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Polish Literary Bibliography Data as Research Data. Digital Humanities  
Perspective and Case Study

PhD thesis summary

The work focuses on presenting the resources of the Polish Literary Bibliography (PBL) as a source of open research data, combining literary topics with a description of the application of IT and scientific information competences and practices. PBL is a domain bibliography developed as a database. It documents cultural production in the areas of literature, film and theatre.

The first part reports on the search of a research field for digital humanities and informs on the state of research in two areas: digital humanities as a whole and research data in the humanities. The second part narrows the scope to a minimal digital literary project using bibliographic data as evidence of the usefulness of the presented sources. The main output is a dataset related to Polish translations of works by J. L. Borges.

In its form, the work combines an interdisciplinary literary theory essay with elements of reporting and documentation of project work. It refers to data storytelling. On the one hand it is based on narrative and on the other on the collection and analysis of facts expressed through data. Hypotheses are also formulated regarding the development of literary studies in the future.

Non-literary contexts mentioned include areas such as communication, media culture and management. The work also touches on the social responsibilities of humanities and humanities' impact on social life.