 

**VICE-RECTOR**

**IN CHARGE OF THE SCHOOL OF HUMANITIES**

# **AT THE ADAM MICKIEWICZ UNIVERSITY, POZNAN**

**ANNOUNCES**

**A COMPETITION**

**for the position of Assistant Professor at the Department of Theatre and Media Arts**

**at the Faculty of Anthropology and Cultural Studies**

**Basic information**

1. **Competition reference number:**

konkurs\_19\_WAiK\_adiunkt\_1\_2023

1. **Research discipline (research field):**

Cultural and religious studies

1. **Number of work hours per week including a task-based work schedule (if applicable):**

Full time

1. **Type of an employment contract and expected duration of employment, i.e.: permanent/temporary/fixed-term contract for ..... year/...years**

employment contract for an indefinite period

1. **Anticipated job starting date:**

02.10.2023

1. **Workplace location:**

Poznań, ul. Fredry 10, Collegium Maius

1. **Application deadline and process:**

Documents in traditional form (with the reference number of the competition) should be sent to the address: Katedra Teatru I Sztuki Mediaów, ul. Fredry 10, 60-701 Poznań

By August 23, 2023

1. **Required documents**

* Application form/letter of the candidate addressed to the Vice-Rector announcing the competition;
* *Curriculum Vitae;*
* Diplomas or certificates issued by colleges and universities attesting to education and degrees or titles held (in case of academic degrees obtained abroad - the documents must meet the equivalence criteria set out in Article 328 of the Act of 20 July 2018 Law on Higher Education and Science (Journal of Laws of 2023, item 742 Polish: Dziennik Ustaw 2023 poz.742 t.j.);
* Information on the Applicant’s research, teaching and organizational achievements,
* Other documents as determined by the competition committee.
* Consent to the processing of personal data as follows : *In accordance with Article 6 (1) (a) of the General Data Protection Regulation of 27 April 2016. (OJ EU L 119/1 of 4 May 2016) I consent to the processing of personal data other than: first name, (first names) and surname; parents' first names; date of birth; place of residence (mailing address); education; previous employment history, included in my job offer for the purpose of the current recruitment.";*

**Conditions of the competition determined by the competition** **committee**

1. **Determination of qualifications: (researcher profile) according to the Euraxess guidelines**

* **(R1)** **First Stage Researcher** (up to the point of PhD)
* **(R2)** **Recognised Researcher** (PhD holders or equivalent who are not yet fully independent)
* **(R3) Established Researcher** (researchers who have developed a level of independence)
* **(R4) Leading Researcher** (researchers leading their research area or field)

(definition of qualification level and professional experience according to Euraxess guidelines https://euraxess.ec.europa.eu/europe/career-development/training-researchers/research-profiles-descriptors)

1. **Job Offer description**

Assistant Professor at the Department of Theatre and Media Arts, Faculty of Anthropology and Cultural Studies

1. **Requirments and qualifications**

The competition is open to individuals who meet the requirements specified in Article 113 of the Law on Higher Education and Science of 20 July 2018 (Journal of Laws of 2023, item 742, Article 113 as amended) and who meet the following requirements:

* a doctoral degree in humanities
* willingness to engage in scientific research and teaching in the field of cultural and religious studies, with a particular emphasis on cultural project management, including projects related to theater pedagogy, especially in the area of performing arts involving children and youth
* publication and organizational achievements appropriate to the stage of scientific career development
* documented participation in international or national research projects
* knowledge of cultural management and copyright issues related to curatorial, managerial, and production aspects within the field of cultural projects, with a particular focus on theater
* research and practical experience in theater pedagogy, theater for children and adolescents, and participatory projects for children and youth
* documented experience of collaboration with theaters, theater festivals, or other cultural institutions
* proficiency in spoken and written English
* for non-Polish applicants: proficiency in spoken and written Polish

1. **Required languages:**

proficiency in spoken and written English

for non-Polish applicants: proficiency in spoken and written Polish

1. **Required research, teaching or mixed experience**
   * willingness to engage in scientific research and teaching in the field of cultural and religious studies, with a particular emphasis on cultural project management, including projects related to theater pedagogy, especially in the area of performing arts involving children and youth
   * publication and organizational achievements appropriate to the stage of scientific career development
   * documented participation in international or national research projects
   * knowledge of cultural management and copyright issues related to curatorial, managerial, and production aspects within the field of cultural projects, with a particular focus on theater
   * research and practical experience in theater pedagogy, theater for children and adolescents, and participatory projects for children and youth
   * documented experience of collaboration with theaters, theater festivals, or other cultural institutions
2. **Benefits**

* an atmosphere of respect and cooperation
* supporting employees with disabilities
* flexible working hours
* funding for language learning
* co-financing of training and courses
* additional days off for education
* life insurance
* pension plan
* savings and investment fund
* preferential loans
* additional social benefits
* leisure-time funding
* subsidizing children's vacations
* "13th" salary

1. **Eligibility criteria**

* willingness to engage in scientific research and teaching in the field of cultural and religious studies, with a particular emphasis on cultural project management, including projects related to theater pedagogy, especially in the area of performing arts involving children and youth
* publication and organizational achievements appropriate to the stage of scientific career development
* documented participation in international or national research projects
* knowledge of cultural management and copyright issues related to curatorial, managerial, and production aspects within the field of cultural projects, with a particular focus on theater
* research and practical experience in theater pedagogy, theater for children and adolescents, and participatory projects for children and youth
* documented experience of collaboration with theaters, theater festivals, or other cultural institutions

1. **The selection process**
2. Competition committee begins working no later than 14 days after the deadline for submission of documents.
3. Formal evaluation of submitted proposals.
4. Call to provide additional or missing documents if necessary.
5. Selection of candidates for the interview stage.
6. Interviews for candidates who meet the formal requirements.
7. The committee has the right to request external reviews of candidates' work or to ask candidates to conduct teaching assignments with an opportunity for student evaluation.
8. The chair of the competition committee announces the results and informs the candidates. This information will include justification with a reference to candidates' strengths and weaknesses. Submitted documents will be sent back to candidates.
9. **Prospects for professional development**

- academic advancement

**RODO Information Clause :**

Pursuant to Article 13 of the General Data Protection Regulation of 27 April 2016. (Official Journal of the EU L 119 of 04.05.2016) we inform that:

1. The controller of your personal data is Adam Mickiewicz University, Poznań with the official seat: ul. Henryka Wieniawskiego 1, 61 - 712 Poznań.
2. The personal data controller has appointed a Data Protection Officer overseeing the correctness of the processing of personal data, who can be contacted via e-mail: iod@amu.edu.pl.
3. The purpose of processing your personal data is to carry out the recruitment process for the indicated job position.
4. The legal basis for the processing of your personal data is Article 6(1)(a) of the General Data Protection Regulation of 27 April 2016 and the Labour Code of 26 June 1974. (Journal of Laws of 1998 N21, item 94 as amended).
5. Your personal data will be stored for a period of 6 months from the end of the recruitment process.
6. Your personal data will not be made available to other entities, with the exception of entities authorized by law. Access to your data will be given to persons authorized by the Controller to process them in the performance of their duties.
7. You have the right to access your data and, subject to the law, the right to rectification, erasure, restriction of processing, the right to data portability, the right to object to processing, the right to withdraw consent at any time.
8. You have the right to lodge a complaint to the supervisory authority - the Chairman of the Office for Personal Data Protection, ul.Stawki 2, 00 - 193 Warsaw.
9. Providing personal data is mandatory under the law, otherwise it is voluntary.
10. Your personal data will not be processed by automated means and will not be subject to profiling.