- knows and understands the changing English cultural and literary traditions and the corresponding use of the English language as displayed on the basis of representative texts of English literature [from the OE to the Puritan period]
- can interpret English literary texts in the context of cultural and literary changes as taking place between the OE and the Puritan period]
- is ready to discuss English literature as part of groupwork or jointly conducted projects related to literature created between the OE and the Puritan period
Course learning content:
- Old English literature
- Medieval literature
- The English Renaissance
- The Puritan period and English literature
- The Restoration period

Course name: **History of English literature 2**
On successful completion of this course, a student:
- knows and understands the basic concepts, themes and terms within the area of English poetry, drama and prose as defined on the basis of representative texts of English literature [from the Augustan period to the Victorian era]
- knows and understands the changing English cultural and literary traditions and the corresponding use of the English language as displayed on the basis of representative texts of English literature [from the Augustan period to the Victorian era]
- can interpret English literary texts in the context of cultural and literary changes as taking place between the Augustan period to the Victorian era
- is ready to discuss English literature as part of groupwork or jointly conducted projects related to literature created between the Augustan period and the Victorian era]

Course learning content:
- The Augustan period
- The Age of Reason and English literature
- Literature of the Preromantic period
- Literature of the Romantic period
- Literature of the Victorian period

Course name: **History of English literature 3**
On successful completion of this course, a student:
- knows and understands the basic concepts, themes and terms within the area of English poetry, drama and prose as defined on the basis of representative texts of English literature [from the late-Victorian era till the present]
- knows and understands the changing English cultural and literary traditions and the corresponding use of the English language as displayed on the basis of representative texts of English literature [from the late-Victorian era till the present]
- can interpret English literary texts in the context of cultural and literary changes as taking place between the late-Victorian era and the present]
- is ready to discuss English literature as part of groupwork or jointly conducted projects related to literature created between the late-Victorian era and the present

Course learning content:
- The Aesthetic Movement
- Modernism in literature
- The interwar/postwar time in literature
- Postmodernism in literature
- Postcolonial literature
- Literature and feminism
- New trends in literature of the XXI century

Course name: **Introduction to literary and cultural studies**
On successful completion of this course, a student:
- knows and understands major problems and theories in the fields of literary studies and cultural studies
- knows and understands the basic terminology used in literary and cultural studies
- is able to formulate arguments and conclusions utilizing critical texts by other authors
- is able to select and utilize methodologies and conceptual paradigms that are essential for research in cultural and literary studies
- is ready to engage in group work and to discuss concepts used in cultural and literary studies

Course learning content:
- Beginnings of literary studies: literary studies before the twentieth century (L)
- Evolution of the concept of literature from the eighteenth century to the twentieth century (L)
- Evolution of literary studies in the twentieth century (L)
- Evolution of the concept of culture from Matthew Arnold to contemporary scholarship
- Main methodologies in cultural studies
- Representations of reality in literature – theories of mimesis (Plato, Aristotle, Erich Auerbach) (C)
- Twentieth-century cultural theories: culture, popular culture and mass culture and their social functions (F. R. Leavis, Dwight MacDonald, Raymond Williams, Pierre Bourdieu, Zygmunt Bauman) (C)
- Influence of media on literature: oral culture, literacy and digitality (C)

Course name: **Introduction to literary theory**

On successful completion of this course, a student:
– knows and understands the basic assumptions of selected schools of literary criticism/theory; knows and understands the terminology, topics and concepts typical of these schools in the field of literary theory [mainly within the Anglo-American criticism]
– is able to read analytically theoretical texts in the field of literary theory [mainly within the Anglo-American literary criticism]
– is able to formulate their own critical opinions in relation to the discussed theoretical texts, as well as to select and apply appropriate theoretical tools for the analysis of English literary texts
– is ready for active participation/exchange of views on the arguments of a given theoretician; is ready to present their ideas both individually and in group discussions

Course learning content:
– Platonism
– Mimesis
– Structuralism
– Hermeneutics
– Phenomenology
– Ecocriticism
– Post-humanism

Course name: **Introduction to mass and popular culture**
On successful completion of this course, a student:
– Knows and understands the definitions of culture, types of cultural hierarchy, methodological concepts of culture studies, and their roots in culture studies, anthropology and linguistics
– knows and understands the methodology of research in popular culture
– Knows and understands economic, legal, and ethical considerations of professional activity in media companies, multinational institutions related to popular culture
– is able to search for, recognize, evaluate and select source material in popular culture, as well as valuable critical articles and book-length studies on popular culture
– is able to formulate a research problem in popular culture and plan acquisition of sources and make a survey of existing research
– Is able to use English on the C1 level, discussing research in pop culture with appropriate academic register and vocabulary
– is ready to participate in field work, prepare a conference presentation, apply for a grant, write an analytical text in a popular form (column)
– is ready to appreciate and approach diversity of popular culture without undue prejudice and with scientific objectivity

Course learning content:
– Concepts and methodology of cultural research
– Useful literature on the subject
– Data collection and research protocols
– Planning a research project in cultural studies
– Acquisition of source material and critical literature
– Rhetorical analysis in popular culture studies
– Diversity of popular culture
– Interpretation of cultural texts

Course name: **Introduction to media studies**
On successful completion of this course, a student:
– knows and understands basic methodological approaches in the study of the media
– knows and understands the discussed substantive issues concerning media technologies and institutions, media content and media users
– is able to analyse and interpret examples of media-related phenomena, and of media content, in a wider cultural context
– is able to read and comprehend scholarly texts from the fields of media studies and culture studies, and is able to asses them
– is able to present substantive and professional arguments, as well as to form conclusions, with the use of the views of other authors, in English
– is ready to work in a group, assuming various roles in a discussion

Course learning content:
– Basic methodological approaches in the study of media

− Technological development and the development of media
− Media as industry
− Media content and the methods of studying it
− Media users
− Ideology in the media
− News and their production
− Advertising and media
− New media and communication

Course name: **Literature in English: genres and conventions**
On successful completion of this course, a student:
− knows and understands the notions of genres and conventions
− knows and understands basic assumptions of literary studies
− knows and understands English language literary and cultural texts and their generic determinants
− is able to identify and analyze literary genres such as romance, the Gothic novel and the political novel
− is able to define basic literary conventions such as interior monologue, allegory or parody
− Is able to identify and characterize film genres
− is ready to undertake group work in order to prepare short analysis of the topics covered in class
− is ready to prepare a multimedial presentation connected with the texts discussed in class
− Is ready to participate in class discussions in English in the spirit of cultural and religious tolerance
Course learning content:
− Introductory Remarks: definition of genre and convention in contemporary cultural studies
− Romance in medieval and contemporary culture…
− Animal Fable and its uses
− The principles of Victorian realism
− Political Fiction
− Generic determinants of short stories
− The Gothic in literature and culture
− Science-Fiction in Literature
− Autobiography and Confession
− Interior Monologue and literary essay

Course name: **Literary journalism - workshop**
On successful completion of this course, a student:
− knows and understands the difference between fiction and non-fiction writing
− knows and understands some basic genres assigned to literary journalism and the characteristics typical of this type of discourse
− is able to recognize narrative tendencies, the purpose of which is to emphasize the specific perspective used to describe the real
− is ready to consciously formulate textual content through the appropriate selection of narrative tools
Course learning content:
− Non-fiction writing – key definitions
− Narrative tools typical of literary journalism
− Traditional journalistic article vs. non-fiction essay
− Memoirs
− Reportages
− (Auto)biographies
− Docudrama
− Students' non-fiction narratives

Course name: **Latin with elements of classical culture**
On successful completion of this course, a student:
− Knows and understands the basic rules of pronunciation and stress in Latin, and Latin grammatical terminology.
− Knows and understands the foundation of Latin grammar (according to the field of studies).
− Knows and understands the fundamental issues of Ancient Classical Culture.
− Is able to read words (terms, proper names, abbreviations) and texts in Latin.
− Is able to conduct text analysis and describe linguistic forms and grammar constructions.

– Is able to read and translate properly a selection of basic authentic texts, and adapted texts, related to their field of studies.
– Is able to use the basic terms of Ancient Classical Culture and discuss them.
– Is able to use efficiently simple Latin phrases, abbreviations, sentences and phrases in appropriate context.
– Is able to use learning aids (dictionaries or atlases) and information technologies.

Course learning content:
– Place of Latin among Indo-European languages. Basic concepts regarding the structure of Latin (e.g. pronunciation rules, vowel length, stress).
– Knowledge of Latin grammar: declensions I - V, conjugations (I - IV) + sum, esse; compounds of sum, esse; indicativus praesentis, imperfecti, futuri I activi i passivi, infinitivus praesentis activi, imperativus praesentis activi, pronouns (personal, reflexive, possessive, interrogative), prepositions, adjectives, cardinal numerals, ordinals, Roman numerals, ACI, dativus possessivus, towns and small islands.
– Texts and basic vocabulary.
– Selected topics in Mythology, Philosophy, Literature, Ancient Classical Culture and the contemporary heritage of Antiquity.
– Scientific terminology of Latin and Greek origin; phrases, abbreviations and maxims.

Course name: **Copyright protection and citing sources**
On successful completion of this course, a student:
– knows the basics of copyright and intellectual property protection on the basis of relevant Polish legislation, also in the context of university studies
– knows and understands plagiarism and the methods and practices of honest use of external sources and of their effective integration with own text.
– knows and understands the basic principles of citing sources under the WA Stylesheet documentation standard

Course learning content:
– Intellectual property protection
– Plagiarism vs.academic writing
– Technical introduction to citing sources

Course name: **Professional internships**
On successful completion of this course, a student:
– understands how to apply their skills and consciously implement the knowledge already acquired in the implementation of entrusted tasks
– knows and understands the basic aspects of the structure of a given institution/workplace; understands the division and scope of duties of employees of a given institution
– is able to interpret cultural artifacts and discuss them with other employees of a given institution; can present their point of view and at the same time listen to the opinion of the other person
– is ready to confront their ideas about a given job with reality and draw conclusions about their future professional career

Course learning content:
– Introduction to non-pedagogical professional internships (lecture/meeting at WA UAM)
– Introduction to non-pedagogical professional practices by the employer
– Carrying out the tasks entrusted to the apprentice by the employer
– Completing and submitting the final documentation of internships

Course name: **Supplementary proseminar**
On successful completion of this course, a student:
– knows and understands fundamental research and interpretation theories and methods
– knows and understands current research into the problems addressed by the diploma seminar
– knows and understands the significance and nature of copyright
– is able to independently acquire and deepen detailed knowledge through the use of source literature in English
– is able to formulate a thesis and deploy developed analytical skills in conducting research
– is able to write a scientific text using adequate register in English
– is ready to observe scholarly/scientific ethic as well as perform the social role of a researcher, and is aware of the limitations of research

Course learning content:
– Types of scientific/scholarly publications, journal databases

– Selection of electronic sources
– Selection of data, defining concepts, presentation of scientific/scholarly theories
– Documenting sources, fundamental issues in copyright
– Editing scholarly/scientific text

Course name: **BA seminar**
On successful completion of this course, a student:
– knows and understands fundamental research and interpretation theories and methods
– knows and understands current research into the problems addressed by the diploma seminar
– knows and understands the significance and nature of copyright
– is able to independently acquire and deepen detailed knowledge through the use of source literature in English
– is able to formulate a thesis and deploy developed analytical skills in conducting research
– is able to write a scientific text using adequate register in English
– is ready to observe scholarly/scientific ethic as well as perform the social role of a researcher, and is aware of the limitations of research
Course learning content:
– The structure of a BA thesis
– Formulating a thesis and aims of research
– Selection of adequate research methods and theories
– Thesis design
– Formulating arguments
– Introduction and Conclusion: aims and structure
– Writing the summaries of the thesis
– References and stylesheet
– Individual work with the students during the process of the theses' composition

Course name: **Selected issues in ethics and religious studies**
On successful completion of this course, a student:
– knows and understands the diversity of religious denominations and the concept of Protestant ethics in English-speaking countries
– knows and understands the historical evolution of religions in the UK and the USA
– knows and understands the role and the place of religion in contemporary British and American culture
– is able to analyze cultural and political processes impacting the religious diversity in the British Isles and the USA
– is able to refer to subject literaturę
Course learning content:
– Outline history of religion in the British Isles…
– The Protestant Reformation
– Anglicanism and non-conformist churches
– The history and the present-day of Roman Catholicism in the British Isles
– Religious diversity in modern Britain
– Max Weber's Protestant Ethics and Puritan ethics
– Non-Christian religions and beliefs in the UK and the USA
– Outline history of religion in the USA
– Religious diversity in present-day USA
– Churches and religious movements found in the USA

Course name: **Selected issues in the history of literature of the Commonwealth**
On successful completion of this course, a student:
– knows and understands the significance of the literatures of the Commonwealth, their cultural background and their place within postcolonial studies
– Knows and understands the themes, notions and ideas derived from literary studies and postcolonial studies
– Knows and understands the terminology and methodology connected with literary studies and postcolonial studies as well as applies them to one's own literary analyses
– is able to correctly formulate and analyse research problems as well as justify one's choices
– Is able to correctly choose and use research methods and tools to analyse literary texts

- Is able to interpret literary texts and other texts of culture using standard methods and tools characteristic for literary studies and postcolonial studies
- Is ready to continuously upgrade one's knowledge and perfect one's skills as well as is open to new ideas
- Is ready to work as part of the group, prepare projects and discuss ideas
- Is open towards other cultures
- Is ready to be part of the global, culturally varied world, and sensitive to discriminatory discourse

Course learning content:
- Introduction: cultural background and history of the Commonwealth, contemporary critique of the term
- Postcolonial studies as a tool for literary analyses of the Commonwealth literatures
- Selected literary works, critical and literary issues: India
- Pakistan
- The Caribbean
- Australia
- New Zealand
- Canada
- South Africa
- Nigeria

Course name: **Theatre and performance: Genres and Conventions**
On successful completion of this course, a student:
- knows and understands the generic complexity of theatre and drama in English
- knows and understands the complexity and significance of dramatic and theatrical conventions in the Anglophone culture as well as relations between drama and theatre, especially in the context of developing technology
- knows and understands historical development of drama and theatre in English
- is able to critically use the concepts of genre and convention to analyse drama and theatre
- is able to identify the significance of playwrights, actors/actresses, directors on the development of drama and theatre in English
- is able to compose spoken and written utterances using specialist register in English
- is ready to be part of the complex and varied world of culture

Course learning content:
- Beginnings of theatre in Europe: ancient Greece and Rome
- Drama and theatre in Medieval Europe
- Drama and theatre in Medieval England
- European Renaissance: conventions, theatre architecture, drama
- English Renaissance: Elizabethan stage, early modern tragedy and comedy, significance of William Shakespeare
- Restoration and Augustan theatre and drama
- English theatre and drama in the second half of the 18th century
- Colonial theatre in English in North America and Australia
- British theater and drama in the 19th and 20th centuries
- US and Irish theatre and drama in the 19th and 20th centuries

Course name: **The Film in the English speaking countries: genres and conventions**
On successful completion of this course, a student:
- knows and understands the complexity and significance of genres and conventions in film in Anglophone culture in the context of the changing technology
- knows and understands the role of film artists in the development of cinema in English-speaking countries
- knows and understands the most important periods in the history of cinema in English
- is able to discuss generic complexity of film in English
- is able to formulate critical opinions on American and British films in the context of cultural and socio-political changes in the Anglophone countries and the world
- is able to deploy specialist register in written and oral utterances
- is ready to understand and appreciate the social significance of cinema in contemporary Anglophone and world culture

Course learning content:
- Early American cinema

- The Silent Era
- Classical Hollywood
- Hollywood in transition
- Auteur renaissance. American new wave
- Vietnam war film
- Movie brats
- The New Hollywood
- History of British cinema: early British cinema to 1960s
- History of British cinema: from the 1970s to the present; British social realism

Course name: **Information Technology**

On successful completion of this course, a student:

- knows and understands the mechanics behind storing documents in the cloud, how they are edited; knows and understands IoT systems
- knows and understands the measures for assuring cybersecurity (e.g. against hacks or data leaks)
- Knows and understands how IT projects are run and managed
- is able to create, collaborate on, edit, filter and sort documents stored in the cloud
- is able to edit, mix, normalize etc. various audio files
- is able to work on projects in methodologies widely used in IT
- is ready to work safely online in the academic, future-job and everyday-life contexts

Course learning content:

- Computer systems in the cloud (security, IoT, servers, technologies)
- Documents in the cloud (providers, working with documents, spreadsheets, presentations, surveys, collaborative work on them)
- IT workflows and management
- Prototyping mobile applications
- Introduction to scripting, writing tags and expressions and simple code (HTML, CSS, R)
- Introduction to audio editing