

Mgr Barbara Curzytek

**„Representaciones identitarias en la poesía afrocolombiana contemporánea
de Palenque de San Basilio”**

**(„Representations of identity in contemporary Afro-Colombian poetry
of Palenque de San Basilio”)**

Abstract

The aim of the dissertation is to analyze the representations of the identity in the poetry of four contemporary authors from Palenque de San Basilio (Colombia): Uriel Cassiani Pérez, Rubén Hernández Cassiani, Solmery Cásseres Estrada and Mirian Díaz. In the first chapter theories about identity by Caribbean authors, such as Édouard Glissant, Antonio Benítez Rojo, Stuart Hall and Manuel Zapata Olivella, are described, as well as previous Afro-centered intellectual movements. The second chapter gives an overview on history and the most important cultural aspects of Palenque de San Basilio. In the third part the historical background and a definition of Afro-Colombian literature are presented. It is concluded that the authors establish a very strong relationship with the traditions of their place of origin in the dynamic process of identity search and reflection. They resort, among others, to a thematic repetition to emphasize their cultural difference.